

# I'M HAPPY JUST TO DANCE WITH YOU

Doug and Cheryel Byrd

Page 1 of 3

RELEASED: January 5, 2012  
CHOREO: Doug and Cheryel Byrd 1443 Britt Lauren Way, Soddy Daisy, TN 37379 (423) 842-7626  
[dbyrdhouse@hotmail.com](mailto:dbyrdhouse@hotmail.com)  
MUSIC: "I'm Happy Just To Dance With You", The Beatles, download available at [www.iTunes.com](http://www.iTunes.com)  
FOOTWORK: Opposite except where indicated Time: 1:56 @ Original Speed  
RHYTHM: Two Step RAL Phase III + 1 [Patty Cake Tap] + 1 [Hitch Apart] Degree of Difficulty: Diff  
SEQUENCE: INTRO – A – B – A (1-8) (MOD) – B (MOD) – A (9-16) (MOD) – ENDING

## MEAS:

## INTRODUCTION

### 1-4

#### LOP WALL WAIT 2 MEAS;; TWIRL VINE 3 LEFT & RIGHT BFLY;;

1-2 LOP WALL wt ;;  
3-4 w/lid hnds jnd sd L, XRib, sd L, - (W sd & fwd R trng ½ RF undr jnd hnds, sd & bk L trng ½ RF, sd R, -) ; w/lid hnds jnd sd R, XLib, sd R to BFLY, - (W sd & fwd L trng ½ LF undr jnd hnds, sd & bk R trng ½ LF, sd L, -) ;

### 5-8

#### HITCH APART; SCISSORS THRU; HITCH 4; WALK & FACE;

5-6 Bk L (W bk R), cl R, fwd L, - ; sd R, cl L, XRif (W XLif) to OP LOD, - ;  
7-8 Fwd L (W fwd L), cl R, bk L, cl R ; fwd L, -, fwd R blend to FCG WALL, - ;

## PART A

### 1-4

#### SKATE LEFT & RIGHT; TWO STEP LEFT; SKATE RIGHT & LEFT; TWO STEP RIGHT TO CP;

1-2 Swvl LF (W RF) on R & stp fwd on L/draw R to L [swinging arms to L], -, swvl RF (W LF) on L & stp fwd on R/draw R to L [swinging arms to R], -, sd L, cl R, sd L, - ;  
3-4 Swvl RF (W LF) on L & stp fwd on R/draw L to R [swinging arms to R], -, swvl LF (W RF) on R & stp fwd on L/draw L to R [swinging arms to L], -, sd R, cl L, sd R blend to CP WALL, - ;

### 5-8

#### TWISTY VINE 4 TO BJO; HITCH 3; HITCH SCISSORS SCP; WALK 2;

5-6 Comm slight RF upper bdy trn sd & bk L, XRib of L, comm slight LF upper bdy trn sd & fwd L, XRif of L to BJO LOD (W comm slight RF upper bdy trn sd & fwd R, XLif of R, comm slight LF upper bdy trn sd & bk R, XLib of R) ; fwd L, cl R, bk L, - (W bk R, cl L, fwd R, -) ;  
7-8 Bk R, cl L, fwd R to SCP LOD, - (W fwd L [trng ¼ RF], cl R, XLif, -) ; fwd L, -, fwd R, - ;

### 9-12

#### LACE ACROSS; PATTY CAKE TAP; BACK HITCH; PATTY CAKE TAP;

9-10 Passing bhd W w/lid hnds jnd moving diag acrs LOD fwd L, cl R, fwd L, - (W passing ifo M undr jnd lid hnds & moving diag acrs LOD fwd R, cl L, fwd R, -) ;  
lift R knee swvl LF ¼ on L to fc ptr plc trlg hnd palm-to-palm look twd RLOD & XRif tap R toe twd RLOD, -, lift R knee swvl RF ¼ on L to LOP LOD bk R, - (W lift L knee swvl RF ¼ on R to fc ptr plc trlg hnd palm-to-palm look twd RLOD & XLif tap L toe twd RLOD, -, lift L knee swvl LF ¼ on R to LOP bk L, -) ;

11-12 Bk L, cl R, fwd L, - ; repeat meas 10 Part A ;

### 13-16

#### SOLO ROLL 4 LOP LOD; BACK HITCH; LACE BACK; WALK FACE;

13-14 Bk RLOD & sd L trn LF ¼, XRif trn LF ¼, fwd L trn LF ¼, bk & sd R trn LF ¼ to LOP LOD (W bk & sd R trn RF ¼, XLif trn RF ¼, fwd R trn RF ¼, bk & sd L trn RF ¼) ; bk L, cl R, fwd L, - ;  
15-16 Passing bhd W w/trl hnds jnd moving diag acrs LOD fwd R, cl L, fwd R, - (W passing ifo M undr jnd trl hnds & moving diag acrs LOD fwd L, cl R, fwd L, -) ; fwd L LOD, -, fwd R trng to CP WALL, - ;

