

**CHOREOGRAPHERS:** Russ and Judy Francis, 142 E. 1450 N. Layton, UT, 801-628-4752, Email: [rounds-by-russ@comcast.net](mailto:rounds-by-russ@comcast.net)  
**MUSIC:** MP3 Download Amazon.com "I'm Gonna Get You" Artist: Eddy Raven  
**FOOTWORK:** Opposite For Woman Except Where Noted  
**NOTE:** May use [Option fwd/lck/fwd – or – bk/lck/bk] where applicable  
**RHYTHM:** TWO STEP  
**DANCE LEVEL:** Phase III  
**SPEED:** 42 RPM  
**RELEASED:** JUNE 2011

**SEQUENCE:** INTRO – A – B – INT – C – B (MOD) – D – END

### INTRO

1 – 8 **IN OPN FCNG LOD WAIT;; CIR CHASE – SEMI;;; SLO RK THE BOAT – TWICE;;**  
**(Cir Chase – Semi)** Rlsng hnds trng ¼ lft fc twds COH fwd L, fwd R, clo L **(Woman follow Man)** both fcng COH-; trng ¼ lft fc fwd R, clo L, fwd R **(Woman now parallel to Man on his lft sd)** both fcng RLOD-; trng ¼ lft fc fwd L, clo R, fwd L **(Woman in frnt of Man)** both fcng WALL-; trng ¼ lft fc fwd R, clo L, fwd R to SEMI/LOD-;  
**(Slo Rk The Boat – Twice)** Fwd L, bending both knees clo R-; fwd L, bending both knees clo R-;

### PART A

1 – 8 **2 FWD 2-STP'S – FC;; BOX;; SCISS – SD/CAR; SCISS – BJO – CHK; FISHTAIL; WLK -2 – BTFY;**  
**(2 Fwd 2-Stp's – Fc)** Fwd L, clo R, fwd L-; fwd R, clo L, trng ¼ rt fc fwd R to CP/WALL-; **(Box)** Sd L, clo R, fwd L-; sd R, clo L, bk R-; **(Sciss – Sd/Car)** Sd L, clo R, trng slightly rt fc cross L in frnt **(Woman cross R bhnd)** to SD/CAR diag RLOD/WALL-; **(Sciss – Bjo – Chk)** Sd R, trng ¼ lft fc clo L, trng ¼ lft fc cross R in frnt **(Woman cross L bhnd)** chng to BJO diag LOD/COH-; **(Fishtail)** Cross L bhnd **(Woman cross R in frnt)**, fwd R, trng ¼ rt fc sd L, lck R bhnd **(Woman lck L in frnt)** to BJO diag LOD/WALL; **(Wlk -2 – Btfy)** Fwd L-, trng 3/8 rt fc fwd R to BTFY/WALL-;

9 – 16.5 **TRAV DOOR – TWICE;;; STROLLING VINE – SEMI;;; RUN -2,**  
**(Trav Door – Twice)** Staying in BTFY/WALL sd L-, rcvr R-; cross L in frnt, sd R, cross L in frnt-; sd R-, rcvr cross R in frnt, sd L, cross R in frnt to CP/WALL; **(Strolling Vine)** Sd L-; cross R bhnd **(Woman cross L in frnt)**-; trng ½ lft fc sd L, clo R, fwd L to CP/COH-; sd R-, cross L bhnd **(Woman cross R in frnt)**-; sd R, clo L, trng ¼ rt fc fwd R to SEMI/LOD-; **(Run -2)** Fwd L, fwd R,

### PART B

1 – 8 **2 FWD 2-STP'S;; DBL HITCH;; VINE APT; VINE TOG – FC; TO WALL - FWD HITCH; SCISS THRU – BTFY;**  
**(2 Fwd 2-Stp's)** Fwd L, clo R, fwd L-; fwd R, clo L, clo R-; **(Dbl Hitch)** Fwd L, clo R, bk L-; bk R, clo L, fwd R-; **(Vine Apt)** Rlsng hands sd L, cross R bhnd, sd L-; **(Vine Tog – Fc)** Sd R, cross L bhnd, trng ¼ rt fc fwd R to CP/WALL-; **(To Wall - Fwd Hitch)** To the WALL fwd L, clo R, bk L-; **(Sciss Thru – Btfy)** Sd R, clo L, trng ¼ rt fc thru R to BTFY/WALL-;

