

# I'LL BE FAITHFUL TO YOU

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Record: "I'll be Faithful to You", CD "The Best of Maria Osmond"  
Phase: Slow Two-Step IV + 0 + 2 (Patty Cake Twisty Basic / arm to arm) Difficulty: Average  
Footwork: Opposite, directions for man (woman as noted) slow to approx. 43 rpm  
Timing: SQQ, except where noted. Timing reflects actual weight changes.  
Sequence: Intro, A, Bridge, A, B, C, A, B, Ending Revised Sept 2012

## - INTRO -

### 1 - 4 LOP FACING WALL lead feet free WAIT 2;; SIDE to an AIDA; AIDA LINE, SWITCH & REC;

- 1-2 [WAIT 2] LOP facing WALL lead feet free WAIT 2;;  
3 [SIDE to an AIDA;] Sd L trng to fc LOD, -, thru R, sd L;  
4 [AIDA LINE, SWITCH & REC;] Bk R to an AIDA LINE facing RLOD, -, trng lf sd L, rec R;

## - A -

### 1 - 4 OPEN BASICS (twice);; ARM to ARM; OPEN BASIC;

- 1-2 [OPEN BASIC (twice)] Facing Wall sd L, -, trng rt fc bk R, rec L trng to fc W; sd R, -, trng lf fc bk L, rec fwd R to LOD;  
3 [ARM to ARM] Fwd L leading W to cross in front, -, fwd R, fwd L to LEFT HALF OPEN LOD; (W fwd R across in front of M trng lf, -, sd L, XRIF to LEFT HALF OPEN LOD;)  
4 [OPEN BASIC] Trng to fc sd R, -, trng lf fc bk L, rec fwd R to fc RLOD;

### 5 - 8 ARM to ARM (three times);; OPEN BASIC;

- 5-7 [ARM to ARM (three times)] Facing RLOD Men fwd L leading W to cross in front, -, R, L; fwd R, - L, R; fwd L, -, R, L; (W fwd R across in front of M trng lf, -, sd L, XRIF to LEFT HALF OPEN RLOD; fwd L across in front of M trng rf, -, sd R, XLIF to HALF OPEN RLOD; fwd R across in front of M trng lf, -, sd L, XRIF to LEFT HALF OPEN RLOD;)  
8 [OPEN BASIC] Repeat meas. 4 of PART A ending BFLY WALL

### 9 - 12 LUNGE BASIC to a handshake; SHADOW HAND to HAND; LEFT TURN INSIDE ROLL to a; RIGHT PALM TWISTY BASIC;

- 9 [LUNGE BASIC to a handshake] Lunge sd L, -, rec R, XLIF to a handshake;  
10 [SHADOW HAND to HAND] Sd R, -, trng lf fc bk L keeping right handshake, rec fwd R;  
11 [LEFT TURN INSIDE ROLL to a] Fwd L leading W across in front of M and trng the W lf fc, -, sd R, cross L in front to FC COH: (W fwd R across in front of M beginning a lf trn, -, fwd L cont the trn, bk & sd R completing trn;)  
12 [RIGHT PALM TWISTY BASIC] Sd R with joined rt palms, -, trng lf fc rk bk L, rec R trng to fc partner; (W sd L joining rt hands, -, trng lf fc rk fwd R, rec L trng to fc partner;)

### 13 - 16 ALTERNATING JOINED PALMS TWISTY BASICS (twice);; RIGHT TURN; BASIC ENDING;

- 13-14 [ALTERNATING JOINED HANDS TWISTY BASICS (twice)] Sd L joining lf palms, -, trng rt fc rk bk R, rec L trng to fc; sd R joining rt palms, -, trng lf fc rk bk L, rec R to fc partner (W sd R joining lf palms, -, trng rt fc rk fwd L, rec R trng to fc; sd L joining rt palms, -, trng lf fc rk fwd R, rec L to fc partner;)  
15 [RIGHT TURN] Join lead hands crossing in front of W in loose CP sd & bk L trng to fc LOD, -, sd & bk R trng to fc WALL, XLIF; (W fwd R trng rt fc, -, sd L, XRIF to fc partner;)  
16 [BASIC ENDING] Sd R, -, XLIF, rec R to BFLY fc partner;

Note: Second & third times through Part A, measure 16 is an Open Basic Ending.

