# <u>I'D CHOOSE YOU AGAIN</u>

*p. 1/3*.

Two-Step:Phase 2+1 (Fishtail)Lyrical Two-StepSequence:Intro-AB-Int-AB-B(1-8)-EndingChoreo.:Jack and Sharie Kenny, 2620 Crestmoor Ct. Arlington, TX 76016*jkenny3@sbcglobal.net*Music:"(I'd Choose) You Again"Album:Forester Sisters - You Again, Track 2Download avail. from Amazon.comChoreo. Release Date:06-25-2010Footwork:Opposite throughout (Lady as noted).Timing (actual wt. changes):QQSexcept as noted.Speed:About +2.5% or about 46 "rpm" in file playback programs.Choreo. Release Date.Choreo.

# **INTRODUCTION**

# **<u>1-4</u>** WAIT 2X;; APART & POINT; TOGETHER TO SCP & TOUCH;

- 1-2 [Wait] In B'fly pos. with Man fc Wall lead ft. free Wait 2 measures;;
- 3 [Apart-Point S - ] Sd and Bk L trng LF to fc DLW keeping trailing hands joined, -, Point R twd DLW no wt chg, -;
- 4 **[Tog to B'fly S - ]** Fwd R blending to SCP, -, touch L to R no wt chg, -;

# PART A.

#### **1-6** FWD 2-STEP 2X;; CIRCLE AWAY 2-STEP 2X;; WALK TOGETHER 4 (to B'fly);;

- 1-2 [Fwd 2-Steps] Fwd L, Cl R, Fwd L, -; Fwd R, Cl L, Fwd R, -;
- 3-4 [Circle Away 2-Steps] Rel hands Fwd L turning LF, CI R, Fwd L cont. turning LF to fc COH, ; Fwd R cont turn LF, CI L, Fwd R cont turning LF to fc RLOD, - ;
- 5-6 **[Walk Tog SS-SS]** Turning LF twd Wall & prtnr Fwd L , , Fwd R, ; Fwd L, - , Fwd R blending to B'fly fc Wall, - ;

## 7-10 SLOW OPEN VINE 4;; 1/2 BOX; SCISSOR THRU (to SCP);

- 7-8 [Op Vn SS-SS] Blend to b'fly Sd L, -, rel trailing hands XRIB to LOP, comm LF body turn to fc prtnr no wt chg; Sd L twd LOD, -, rel lead hands XRIF, -;
- 9-10 **[1/2 Box; Sciss Thru]** Blend to CP fc Wall Sd L, Cl R, Fwd L, ; Sd R, Cl L turning LF 1/8, thru R to SCP, - ;

## 11-14 LACE ACROSS IN TWO 2-STEPS;; LACE BACK IN TWO 2-STEPS (TO CP);;

11-14 [Lace] Fwd L leading W to cross line of dance in front of M, CI R, Fwd L to LOP fc LOD, -(Fwd R crossing in front of M fc LOD, CI L, Fwd R to LOP fc LOD, -); Fwd R, CI L, Fwd R, -; Join trailing hands Fwd L leading W to cross line of dance in front of M, CI R, Fwd L to Op fc LOD, - (Fwd R crossing in front of M fc LOD, CI L, Fwd R to Op fc LOD, -); Fwd R, CI L, Fwd R, -;

#### 15-18 SCISSOR (SCAR); SCISSOR (BJO); HITCH 3; HITCH-SCISSOR (SCP);

- 15-16 **[Scissor]** Sd L, CI R comm blending to Scar, sm Fwd L in Scar fc DLW, ; Sd R, CI L comm trng LF, finish LF turn Fwd R in Bjo M fc LOD, - ;
- 17 [Hitch] In Bjo Fwd L, Cl R, Bk L, -;
- 18 [Hitch-Scissor] Bk R, CI L, Fwd R blending to SCP, -(Fwd L trng 1/4 RF, CI R, XLIF blending to SCP, -);

# 19-21 TURNING 2-STEP 2X (to B'fly);; TWIRL 2;

- 19-20 **[Trn 2-Steps]** Sd & Fwd L comm RF trn to CP, CI R cont trn, Sd & Bk L complete 1/2 RF trn, ; Sd R, CI L comm RF trn, Fwd R complete 1/2 RF trn & blend to B'fly fc Wall, - ;
- 21 **[Twirl 2 SS]** Sd L leading W to RF turn, -, CI R blending to CP fc Wall, (Sd and Fwd R trng RF 1/2 under lead hands, -, Sd and Bk L trng RF 1/2 to fc prtnr and blend to CP, -);

# PART B.

# 1-6 LEFT TURNING BOX;;;; SCISSOR (SCAR); SCISSOR (BJO) AND CHECK;

- 1-4 **[Left Turning Box]** In CP fc Wall Sd L, CI R, Fwd L turng 1/4 LF fc LOD, ; Sd R, CI L, Bk R turng 1/4 LF fc COH, - ; Sd L, CI R, Fwd L turng 1/4 LF fc RLOD, - ; Sd R, CI L, Bk R turng 1/4 LF fc Wall, - ;
- 5-6 **[Scissor]** Repeat Part A meas 15 end Scar M fc DLW; Repeat Part A meas 16 checking on R ft w/ L ft remaining bk M fc DLC in Bjo;

