I'D RATHER BE IN LOVE WITH YOU

Sequence: **INTRO A INTER1 A INTER2 B A ENDING**

INTRO

{BFLY FCG WALL} **WAIT 3 notes and 1meas ;, SHLDR TO SHLDR ; SHLDR TO SHLDR ; NEW YRKR RLOD IN 4 ;** {BFLY WALL}
1-4+   In BFLY FCG Wall Wait 3 notes plus 1 meas;, [SHLDR TO SHLDR] XLIF to bfly SCAR (W XRIB), rec R, sd L/cls R ,
         sd L end in BFLY WALL; [SHLDR TO SHLDR] XRIF to bfly BJO (W XLIB), rec L, sd R/cls L , sd R end in BFLY WALL;
         [NEW YRKR RLOD IN 4] Rk thru L to LOP RLOD, rec R to fc, sd L, sip R to BFLY WALL;

PART A

{BFLY WALL} **1/2 BASIC ; UNDERARM TRN ; TIME STEP ; WHIP TO LOP ; TRIPLE CHA'S LOD ;** {LOP LOD}
1-10   [1/2 BASIC] BFLY WALL Fwd L, rec R, sd L/cls R, sd L; [UNDERARM TRN] XRIB, rec L, sd R/cls L , sd R
         (W XLIF trng RF under jnd ld hands, fwd R trng RF one full trn, sd L/cls R ,sd L to M's R sd) end in BFLY WALL;
         [TIME STEP] Release jnd hnds then extend arms out XLIB (W XRIB), rec R re-crossing arms in front, sd L/cl R ,
         sd L to end in BFLY WALL; [WHIP TO LOP] Bk R trng 1/4 LF to fc LOD, rec fwd L, fwd R/cls L, fwd R (W Fwd L,
         fwd R trng 3/4 across M to fc LOD in LOP, fwd L/cls R , fwd L) end in LOP LOD;
         [TRIPLE CHA'S LOD] In LOP LOD Fwd L/lock R, fwd L, fwd R/lock L, fwd R end in LOP LOD;

{LOP LOD} **SPOT TRN TWICE TO BFLY COH ;; CRAB WLK LOD ; REV TWL 2 &a CHA ; CRAB WLK LOD ;** {BFLY COH}
         [SPOT TRN TWICE] In LOP LOD XLIF trng RF, (W XRIF trng LF) fwd R cont trng RF, sd L/cls R , sd L end FCG COH ;
         FCG PTR & COH XRIF trng LF, fwd L cont trng LF, sd R/cls L , sd R end in BFLY COH;
         [CRAB WLK LOD] BFLY COH XLIF, sd R, XLIF/sd R, XLIF; [REV TWL 2 &a CHA] BFLY COH Sd R, XLIF ,
         sd R/cls L, sd R (W twirl LF under M's L & W's R hnd L , R , sd L/cls R, sd L) end in BFLY COH;
         [CRAB WLK LOD] BFLY COH XLIF, sd R, XLIF/sd R, XLIF end in BFLY COH;

PART B

{BFLY WALL} **NEW YORKER RLOD ; NEW YORKER LOD ; REV UNDERARM TRN ; UNDERARM TRN to a LARIAT ;;;**
1-9   [NEW YORKER RLOD] BFLY WALL Rk thru L to LOP RLOD, rec R to fc, sd L/cls R, sd L end in BFLY WALL;
         [NEW YORKER LOD] BFLY WALL Rk thru R to OP LOD, rec L to fc, sd R/cls L, sd R end in BFLY WALL;
         [REV UNDRARM TRN] In BFLY WALL XLIF, rec R, sd L/cls R, sd L (W XRIF trng 1/2 LF undr ld hnds, rec L
         cont LF trn to fc ptr, sd R/cls L, sd R); [UNDERARM TRN to a LARIAT] FCG WALL XRIB, rec L, sd R/cls L, sd R
         (W XLIF trng RF under jnd lead hnds, fwd R trng RF one full trn, sd L/cls R, sd L to M's R sd);
          Sd L, rec R, cls L/sip R, sip L (W trn RF under jnd lead hnds in bk of M fwd R, fwd L, fwd R/cls L, fwd R);
          Sd R, rec L, cls R/sip L, sip R (W cont RF trn fwd L, fwd R, fwd L/cls R, fwd L) end fcg ptr in BFLY WALL;
{BFLY WALL} **SHLDR TO SHLDR ; SHLDR TO SHLDR ; NEW YRKR RLOD IN 4 ;** {BFLY WALL}
         [SHLDR TO SHLDR] XLIF to bfly SCAR (W XRIB), rec R, sd L/cls R , sd L end in BFLY WALL;
         [SHLDR TO SHLDR] XRIF to bfly BJO (W XLIB), rec L, sd R/cls L , sd R end in BFLY WALL;
         [NEW YRKR RLOD IN 4] Rk thru L to LOP RLOD, rec R to fc, sd L, sip R to BFLY WALL;