9 – 16.5 **TRAV DOOR – TWICE;;; STROLLING VINE – SEMI;;; RUN -2,**  
**(Trav Door – Twice)** Staying in BTFY/WALL sd L-, rcvr R-; cross L in frnt, sd R, cross L in frnt-; sd R-, rcvr L, cross R in frnt, sd L, cross R in frnt to CP/WALL; **(Strolling Vine)** Sd L-; cross R bhnd **(Woman cross L in frnt)**-; trng ½ lft fc sd L, clo R, fwd L to CP/COH-; sd R-, cross L bhnd **(Woman cross R in frnt)**-; sd R, clo L, trng ¼ rt fc fwd R to SEMI/LOD-; **(Run -2)** Fwd L, fwd R,

### INT

1 – 8 **2 FWD 2-STP'S;; FWD HITCH; BKUP -2; BK HITCH; WLK -2; CIR AWY & TOG – FC;;**  
**(2 Fwd 2-Stp's)** Fwd L, clo R, fwd L-; fwd R, clo L, R-; **(Fwd Hitch)** Fwd L, clo R, bk L-; **(Bkup -2)** Bk R-, bk L-; **(Bk Hitch)** Bk R, clo L, fwd R-; **(Wlk -2)** Fwd L-, fwd R-; **(Cir Awy & Tog – Semi)** Rlsng hnds & trng 3/8 rt fc fwd L, clo R, fwd L-; trng 3/8 rt fc fwd R, clo L, fwd R to CP/WALL-;

### PART C

1 – 8 **BOX;; SCISS – SD/CAR; SCISS – BJO – CHK; WHALETAIL;; FWD/LCK – TWICE; WLK -2 – BTFY;**  
**(Box)** Sd L, clo R, fwd L-; sd R, clo L, bk R-; **(Sciss – Sd/Car)** Sd L, clo R, trng slightly rt fc cross L in frnt **(Woman cross R bhnd)** to SD/CAR diag RLOD/WALL-; **(Sciss – Bjo – Chk)** Sd R, trng ¼ lft fc clo L, trng ¼ lft fc cross R in frnt **(Woman cross L bhnd)** chng to BJO diag LOD/COH-; **(Whaletail)** Cross L bhnd **(Woman cross R in frnt)**, fwd R, trng ¼ rt fc sd L, lck R bhnd **(Woman lck L in frnt)** to BJO diag LOD/WALL; trng ¼ lft fc sd L, clo R, cross L bhnd **(Woman cross R in frnt)**, sd R to BJO diag LOD/COH; **(Fwd-Lck – Twice)** Fwd L, lck R in bhnd **(Woman lck in frnt)**, fwd L, lck R in bhnd **(Woman lck in frnt)**; **(Wlk -2 – Btfy)** Fwd L-, trng slightly rt fc fwd R to BTFY/WALL-;

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## I'M GONNA GET YOU

(CONTINUE OF PART C)

- 9 – 19 **TRAV DOOR – TWICE**;;; **FC TO FC**; **BK TO BK - SEMI**; **SCOOT**; **WLK -2**; **2 FWD 2-STP'S**;; **FWD HITCH**;  
**(Trav Door – Twice)** Staying in BTFY/WALL sd L-, rcvr R-; cross L in frnt, sd R, cross L in frnt-; sd R-, rcvr L, cross R  
in frnt, sd L, cross R in frnt to BTFY/WALL; **(Fc To Fc)** Sd L, clo R, rlsng lead hnds & trng 3/8 lft fc fwd L to “V” bk to  
bk position-; **(Bk To Bk - Semi)** Sd R, clo L, trng ¼ rt fc fwd R to SEMI/LOD-; **(Scoot)** Fwd L, clo R, fwd L, clo R;  
**(Wlk -2)** Fwd L-, fwd R-; **(2 Fwd 2-Stp's)** Fwd L, clo R, fwd L-; fwd R, clo L, R-; **(Fwd Hitch)** Fwd L, clo R, bk L-;
- 20 – 24.5 **BKUP -2**; **BK HITCH**; **WLK -2**; **CIR AWY & TOG – BTFY & SD-CLO**;;  
**(Bkup -2)** Bk R-, bk L-; **(Bk Hitch)** Bk R, clo L, fwd R-; **(Wlk -2)** Fwd L-, fwd R-;  
**(Cir Awy & Tog – Btfy & Sd-Clo)** Rlsng hnds & trng 3/8 rt fc fwd L, clo R, fwd L-; trng 3/8 rt fc fwd R, clo L, fwd R to  
BTFY/WALL & sd L, clo R-;