# I'M HAPPY JUST TO DANCE WITH YOU

Doug and Cheryel Byrd

Page 2 of 3

## PART B

### 1-4 HALF BROKEN BOX;; VINE 4 TO REVERSE; LUNGE TWIST;

1-2 Sd L, cl R, fwd L, - ; rk fwd R, - , rec L, - ;

3-4 Sd R to RLOD, XLib (W XRib), sd R, XLif (W XRif) ; lun swd R, - , trn upper bdy to fc LOD  
w/out chgg wgt, - ;

### 5-8 BEHIND SIDE THRU; SCISSORS TO BJO [CK]; FISHTAIL; WALK FACE;

5-6 XLib (W XRib), sd R, XLif (W XRif), - ; sd R, cl L, XRif (W XLif) to BJO LOD ckg motion, - ;

7-8 XL bhd R but not tightly, as body comm to trn R take a sm stp to sd on R compg ¼ RF bdy  
trn, fwd L w/L shldr ldg, XR bhd L but not tightly (W XRif of L but not tightly, as bdy  
comm to trn R take a sm stp to sd on L compg ¼ RF bdy trn, bk R w/R shldr ldg, XLif of R  
but not tightly) ; fwd L, - , fwd R blend to FCG WALL, - ;

## PART A (1-8) (MOD)

### 1-4 SKATE LEFT & RIGHT; TWO STEP LEFT; SKATE RIGHT & LEFT; TWO STEP RIGHT TO CP;

### 5-8 TWISTY VINE 4 TO BJO; HITCH 3; HITCH SCISSORS SCP; WALK FACE;

Repeat meas 1-7 Part A

8 Fwd L, - , fwd R blend to CP WALL ;

## PART B (MOD)

### 1-4 HALF BROKEN BOX;; VINE 4 TO REVERSE; LUNGE TWIST;

### 5-8 BEHIND SIDE THRU; SCISSORS TO BJO [CK]; FISHTAIL; WALK 2 SCP LOD;

Repeat meas 1-7 Part B

Fwd L, -, fwd R blend to SCP LOD, - ;

## PART A (9-16) (MOD)

### 9-12 LACE ACROSS; PATTY CAKE TAP; BACK HITCH; PATTY CAKE TAP;

### 13-16 SOLO ROLL 4 LOP LOD; BACK HITCH; LACE BACK; WALK 2 SCP;

Repeat meas 9-15 Part A

16 Fwd L LOD, -, fwd R blend to SCP LOD, - ;

## ENDING

### 1-3 ROCK THE BOAT; 2 TURNING TWO STEPS;;

1 Fwd L w/straight knee leaning fwd, - , w/rkg motion & relaxed knees cl R leaning bwd, - ;

2-3 Sd L, cl R comm RF trn, sd & bk L acrs LOD comp ½ RF trn, - ; sd R, cl L comm RF trn,  
fwd R comp ½ RF trn to SCP LOD, - ;

### 4-6 ROCK THE BOAT 2X;; EXPLODE APART;

4-5 Repeat meas 1 Ending 2X

6 Stp sharply awy from ptr L rel ld hnds xtnd bth hnds up sweeping out & down, - , - , - ;

# I'M HAPPY JUST TO DANCE WITH YOU

Doug and Cheryel Byrd

Page 3 of 3

## HD Cues

SEQ: INTRO – A – B – A (1-8) (MOD) – B (MOD) – A (9-16) (MOD) – ENDING

INTRO: LOP WALL WT 2 MEAS;; TWRL VIN 3 L & R BFLY;;  
HTCH APT; SCIS THRU; HTCH 4; WLK FC;

PART A: SKT L & R; TS L; SKT R & L; TS R TO CP;  
TWISTY VIN 4 TO BJO; HTCH 3; HTCH SCIS SCP; WLK 2;  
LC ACRS; PATTY CAKE TAP; BK HTCH; PATTY CAKE TAP;  
SOLO ROLL 4 LOP; BK HTCH; LC BK; WLK FC;

PART B: HALF BRKN BOX;; VIN 4 TO REV; LUN TWST;  
BHD SD THRU; SCIS TO BJO [CK]; FSHTL; WLK FC;

PART A: SKT L & R; TS L; SKT R & L; TS R TO CP;  
(1-8) (MOD) TWISTY VIN 4 TO BJO; HTCH 3; HTCH SCIS SCP; WLK FC;

PART B: HALF BRKN BOX;; VIN 4 TO REV; LUN TWST;  
(MOD) BHD SD THRU; SCIS TO BJO [CK]; FSHTL; WLK 2 SCP;

PART A: LC ACRS; PATTY CAKE TAP; BK HTCH; PATTY CAKE TAP BFLY;  
(9-16) (MOD) SOLO ROLL 4 LOP; BK HTCH; LC BK; WLK 2 SCP;

ENDING: RK THE BOAT; 2 TRNG TS;;  
RK THE BOAT 2X;; EXPLODE APT;