I'D RATHER BE IN LOVE WITH YOU

Choreographers: Gus & Lynn DeFore, 2206 Briarfield St, Camarillo, CA 93010 (805) 482-0882
Email/Website: defore.rdancer@verizon.net   Website: www.gusdefore.com

Sequence: **INTRO A INTER1 A INTER2 B A ENDING**

INTER 1

{BFLY COH} **TRAVELING DOOR ; TWL VN 2 &a CHA ; WHIP TO WALL ;** {BFLY WALL}
1-3   [TRAVELING DOOR] BFLY COH Rk sd R , rec L, XRIF / sd L , XRIF; [TWL VN 2 &a CHA] BFLY COH sd L, XRIB, sd L/cls R ,
        sd L (W twirl RF under M's L & W's R hnd R , L , sd R/cls L , sd R) end in BFLY COH;
        [WHIP TO WALL] BFLY COH Bk R trng 1/2 LF, rec fwd L, to fc wall sip R/cls L, R end BFLY WALL;

INTER 2

{BFLY COH} **TRAVELING DOOR ; TWL VN 2 &a CHA ; FENCE LINE RLOD ; FENCE LN LOD ; WHIP TO WALL ;** {BFLY WALL}
1-5   [TRAVELING DOOR] BFLY COH Rk sd R , rec L, XRIF / sd L , XRIF; [TWL VN 2 &a CHA] BFLY COH sd L, XRIB, sd L/cls R ,
        sd L (W twirl RF under M's L & W's R hnd R , L , sd R/cls L , sd R) end in BFLY COH;
        [FENCE LN RLOD] In BFLY COH lunge thru RLOD R with bent knee looking twd RLOD, rec L, sd R/cls L, sd R;
        [FENCE LN LOD] In BFLY COH lunge thru LOD L with bent knee looking twd LOD, rec R, sd L/cls R, sd L;
        [WHIP TO WALL] BFLY COH Bk R trng 1/2 LF, rec fwd L, to fc wall sip R/cls L, R end BFLY WALL;

ENDING

{BFLY COH} **TRAVELING DOOR ; TWL VN 2 &a CHA ; WHIP TO WALL ; ½ BASIC LADY WRAP ;** {WRAP POS WALL}
1-7   [TRAVELING DOOR] BFLY COH Rk sd R , rec L, XRIF / sd L , XRIF; [TWL VN 2 &a CHA] BFLY COH sd L, XRIB, sd L/cls R ,
        sd L (W twirl RF under M's L & W's R hnd R , L , sd R/cls L , sd R) end in BFLY COH;
        [WHIP TO WALL] BFLY COH Bk R trng 1/2 LF, rec fwd L, to fc wall sip R/cls L, R end BFLY WALL;
        [1/2 BASIC LADY WRAP] Fwd L, rec R, bk L/cl R, bk L (W Bk R, rec L, start LF trn 1/2 fwd & sd R/cls L,
        maintain double hnd hold cont LF trn bk & sd R) end with W's on M's Rt sd in the WRAPPED POS BOTH FCG WALL;
{WRAP POS WALL} **BOTH RK BK REC &a SD CHA APRT ; RAISE YOUR ARMS & SMILE AT YOUR PTR ;;**
        [BOTH RK BK REC &a SD CHA APRT] In the Wrapped Pos Bk R, rec L, releasing both hnds sd R/cl L, sd R
         (W Bk L, rec R, sd L/cl R, sd L) end BOTH FCG WALL approx 3 or 4 ft aprt;
        Both extend arms out look at your ptr "SMILE" & hold;;

Intro A Inter1 A Inter2 B A End

(bfly w) WAIT 3notes+1;, SHLDR TO SHLDR 2X;; NEW YRKR in 4;

"A"	"INTER 2"	"B"
½ BASIC;	**TRVLG DOOR;**	**2 NEW YRKRS;;**
UNDRARM TRN;	**TWL VN 2 &a SD CHA;**	**REV UNDRARM TRN;**
1 TIME STEP;	**FENCE LN 2X;;**	**UNDRARM TRN toα**
WHIP to LOP;	**WHIP to WALL; (B)**	**LARIAT;;; (bfly)**
2 FWD TRIPLES;		**SHLDR to SHLDR 2X;;**
SPOT TRN 2X;; (bfly)		**NEW YRKR in 4; (A)**
CRAB WLK;		
REV TWL 2 &a SD CHA;	**"END"**	
CRAB WLK; (INTER1) (INTER2)	**TRVLG DOOR;**	
** (END)**	**TWL VN 2 &a SD CHA;**	
"INTER 1"	**WHIP to WALL;**	
TRVLG DOOR;	**½ BASIC WRAP;**	
TWL VN 2 &a SD CHA;	**BOTH RK BK REC &a SD CHA APRT;**	
WHIP to WALL; (A)	**RAISE YOUR ARMS & SMILE AT YOUR PTR;;**	