**- BRIDGE -**

**1 – 2      SIDE to an AIDA; AIDA LINE, SWITCH & REC;**

1-2    **[SIDE to an AIDA; AIDA LINE, SWITCH & REC;]** Repeat meas 3-4 of INTRO

**- A -**

**- B -**

**1 – 4      SWITCHES;; LUNGE BASIC: REV UNDERARM TURN LADY WRAPS MEN in TWO;**

1-2    **[SWITCHES]** Crossing in front of W sd L trng rt to HALF OPEN LOD, -, fwd R, fwd L; fwd R, -, fwd L, fwd R; (W fwd R, -, fwd L, fwd R; crossing in front of M sd L trng rt to HALF OPEN LOD, -, fwd R, fwd L;)  
3      **[LUNGE BASIC]** Lunge sd L, -, rec R, XLIF;  
4      **[REV UNDERARM TURN LADY WRAPS to LOD MEN in TWO]** Keeping joined hands  
S-Q (SQQ) sd R, -, -, rec L to fc LOD; (W sd L, -, XRIF turning lf, rec fwd L in a wrap position LOD;)

**5 – 8      SWEETHEART RUN (once); to a PARALLEL CHASE in VARS (3 times) (LADY TURN to RIGHT HAND STAR);;;**

5-7    **[SWEETHEART RUN (once)]** In wrapped position & identical footwork Fwd R, -, fwd L, fwd R trng to fc WALL;  
8      **[PARALLEL CHASE in VARS (three times) (LADY TURNS to RIGHT HAND STAR)]**  
Sd L, -, rec R to VARSOUVIENNE WALL, XLIF; sd R, -, rec L, XRIF; sd L, -, rec R, XLIF to fc WALL; (W sd L trng rf, -, fwd R, fwd L to a RIGHT HAND STAR fc COH;)

**9 – 12     WHEEL (twice) MEN in TWO;; BASIC; OPEN BREAK to BFLY;**

9-10   **[WHEEL (twice) MEN in TWO]** In a RIGHT HAND STAR wheel rf once around fwd R, -, fwd L, fwd R; fwd L, -, fwd R, - to fc WALL in BFLY: (W wheel rf fwd R, -, fwd L, fwd R; fwd L, -, fwd R, fwd L;  
S-Q (SQQ)  
11     **[BASIC]** Sd L, -, XRIB, rec L;  
12     **[OPEN BREAK to BFLY]** Sd R, -, bk L, rec R to BFLY;

**13 – 16    UNDERARM CHANGE SIDES (twice);; OPEN BASICS (twice) with a PICKUP to low BFLY;;**

13-14   **[UNDERARM CHANGE SIDES (twice)]** Keeping both hands joined & tog & lifting them above W's head fwd L trng rt fc, -, rk bk R, rec L: fwd R trng lf fc, -, rk bk L, rec R; (W fwd R trng lf, -, rk bk L, rec R; fwd L trng rf, -, rk bk R, rec L;)  
15-16   **[OPEN BASICS (twice) with a PICKUP to low BFLY LOD]** Repeat measures 1-2 of PART A with the W picking up to low BFLY LOD on the last step.

**- C -**

**1 – 4      TRAVELING CROSS CHASSE; PASSING CROSS CHASSE; TWO BACK CROSS CHASSES;;**

1      **[TRAVELING CROSS CHASSE]** Fwd L trng lf, -, with rt side leading sd R, XLIF; (W bk R trng lf, -, with lf side leading sd L, XRIF)  
2      **[PASSING CROSS CHASSE]** Fwd R trng rf ½, -, with lf side leading bk L, XRIF to fc RLOD; (W bk L trng rf ½, -, with rt side leading sd R, XLIF to fc LOD;)  
3-4    **[TWO BACK CROSS CHASSES]** Bk L trng rf, -, with rt side leading sd & bk R, XLIF; bk R trng lf, -, with lf side leading sd & bk L, XRIF; (W fwd R trng rf, -, with lf side leading sd & fwd L, XRIF; fwd L trng lf, -, with rt side leading sd R, XLIF;)

