

**I'VE NEVER LOVED ANYONE MORE**

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ARTIST LYNN ANDERSON

FOOT WORK DIRECTIONS FOR MAN EXCEPT WHERE NOTED SPEED 45

RHYTHM WALTZ PH IV

DATE 9-2015

SEQUENCE A B BRIDGE A B B[1-11] END

**INTRO**

1-4 **:: APT PT; TOG SKATERS BOTH L FT LOD;**

Wait;; Bk L,-, point R twd ptr; Fwd R, tch L,-;

**PART A**

1-4 **SKATERS LOD DIAM TRN  $\frac{3}{4}$ ::: BK  $\frac{1}{2}$  BOX;**

Fwd L, sd R, bk L; Bk R, sd L, fwd R; Fwd L, sd R, bk L; Bk R, sd L, cl R  
(W bk R, sd L, tch R) SKATERS WALL;

5-8 **DIP BK HOLD; MANUV; 1 RT TRNG WZ; FWD WZ;**

Bk L,-,-; Fwd R trn, fwd L trn, cl R CP RLOD; Bk L trn, sd R trn, cl L;  
Fwd R, fwd L, cl R;

9-12 **2 FWD WZ W DRIFT APT;; TWKL OUT; TWKL PU;;**

Fwd L, fwd R, cl L; Fwd R, fwd L, cl R; XLif, sd R cl L, XRif, sd L, cl R;

13-16 **REV WAV;; OVR SPN TRN; BOX FIN;**

Fwd L, fwd R trn, bk L; Bk R, bk L, bk R; Bk L pvt, fwd R rise, sd & bk L;  
Bk R trn, sd L, cl R;

**PART B**

1-4 **CP DIAG LOD HVR; X HEST; BK, BK/LK BK; OUTSD CHG SCP;**

Fwd L, fwd & sd R rise, rec L; Thru R, trn tch L,-; Bk L, bk R/lk L, bk R;  
Bk L, bk R trn, sd & fwd L;

5-8 **THRU CHASSE SCP; I/O RUNS;; WING;**

Thru R trn, sd L/cl R, sd L; Fwd R trn, sd & bk L, bk R; Bk L & trn, sd &  
fwd R trn, fwd L; Fwd R, draw L, tch L;

9-12 **1 LF TRNG WZ; HVR CORTE; BK WSK; THRU SD CLS;**

Fwd L trn, sd R trn, cl L; Bk R & trn, sd & fwd L rise, rec R; Bk L, bk &  
sd R, XLib; Thru R trn, sd L, cl R;

13-16 **WSK; PU; 2 LF TRNG WZ;;**

Fwd L, fwd & sd R rise, XLib; Thru R trn, trn sd L, cl R; Fwd L trn, sd R trn,  
cl L; Bk R trn, sd L trn, cl R;

17 **CANTER;**

Sd L, draw R, cl R;

**BRIDGE**

1-2 **APT PT; TOG SKATERS BOTH L FT LOD;**

Bk L,-, point R twd ptr; Fwd R, tch L,-;

**END**

1 **THRU SD CORTE;**

Thru R, sd L,-; Sd L,-, melt & look RLOD,-;