## 7-12 FISHTAIL; WALK 2 TO FACE; SLOW OPEN VINE 4 (TO SCP);; FWD 2-STEP 2X;;

- 7 **[Fishtail QQQQ]** XLIB, Sd R comm trng 1/4 RF, Fwd L finish RF turn, XRIB fc DLW in Bjo (*XRIF, Sd L comm trng 1/4 RF, Bk R finish RF turn , XLIF in Bjo*);
- 8 [Walk 2 SS] In Bjo Fwd L comm RF turn, -, Fwd R cont RF turn blending to B'fly fc Wall, -;
- 9-10 [Op Vn SS-SS] Repeat Part A meas 7-8 to end blending to SCP;;
- 11-12 [Fwd 2-Steps] Repeat Part A meas 1-2;;

# 13-16 TURNING 2-STEP 2X (to B'fly);; TWIRL VINE 2; SIDE AND THRU;

- 13-14 [Trn 2-Steps] Repeat Part A meas 19-20;;
- 15 **[Twirl Vn 2 SS]** Sd L leading W to RF turn, , XRIB blend to CP fc Wall, (Sd and Fwd R trng RF 1/2 under lead hands, - , Sd and Bk L trng RF 1/2 to fc prtnr and blend to CP, - );
- 16 **[Side & Thru SS]** Sd L twd LOD, -, XRIF, -;

# **INTERLUDE**

#### 1-4 TRAVELING BOX;;;;

1-4 [Trav Box QQS; SS; QQS; SS; ] In CP M fc Wall Sd L, CI R, Fwd L, -; Blend to 1/2 LOP look RLOD Sd & Fwd R, -, Fwd L, -; Blending to CP Sd R, CI L, Bk R, -; Blending to 1/2 Op look LOD Sd & Fwd L, -, Fwd R blending to SCP, -; Optional second measure for Trav. Box - Sd R leading W to turn 1/2 LF, -, Cl L, -(Sd & Fwd L trng 1/2 LF under lead hands, -, Sd & Bk R trng 1/2 LF to fc prtnr & COH, -);

#### Repeat Part A.

**Repeat Part B.** 

Repeat Part B. (Measures 1-8) End Meas. 8 in CP - Men Fc. Wall.

# **ENDING**

#### **1-4 BOX;; TWIRL VINE 2; SIDE AND THRU;**

- 1-2 **[Box]** In CP M fc Wall Sd L, Cl R, Fwd R, -; Sd R, Cl L, Bk R, -;
- 3 **[Twirl Vn 2 SS]** Repeat Part B meas 15;
- 4 **[Side & Thru SS]** Repeat Part B meas 16;

#### 5-10 SLOW OPEN VINE 4 (FINISH IN LOW B'FLY);; LEFT TURNING BOX (TO SCP);;;;

- 5-6 [Op Vine SS-SS] Repeat Part A meas 7-8, end by blending to low B'fly M fc Wall;;
- 7-10 **[Left Turning Box]** In low B'fly looking at prtnr, repeat Part B meas 1-4, end by blending to SCP;;;;

#### **<u>11-14</u>** FWD 2-STEP 2X;; TWIRL 2 (TO FACE); BACK TO A LEGCRAWL AND HOLD;

- 11-12 [Fwd 2-Steps] Repeat Part A meas 1-2;
- 13 **[Twirl 2 SS]** Repeat Part A meas. 21 and comm blending to CP fc Wall;
- 14 **[Back to Legcrawl S ]** in CP Bk L trng 1/8 LF with L side stretch, -, -, -(Find P trng 1/8 L F raising L log to brush against M's rt thigh -, -, -);

(Fwd R trng 1/8 LF raising L leg to brush against M's rt thigh, -, -, -);

# <u>I'D CHOOSE YOU AGAIN</u>

# <u>Head Cues</u>

<u>Choreo</u>.: Jack & Sharie Kenny <u>Seq</u>.: Intro, AB, Int, AB, B(1-8), Ending 6/25/2010 <u>Music</u>: (I'd Choose) You Again <u>Album</u>: Forester Sisters-You Again, Track 2, Download: Amazon.com <u>2-Step</u> - Phase 2+1 (Fishtail) <u>Lyrical Two-Step</u> <u>SPEED</u>: about +2.5% (about 46)

Starts in Butterfly - Wall

INTRO: WAIT 2 MEAS;; APART-POINT; TOG TO SEMI & TOUCH;

- <u>PART A</u>: 2 FWD 2-STEPS;; CIRCLE AWAY TWO 2-STEPS;; WALK TOGETHER 4;; SLOW OPEN VINE 4;; 1/2 BOX; SCISSOR THRU (to Semi); LACE HER ACROSS IN TWO 2-STEPS;; LACE HER BACK IN TWO 2-STEPS (to Closed);; SCISSOR (Scar); SCISSOR (Bjo); HITCH 3; HITCH-SCISSOR (to Semi); 2 TURNING 2-STEPS (to B'fly);; TWIRL 2;
- <u>PART B</u>: LEFT TURNING BOX;;;; SCISSOR (Scar); SCISSOR to Bjo & Check; FISHTAIL; WALK & FACE; SLOW OPEN VINE 4 (to Semi);; 2 FWD 2-STEPS;; 2 TURNING 2-STEPS (to B'fly);; TWIRL VINE 2; SIDE & THRU;

<u>INTERLUDE</u>: TRAVELING BOX;;;;

<u>REPEAT PART A.</u>

<u>REPEAT PART B</u>.

<u>PART B (1-8)</u>: LEFT TURNING BOX;;;; SCISSOR (Scar); SCISSOR to Bjo & Check; FISHTAIL; WALK & FACE;

<u>ENDING</u>: FULL BOX;; TWIRL VINE 2; SIDE & THRU; SLOW OPEN VINE 4 - Finish in low B'Fly;; LEFT TURNING BOX (to Semi);;;; 2 FWD 2-STEPS;; TWIRL 2 (to face); & BACK TO A LEGCRAWL & HOLD;