

I'LL DRINK TO THAT

CHOREO.: Susan Healea
ADDRESS: 2803 Louisiana St., Longview, WA 98632
MUSIC: "I'll Drink to That" by Cort Carpenter
ALBUM: "On Deck" by Cort Carpenter
DOWNLOAD: Available at several Internet download sites
FOOTWORK: Opposite, dir to man, unless noted in parentheses and italics
REL. DATE: October, 2014
SEQUENCE: INTRODUCTION-A-A-B-A-A-B-C-B-B-ENDING

PHONE: 360-423-7423
EMAIL: mscue@hotmail.com
RHYTHM: Cha Cha
RAL PHASE: III + 1 [Alemana]
DIFFICULTY: Easy
TIME@100%: 3:39
SUG. SPEED: 100%

MEAS.

INTRODUCTION

- 1-4 WAIT THRU "OPENING OF CAN" AND 2 MEAS IN BFLY WALL ; ; ; CUCARACHA TWICE ; ; ;**
1-2 [1-2] Wait thru "opening of can sound" and 2 meas in BFLY WALL with lead foot free ; ;
3-4 [3] In BFLY WALL sd L with partial weight, rec R, cl L/in place R, in place L ;
[4] Sd R with partial weight, rec L, cl R/in place L, in place R ;

PART A

- 1-6 BASIC ; ; ; FENCE LINE ; CRAB WALKS ; ; ; SPOT TURN ;**
1-2 [1] In BFLY WALL fwd L, rec R, sd L/cl R, sd L ; [2] Bk R, rec L, sd R/cl L, sd R ;
3-4 [3] In BFLY WALL cross lunge thru L with bent knee, rec R, sd L/cl R, sd L ; [4] XRif, sd L, XRif/sd L, XRif ;
5-6 [5] Sd L, XRif, sd L/cl R, sd L ; [6] XRif commence 1/2 LF trn (*W RF*), rec L comp trn to fc partner, sd R/cl L, sd R to BFLY WALL ;
- 7-8 HAND TO HAND TWICE ; ; ;**
7-8 [7] From BFLY WALL swiveling sharply 1/4 LF (*W RF*) to OPEN LOD bk L, rec R to BFLY, sd L/cl R, sd L ;
[8] From BFLY WALL swiveling sharply 1/4 RF (*W LF*) to LEFT OPEN RLOD bk R, rec L to BFLY, sd R/cl L, sd R ;

PART B

- 1-4 CHASE TO BFLY WALL ; ; ; ;**
1-2 [1] Fwd L comm RF trn 1/2, rec fwd R, fwd L/cl R, fwd L (*W bk R with no trn, rec L, fwd R/cl L, fwd R*) ;
[2] Fwd R comm LF trn 1/2, rec fwd L, fwd R/cl L, fwd R (*W fwd L comm RF trn 1/2, rec fwd R, fwd L/cl R, fwd L*) ;
3-4 [3] Fwd L, rec R, bk L/cl R, bk L (*W fwd R comm LF trn 1/2, rec fwd L, fwd R/cl L, fwd R*) ;
[4] Bk R, rec L, fwd R/cl L, fwd R (*W fwd L, rec R, bk L/cl R, bk L*) to BFLY WALL ;
- 5-8 SHOULDER TO SHOULDER TWICE ; ; ; NEW YORKER TWICE ; ; ;**
5-6 [5] From BFLY WALL fwd L (*W bk R*) to BFLY SCAR, rec R to fc partner in BFLY WALL, sd L/cl R, sd L ;
[6] From BFLY WALL fwd R (*W bk L*) to BFLY BJO, rec L to fc partner in BFLY WALL, sd R/cl L, sd R ;
7-8 [7] From BFLY WALL swiveling sharply 1/4 RF (*W LF*) to LEFT OPEN RLOD thru L with straight leg, rec R to BFLY, sd L/cl R, sd L ;
[8] Swiveling sharply 1/4 LF (*W RF*) to OPEN LOD thru R with straight leg, rec L to BFLY, sd R/cl L, sd R ;
- 9-12 ALEMANA TO A LARIAT TO BFLY WALL ; ; ; ;**
9-10 [9] In BFLY WALL Fwd L, rec R, bk L/cl R, small bk L leading woman to turn RF (*W bk R, rec L, fwd R/cl L, fwd R comm RF turn*) ; [10] Bk R, rec L, sd R/cl L, small sd R (*W cont RF turn under jnd lead hands fwd L, cont RF turn fwd R, sd L/cl R, sd L to finish on M's right sd*) ;
11-12 [11] Maintaining contact with lead hands in place L, in place R, in place L/in place R, in place L (*W circling M CW fwd R, fwd L, fwd R/fwd L, fwd R*) ; [12] In place R, in place L, in place R/in place L, in place R (*W cont circling M CW fwd L, fwd R, fwd L/fwd R, fwd L*) to BFLY WALL ;

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**PHASE III + 1 [Alemana] CHA CHA [Easy]
BY SUSAN HEALEA**

PART C

1-4 BREAK TO OPEN LOD ; WALK ; SLIDING DOOR TWICE ; ;

- 1-2 [1] From BFLY WALL swiveling sharply ¼ LF (*W RF*) to OPEN LOD bk L, rec R, fwd L/cl R, fwd L ;
[2] Fwd R, fwd L, fwd R/cl L, fwd R ;
- 3-4 [3] From OPEN LOD releasing contact with partner and with W passing in front of M rk apt L, rec R, XLif/sd R, XLif to LEFT OPEN LOD ; [4] Releasing contact with partner and with W passing in front of M rk apt R, rec L, XRif/sd L, XRif to OPEN LOD ;

5-8 CIRCLE AWAY AND TOGETHER TO BFLY WALL ; ; CUCARACHA TWICE ; ;

- 5-6 [5] From OPEN LOD releasing contact and separating from partner and moving away in a LF (*W RF*) circular pattern fwd L, fwd R, fwd L/cl R, fwd L to both fc RLOD approx 8 feet from partner ;
[6] Continue LF (*W RF*) circular pattern toward partner fwd R, fwd L, fwd R/cl L, fwd R to BFLY WALL ;
- 7-8 [7] In BFLY WALL sd L with partial weight, rec R, cl L/in place R, in place L ;
[8] Sd R with partial weight, rec L, cl R/in place L, in place R ;

ENDING

1-3 BASIC ; ; FENCE LINE IN 1 & HOLD ;

- 1-2 [1] In BFLY WALL fwd L, rec R, sd L/cl R, sd L ; [2] Bk R, rec L, sd R/cl L, sd R ;
- 3 [3] In BFLY WALL cross lunge thru L with slightly bent knee looking over trail hands and hold, -, -, - ; SMILE ☺