

# I'LL NEVER FALL IN LOVE AGAIN

**Choreographers:** Bob and Mary Townsend-Manning  
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**Record:** I'll Never Fall in Love Again Artist: Dionne Warwick  
 Album: The Dionne Warwick Collection Her All-Time Greatest Hits, Track 23 (iTunes)  
 Music truncated at 2:33, faded at 2:30, and slowed 12% to 2:54  
**Footwork:** Opposite, except where noted  
**Rhythm/Level:** Cha Cha III + 2 (Alemana, Aida) Released February 2014  
**Sequence:** Intro A B C A C B End

## INTRODUCTION

**1---6** {BFLY WALL} WAIT 2 MEAS;; CHASE {BFLY WALL};;;  
 1-2 BFLY M fcg WALL 2 meas;;  
 3 Fwd L trng 1/2 RF, rec fwd R, fwd L/cl R, fwd L (W Bk R, fwd L, fwd R/cl L, fwd R);  
 4 Fwd R trng 1/2 LF, rec L, fwd R/cl L, fwd R (W Fwd L trng 1/2 RF, rec R, fwd L/cl R, fwd L);  
 5 Fwd L, rec R, bk L/cl R, bk L (W Fwd R trng 1/2 LF, rec L, fwd R/cl L, fwd R);  
 6 Bk R, rec L, fwd R/cl L, fwd R{BFLY WALL};

## PART A

**1---5** TWL VN 2 AND A CHA; REV TWL VN 2 AND A CHA; FENCE LINE; CRAB WKS;;  
 1 Sd L, XRIB, sd L/cl R, sd L (W fwd and sd R trng 1/2 RF, sd L trng 1/2 RF, sd R/cl L, sd R);  
 2 Sd R, XLIF, sd R/cl L, sd R (W fwd and sd L trng 1/2 LF, sd R trng 1/2 LF, sd L/cl R, sd L);  
 3 X lunge L, rec R, sd L/cl R, sd L;  
 4-5 XRIF, sd L, XRIF/sd L, XRIF; Sd L, XRIF, sd L/cl R, sd L;  
**6---8** NEW YORKER; OP BREAK; WHIP {BFLY COH};  
 6 Stp thru R, rec L, sd R/cl L, sd R;  
 7 Rk apt L, rec R, sd L/cl R, sd L;  
 8 Bk R trng 1/4 LF, rec fwd L trng 1/4 LF, sd R/cl L, sd R (W Fwd L, fwd R trng 1/2 LF, sd L/cl R, sd L){BFLY COH};  
**9---13.5** REVERSE U/A TURN; UNDERARM TRN; OP BREAK; WHIP {BFLY WALL}; OK  
CIRCLE 6;..  
 9 XLIF, rec R, sd L/cl R, sd L (W XRIF trng 1/2 LF, rec L trng 1/2 LF to fc ptr, sd R/cl L, sd R);  
 10 XRIB, rec L, sd R/cl L, sd R (W XLIF trng 1/2 RF, rec R trng 1/2 RF to fc ptr, sd L/cl R, sd L);  
 11-12 Repeat meas 7-8 of Part A to BFLY WALL;;  
 13-13.5 Comm circ CCW fwd L, fwd R, fwd L, fwd R; Fwd L, fwd R comp circ to BFLY WALL,

## PART B

**1---6** ALEMANA;; SHOULDER TO SHOULDER; L LARIAT USING 3 MEASURES;;  
 1-2 Rk fwd L, rec R, bk L/lk R, bk L; Rk bk R, rec L, sd R/cl L, sd R (W fwd L trng 1/2 RF, fwd R trng 1/2 RF to fc ptr, sd L/cl R, sd L);  
 3 XLIF, rec R, sd L/cl R, sd L;  
 4-6 Keeping tr hands joined sd R, rec L, sip R/sip L, sip R (W circ around M CCW fwd L, fwd R, fwd L/lk R, fwd L); Sd L, rec R, sip L/sip R, sip L (W cont circ fwd R, fwd L, fwd R/lk L, fwd R); Sd R, rec L, sip R/sip L, sip R (W comp circ fwd L, fwd R to fc ptr, sip L/sip R, sip L);

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## PART B CONTINUED

- 7---13.5 **OP BREAK; TIME STEP TWICE;; SPOT TURN; OP BREAK; UNDERARM TURN; OK MERENGUE 6;..**  
7 Repeat meas 7 of Part A;  
8-9 XRIB, rec L, sd R/cl L, sd R; XLIB, rec R, sd L/cl R, sd L;  
10 XRIF trng ½ LF, rec L trng ½ LF, sd R/cl L, sd R;  
11 Repeat meas 7 of Part A;  
12 Repeat meas 10 of Part A;  
13-13.5 Sd L, cl R, sd L, cl R; Sd L, cl R,

## PART C

- 1---4 **CHASE PEEK-A-BOO {BFLY WALL};:::**  
1 Repeat meas 3 of Intro;  
2-3 Sd R, rec L, sip R/sip L, sip R; Sd L, rec R, sip L/sip R, sip L;  
4 Repeat meas 6 of Intro TO BFLY WALL;
- 5---8 **HALF A BASIC TO A WRAP; UNWRAP; HALF A BASIC TO A WRAP; UNWRAP;**  
5-6 Fwd L, rec R, wrapping W sip L/sip R, sip L (W bk R, rec L, wrapping fwd R trng ½ LF/sip L, sip R); Bk R, rec L, unwrapping W sip R/sip L, sip R (W bk L, rec R, unwrapping fwd L trng ½ RF/sip R, sip L);  
7-8 Repeat meas 5-6 of Part C;;

## REPEAT PART A

## REPEAT PART C

## REPEAT PART B

## ENDING

- 1---5 **AND HOLD,, WITH THE VOCALS SD TO AN AIDA,,; WITH THE VOCALS SLO FWD AND FC;:::**  
1-2 -, -, sd L, -; XRIF, sd L trng 5/8 RF to bk to bk V position, bk R/lk L, bk R;  
3-5 -, -, -, Fwd L; -, -, -, -, Fwd R trng ¼ LF to fc ptr, -, -, -;
- 6---9+ **WITH THE MUSIC CHASE; BOTH FACE WALL; CUCARACHAS TWICE; MAN'S HANDS ON LADY'S HIPS; STEP SD AND LADY CARESS,,**  
6-7 Repeat meas 3-4 of Intro;;  
8-9 Sd L, rec R, sip L/sip R, sip L; Placing M's hands on W hips sd R, rec L, sip R/sip L, sip R;  
9+ Sd L, - (W sd R, caress),

**NOTE:** The slow vocals near the end of the dance correspond with the figures: "I'll = sd, "never fall in love" = aida, "A..." = fwd, "...gain" = fc ptr.

**NOTE:** The music was slowed using Audacity (vice Goldwave) sound processing software to preserve pitch and music quality.