## PART B (MOD)

- 1 – 8.5 **TRAV DOOR – TWICE – CP**;;; **STROLLING VINE – SEMI**;;; **RUN -2**,  
**(Trav Door – Twice)** Staying in BTFY/WALL sd L-, rcvr R-; cross L in frnt, sd R, cross L in frnt-; sd R-, rcvr L, cross R  
in frnt, sd L, cross R in frnt to CP/WALL; **(Strolling Vine)** Sd L-; cross R bhnd **(Woman cross L in frnt)**-; trng ½ lft fc  
sd L, clo R, fwd L to CP/COH-; sd R-, cross L bhnd **(Woman cross R in frnt)**-; sd R, clo L, trng ¼ rt fc fwd R to  
SEMI/LOD-; **(Run -2)** Fwd L, fwd R,

## PART D

- 1 – 9 **2 FWD 2-STP'S – FC**;; **BOX**;; **SD 2-STP/KNEE**; **SPT SPIN – SEMI**; **SCOOT**; **WLK -2**; **LACE ACROSS**;  
**(2 Fwd 2-Stp's – Fc)** Fwd L, clo R, fwd L-; fwd R, clo L, trng ¼ rt fc fwd R to CP/WALL-; **(Box)** Sd L, clo R, fwd L-;  
sd R, clo L, bk R-; **(Sd 2-Stp/Knee)** Sd L, clo R, sd L raising rt knee in frnt of lft leg-; **(Spt Spin – Semi)** Rlsng  
hnds & trng full rt fc trn stp in plc R, L, R to SEMI/LOD-; **(Scoot)** Fwd L, clo R, fwd L, clo R; **(Wlk -2)** Fwd L-, fwd R-;  
**(Lace Across)** With lead hnds jnd fwd L, clo R, fwd L to LOPN/LOD-; **(Woman crossing in frnt of Man undr jnd  
lead hnds fwd R, clo L, fwd R-)**
- 10 – 16 **2-STP – CTR**; **BOX**;; **BK AWY -3**; **TOG -3 CHG SD'S**; **BK AWY -3**; **TOG -3 – SEMI**;  
**(2-Stp – Ctr)** Keeping lead hnds jnd fwd R, clo L, trng ¼ lft fc fwd R to CP/COH-; **(Woman keeping lead hnds jnd  
fwd L, clo R, trng ¼ rt fc fwd L to CP-)** **(Box)** Sd L, clo R, fwd L-; sd R, clo L, bk R-; **(Bk Awy -3)** Bk L, bk R,  
bk L-; **(Tog -3 Chg Sd's)** Fwd R, fwd L, fwd R lift & trn ½ rt fc **(Woman lft fc)** pass bhnd Woman-; **(Bk Awy -3)**  
Bk L, bk R, bk L-; **(Tog -3 – Semi)** Fwd R, fwd L, trng slightly lft fc fwd R to SEMI/LOD-;

## END

- 1 – 6 **CIR CHASE – SEMI**;;; **SCOOT**; **APT PNT**;  
**(Cir Chase – Fc)** Rlsng hnds trng ¼ lft fc twds COH fwd L, fwd R, clo L **(Woman follow Man)** both fcng COH-; trng ¼  
lft fc fwd R, clo L, fwd R **(Woman now parallel to Man on his lft sd)** both fcng RLOD-; trng ¼ lft fc fwd L, clo R, fwd L  
**(Woman in frnt of Man)** both fcng WALL-; trng ¼ lft fc fwd R, clo L, fwd R to SEMI/LOD-; **(Scoot)** Fwd L, clo R,  
fwd L, clo R; **(Apt Pnt)** Rlsng lead hnds bk L-, pnt R twds Pntn-;