

I'LL BE SEEING YOU

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Choreographer: Dom & Joan Filardo, 44144 Pimento Lane, California, MD 20619

(301) 717- 6059 Email: domfil@verizon.net

Music: I'll Be Seeing You Artist: Frank Sinatra

MP3 download or CD: "A Man And His Music" track #5 - both avail Amazon.com

Time@RPM: 3:04 @45 rpm

Footwork: Opposite unless noted – Woman (W)

Timing: SQQ unless indicated, reflects actual weight changes.

Rhythm/Phase: Foxtrot V Degree of Difficulty: AVG

Sequence: INTRO, A, A[MOD], B, A, END Rev. 1.1

MEAS:

INTRODUCTION

1-4 CP DLW WAIT 2 MEAS ; ; WHISK ; FEATHER ;

[1-2] In CP DLW Id feet free wait 2 meas. after Frank says "Mr Tommy knew what he was doing".

[3] {**Whisk**} Fwd L,-, sd & fwd R, XLIB to SCP ;

[4] {**Feather**} Thru R (thru L) ,- , fwd L (fwd R trng lt fc) , fwd R to CBJO DLC ;

PART A

1-4 REVERSE WAVE ; ; BK FEATHER ; FEATHER FIN ;

[1-2] {**Reverse Wave**} Fwd L start lt fc bdy trn ,- , sd R cont lt fc trn (cl L to R heel turn),

bk L to CP DRC ; bk R ,- , bk L , bk R to CP RLOD ;

[3] {**Bk Feather**} Bk L,-, bk R, bk L to CBJO RLOD ;

[4] {**Feath Fin**} Bk R trng lt fc ,- , sd & fwd L , fwd R outside ptrn to CBJO DLW ;

5-8 HOVER TELEMARCK ; NAT'L WEAVE ; ; 3 STEP ;

[5] {**Hov Tele**} Fwd L ,- , fwd R rising slightly w/ L sd lead while trng slightly rt fc , fwd L to SCP DLW ;

[6] {**Nat'l Weave**} Fwd R comm rt fc trn (fwd L) ,- , sd L (fwd R) cont rt fc trn, bk R (fwd L) to CBJO DRW ;

QQQQ [7] BK L , bk R comm. lt fc trn , sd & fwd L cont lf trn , fwd R to CBJO DLW ;

[8] {**3 Stp**} Fwd L ,- , fwd R, fwd L to CP DLW ;

9-12 OPEN NAT'L ; O.S. SPIN ; O.S. CHECK ; IMP SCP ;

[9] {**Opn Nat**} Fwd R comm rt fc trn (bk L) ,- , sd L (cl R to L heel trn), bk R (fwd L) CBJO DRC ;

[10] {**O.S. Spin**} Toe in L & comm rt fc upper body trn outside ptrn (fwd R) ,- , fwd R cont rt fc trn

outside ptrn , (cl L to R pvt rf on toes) sd L cont rt fc trn (fwd R) to CP DRW ;

[11] {**O.S. Chk**} Bk R ,- , sd L , fwd R to CBJO DRW ;

[12] {**Imp to SCP**} Bk L trng rt fc (fwd R heel to toe pvt rt fc),- , bring R heel to L heel trn cont rt fc trn (brush R to L), fwd L (fwd R) to SCP DLC ;

13-16 PROM WEAVE ; ; HOV SCP ; FEATHER ;

[13] {**Prom Weave**} Fwd R DRC trng slightly lt fc ,- , fwd L to CP , fwd & sd R to CBJO RLOD ;

QQQQ [14] Bk L , Bk R trng lt fc , sd & fwd L cont lf trn , fwd R outside ptrn to CBJO DLW ;

[15] {**Hov SCP**} Fwd L,-, fwd & sd R, rec L SCP DLC ;

[16] {**Feather**} Thru R ,- , fwd L (fwd R trng lt fc) , fwd R to CBJO DLC ;

Note: Second time through PART A meas 16 changes to following:

PART A [MOD] - REPEAT PART A [1-15]

16 FWD 3 (W) TRANS SHAD LOD ;

(W) SS [16] Fwd R,-, fwd L, fwd R (fwd L,-, fwd R,-) to SHAD LOD ;

BRIDGE

1-3 STEP KICK 4 TIMES ; ; WALK & PU DLC M TRANS ;

QQQQ [1-2] {Step kick} Stp fwd L, (L) kick R (R) fwd, stp fwd R (R), kick fwd L (L) ; [2] repeat meas. 1 ;
[3] Fwd L ,-, cl R to L .-, pick'g (W) up to CP DLC (fwd L,-, fwd R trn'g lt fc 1/2, bk L to CP) ;