**5 – 8 LADY PASSING CROSS CHASSE; CROSS CHASSE to FACE WALL; UNDERARM TURN; BASIC ENDING;**

- 5 **[LADY PASSING CROSS CHASSE]** Bk L trng rt, -, sd R, XLIF to fc LOD; (W Fwd R trng rf ½, -, with lf side leading bk L, XRIF to fc RLOD;)
- 6 **[CROSS CHASSE to FACE WALL]** Fwd R, -, with lf side leading sd L, XRIF to fc WALL; (W bk L, -, with rt side leading sd R, XLIF;)
- 7 **[UNDERARM TURN]** Side L leading W to trn rf under M's lf arm, -, rec R, XLIF; (W sd R, -, XLIF trng rf, cont trn rec R to fc M;)
- 8 **[BASIC ENDING]** Repeat measure 16 of Part A

**Repeat - A -**

**Repeat - B -**

**- ENDING -**

**1 – 6 TRAVELING CROSS CHASSE; PASSING CROSS CHASSE; TWO BACK CROSS CHASSES;; LADY PASSING CROSS CHASSE; CROSS CHASSE to FACE WALL;**

- 1 **[TRAVELING CROSS CHASSE]** Repeat 1 of Part C
- 2 **[PASSING CROSS CHASSE]** Repeat measure 2 of Part C
- 3-4 **[TWO BACK CROSS CHASSES]** Repeat measures 3-4 of Part C
- 5 **[LADY PASSING CROSS CHASSE]** Repeat measure 5 of Part C
- 6 **[CROSS CHASSE to FACE WALL]** Repeat measure 6 of Part C

**7 – 9 LUNGE BASIC; REVERSE UNDERARM TURN to FACE LOD; LUNGE APART LOOKING AT PARTNER;**

- 7 **[LUNGE BASIC]** Repeat measure 3 of Part B
- 8 **[REVERSE UNDERARM TURN to FACE LOD]** Sd R,-, leading W to trn lf under joined lead hands XLIFR, rec R trng lf to fc LOD; (W sd L, -, XRIF trng lf, rec L to fc LOD;)
- 9 **[LUNGE APART LOOKING AT PARTNER]** Lunge apart L (W lunge apart R) looking at partner, -, -, -;

**QUICK CUES**

<b><u>INTRO</u></b>	LOP FACING WALL lead feet free WAIT 2;; SIDE to an AIDA; AIDA LINE, SWITCH & REC;
<b><u>PART A</u></b>	OPEN BASICS (twice);; ARM to ARM; OPEN BASIC; ARM to ARM (three times);; OPEN BASIC; LUNGE BASIC to a hndshk; SHAD HAND to HAND; LF TRN INSIDE ROLL to a ; R PALM TWISTY BASIC; ALTERNATING JOINED PALMS TWISTY BASICS (twice);; RIGHT TURN; BASIC ENDING;
<b><u>BRIDGE</u></b>	SIDE to an AIDA; AIDA LINE, SWITCH & REC;
<b><u>PART A</u></b>	SWITCHES;; LUNGE BASIC: REV UNDERARM TURN LADY WRAPS MEN in TWO;
<b><u>PART B</u></b>	SWEETHEART RUN (once); to a PARALLEL CHASE in VARS (3 times) (LADY TRN to RT HAND STAR);; WHEEL (twice) MEN in TWO;; BASIC; OPEN BREAK to BFLY; UNDERARM CHANGE SIDES (twice);; OPEN BASICS (twice) with a PICKUP to low BFLY;;
<b><u>PART C</u></b>	TRAVELING X CHASSE; PASSING X CHASSE; TWO BK X CHASSES;; LADY PASSING X CHASSE; X CHASSE to FC WALL; UNDERARM TURN; BASIC ENDING; SWEETHEART RUN (once); to a PARALLEL CHASE in VARS (3 times) (LADY TRN to RT HAND STAR);; WHEEL (twice) MEN in TWO;; BASIC; OPEN BREAK to BFLY; UNDERARM CHANGE SIDES (twice);; OPEN BASICS (twice) with a PICKUP to low BFLY;;
<b><u>PART A</u></b>	
<b><u>PART B</u></b>	
<b><u>ENDING</u></b>	TRAVLNG X CHASSE; PASSING X CHASSE; TWO BK X CHASSES;; LADY PASSNG X CHASSE; X CHASSE to FC WALL; LUNGE BASIC; REV UNDERARM TRN to FC LOD; LUNGE APART;