

I'd Fall In Love Tonight

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Dance: Phase 5+2 Waltz Released: August 2014
Music: I'd Fall In Love Tonight CD: Anne Murray Greatest Hits #2 Track #4
Footwork: Opposite unless noted
Sequence: INTRO-A-B-A-B-B-END

Introduction

1—8 Wait;; Cross points twice;; Cross Check Recover Side; Thru Synco Vine; Thru Synco Roll; Thru face close;

- 1—2 Wait 2 Meas Fc Partner & Wall-6 to 8 feet apart- Lead feet free;;
- 3 --4 Moving twd partner- Crs L, sd point R,-; Crs R, sd point L,-; BFLY FC WALL
- 5 L(R) checking thru to RLOD, rec R, sd & fwd L(R);SCP LOD
- 6 Stepping Thru R (L), sd L/XRIB of L, sd L; (12&3)
- 7 Stepping fwd twd LOD R (L), turning away L(R)/sd R, sd & fwd SCP twd LOD L(R); (12&3)
- 8 Thru R (L), sd L to fc partner & wall, close R to L to end CP DLW:

Part A

1—4 Whisk; Quick Open Reverse; Hover Corte; Step Back & right Chasse CP DWR:

- 1 Fwd L, sd R, XLIB of R to SCP DLC;
- 2 Turning Lfc Fwd R/ Fwd L (lady to Bnjo), Bk R, bk L BANJO FC DCR; (1&23)
- 3 Step back R turning Lfc, sd L with hovering action fc Wall, rec to R Banjo DLW;
- 4 Bk L start Rfc turn, sd R/cls L, sd R to CP DWR; (12&3)

5--8 Contra Check Rec step back; Back & Synco Sd Locks CP DLW; Fwd Waltz; Maneuver;

- 5 With lowering action check fwd L, rec R, step back L;
- 6 Step bk R, commencing slight Lfc turn sd L/lock RIB, sd L/lock RIB to end CP DLW; (12&3&)
- 7 Fwd L, sd R, cls L to R;
- 8 Fwd R commencing Rfc Turn, sd L, cls R to L CP RLOD;

9--12 Spin Turn; Box Finish; Double Reverse Spin; Turn Left w/Right Chasse;

- 9 Bk L commencing strong Rfc turn/pivoting action, fwd R twd LOD still trng, step bk L fc DLW;
- 10 Bk R, sd L fc DLC, cls R to L CP DLC;
- 11 Fwd L commencing Lfc turn, sd R spinning Lfc, touch L to R(Sd R/crs LIF of R); (123/ Lady 12&3)
- 12 Fwd L Lfc turn, sd R/cls L to R, sd R BNJO pos fc DCR;

13--16 Outsd change semi: Weave 6 to SCP;; Chair Rec & Slip;

- 13 Bk L, bk R backing into COH trng Lfc , sd & fwd L SCP DLC;
- 14-15 Fwd R, Fwd L (lady to Bnjo), Bk R; Bk L, Bk R trng Lfc, Fwd L SCP DLW;
- 16 Check fwd on R twd LOD, rec L, step back R turning Lady to CP DCL;

Part B

1—4 Double Open Telemark;; Running Open Natural; Step Back into a Hingeline;

- 1 Fwd L commencing Lfc turn, sd R turning Lfc, Step fwd L (R) to SCP LOD; (123; &123)
- 2 Small step R (Lady L picking up to CP)/Fwd L commencing Lfc turn, sd R turning Lfc, Step fwd L (R) to SCP DLW;
- 3 Thru R (L)/ sd L to BNJO DWR, bk R, back L; (1&23)
- 4 Step bk R starting Lfc rotation to fc wall, sd L , hold (Lady XLIB of R);

5—8 Hover Out to SCP; Natural Hover Cross;; Open Telemark;

- 5 Sd R(R) w/hovering action, brush L to R(L) , fwd L(R) in SCP DLW;
6—7 Fwd R commencing Rfc Turn, sd L, turning sharply Rfc sd R to SDCAR DLC; (123)
Check fwd L/rec R, sd L, fwd R in BNJO DLC; (1&23)
8 Fwd L commencing Lfc turn, sd R turning Lfc. Step fwd L (R) to SCP LOD;

9-12 Maneuver; Tipple Chasse Pivot; Overturn Spin Turn; Box Finish DLW;

- 9 Fwd R commencing Rfc Turn, sd L, cls R to L CP RLOD;
10 Stepping bk L commence strong Rfc turn, sd R/cls L, pivoting action on R; CP RLOD (12&3)
11 Bk L continuing strong Rfc turn/pivoting action, fwd R twd LOD still trng, step bk & sd L fc DRW;
12 Bk R, sd L, cls R to L CP DLW;

**13-18 Hover Telemark SCP DLW; Natural Turn Prep for Same Foot Lunge;; Open Telemark; Maneuver;
Step Back & Right Chasse to CP DLW;**

- 13 Fwd L commencing to turn Lady to SCP, fwd R , Step fwd L (R) to SCP DLW;
14 Fwd R commencing Rfc turn, sharply turning Rfc sd L, touching R to L to end fc COH(Lady fc RLOD);
15 With lowering action lunge side & slightly fwd R,-,(Lady step bk on R)-;
16 (Lady steps fwd L quickly to CP DCR)Fwd L commencing Lfc turn, sd R turning Lfc, Step fwd L (R) to SCP LOD;
(123/Lady &123)
17 Fwd R commencing Rfc turn, sd L, cls R to L CP RLOD;
18 Step bk L starting strong Rfc turn, sd R/cls L, sd R to CP DLW; (12&3)

Note 2nd & 3rd time thru B end CP DLC

Repeat Part A & B and then do B again

End

1--5 Diamond Turns;;; Close Feet; Contra Check & Hold Extend Left Arms;

- 1--4 Fwd L commencing Lfc turn, sd R, bk L in Banjo Pos; step bk R commencing Lfc turn, sd L, fwd R still in BANJO;
Fwd L commencing Lfc turn, sd R, bk L in Banjo Pos; step bk R commencing Lfc turn, sd L, cls R to L; CP DLC
5 With lowering action chk fwd L, hold position and release left arms to extend outward to the side;