PART B

1-3 OP REV TRN ; BK LILT 4 ; WEAVE END'G ;

[1] {Op Rev} Fwd L comm. lf trn ,-. Sd R cont lf trn, bk L to CBMP fcg RLOD ;
QQQQ [2] {Bk Lilt} Bk R, bk L, bk R, bk L bend'g knees & rising slightly up & down ;
QQQQ [3] {Weave End'g} BK R , bk L comm lf fc trn , sd & fwd R cont lf trn , fwd L to CBJO DLW ;

4-7 CURV'D FEATH ; BK TRNG WHISK ; PROM WEAVE ; ;

[4] {Curv'd Feath} Fwd R com rt fc trn ,-, sd L cont rf trn, fwd R to CBJO DRW ;
[5] Bk L w/ rt fc upper body trn w/ rt sd stretch ,-, sd & bk R cont upper body rt fc trn ,
cross L behind R in tight SCP fcg DRC ;
[6] Fwd R DRC trng slightly lt fc ,-, fwd L lead'g (W) to CP, fwd & sd R to CBJO DRW ;
QQQQ [7] Bk L , bk R trng lt fc , sd & fwd L cont lf trn , fwd R outsd (W) to CBJO DLW ;

8-11 REV WAVE CK & WEAVE ; ; ; CLOSED HOV ;

[8] {Rev Wave} Fwd L start lt fc bdy trn ,-, sd R cont lt fc trn (cl L to R heel turn), bk L to CP DRC ;
[9] {Chk & Weave} Chk bk R ,-, rec fwd L , sd R leading ptrn to CBJO RLOD ;
QQQQ [10] BK L , bk R comm. lf fc trn , sd & fwd L cont lf trn , fwd R to CBJO DLW ;
[11] {Cl Hov} Fwd L ,-, fwd R rising while blend'g to CP, rec L ;

12-15 FEATH FIN ; TELE [SCP] ; NAT WEAVE ; ;

[12] {Feath Fin} Bk R trng lt fc ,-, sd & fwd L , fwd R outsd (W) to CBJO DLC ;
[13] {Tele} Fwd L start lt fc bdy trn ,-, sd R cont lf fc trn (cl L to R heel trn) fwd L (fwd R) to SCP DLW ;
[14] {Nat'l Weave} Thru R comm rt fc trn in front of (W) ,-, sd L w/ lt sd stretch (fwd R), bk R (fwd L) CBJO RLOD ;
QQQQ [15] Bk L , bk R trng lt fc , sd & fwd L , fwd R outsd ptrn to CBJO DLW ;

REPEAT PART A

ENDING

1-4 OP REV TRN ; FEATH FIN [to] TOP SPIN ; ; CHG DIR ;

[1] {Op Rev} Fwd L comm. lf trn ,-, Sd R cont lf trn, bk L to CBMP fcg RLOD ;
[2] {Feath Fin} Bk R ,-, trng 1/4 lt fc sd L , fwd R cont trng lt fc to CBJO RLOD ;
QQQQ [3] {Top Spin} BK L , bk R comm. lf fc trn , sd & fwd L , fwd R to CBJO DLW ;
SS [4] Fwd L ,-, sd R trng lt fc draw L to R end CP DLC ,-, ;

5-8 TELE [SCP] ; OP NAT'L ; BK LILT 4 ; HES CHG ;

[5] {Tele} Fwd L start lt fc bdy trn ,-, sd R cont lf fc trn (cl L to R heel trn) fwd L (fwd R) to SCP DLW ;
[6] {Op Nat'l} Thru R (thru L) comm rt fc trn ,-, sd L w/ lt sd stretch (fwd R), bk R (fwd L) to CBJO RLOD ;
QQQQ [7] {Bk Lilt} Repeat Part B, meas. 2 ;
SS [8] {Hes Chg} Bk L trn'g rt fc ,-, sd R draw L to R ,-, ;

9-12 DIAMOND TRN [3 MEAS] ; ; ; BK QK PROM SWAY & CHG ; ,

[9] Fwd L ,-, trng 1/4 lt fc sd R , bk L to CBJO ;
[10] Bk R ,-, trng 1/4 lt fc sd L , fwd R staying in CBJO ;
[11] Repeat measure 1 of part C. ;
QQQ [12] {Bk Prom Sway} Bk R , sd L to CP stretch rt sd & look lt, on last down beat
of music chg to lt sd stretch & look at (W) ;