


I'll Get By

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RECORD	"I'LL Get By" Harry James Song available on MP3 from: Walmart.com	
FOOTWORK	Opposite (woman's footwork shown <i>italicized</i> in parentheses)	
RHYTHM:	Foxtrot / Jive IV RAL Difficulty Level: Average	SPEED: 45 TIME: 2:43
SEQUENCE:	Intro – ABCD – Ending	

Written for LRDTA Weekend - September 25, 2008

Introduction [Open Facing and the Wall]

1-4 Wait ; Wait ; Apart, Point ; Together, Touch (CP/W) ;

- 1- [Open facing, M fcg Wall] Wait ;
- 2- Wait ;
- 3- Apt L, -, pt R twd ptr and WALL, - (*Apt R, -, pt L twd ptr and COH, -;*) ;
- 4- Stp tog R blending to CP/WALL, -, tch L to R, - (*Stp tog L blending to CP, -, tch R to L, -;*) ;

5-8 Hover ; Pickup to LOD ; Progressive Box ;;

- 5- Fwd L, -, fwd R w/ slight rise, sd & fwd L to SCP/DLC (*Bk R, -, bk L w/ slight rise, sd & fwd R to SCP/DLC,*) ;
- 6- Fwd R ldg W in frnt of M to CP/LOD, -, sd L, cl R (*Fwd L trng LF in frnt of M, -, sd R, cl L*) ;
- 7- Fwd L, -, fwd & sd R, cl L to R (*Bk R, -, bk & sd L, cl R to L*) ;
- 8- Fwd R, -, fwd & sd L, cl R to L (*Bk L, -, bk & sd R, cl L to R*) ;

Part A

1-5 Forward, Run 2 ; Maneuver ; Impetus ; In and Out Runs ;;

- 1- Fwd L, -, fwd R, fwd L (*Bk R, -, bk L, bk R*) ;
- 2- Commencing RF trn fwd R, -, cont RF trn 1/2 to fc ptr sd L, cl R (*Bk L commence RF trn, -, cont RF trn 1/2 to fc ptr on R, cl L*) ;
- 3- Commence RF trn bk L, -, cl R to L cont trn 3/8, fwd L to SCP (*Commence RF trn fwd R between Ms feet heel to toe pvtg 1/2 RF, -, sd and fwd L cont trn arnd M brush R to L, fwd R*) ;
- 4- Fwd R stg RF trn, -, sd and bk WALL and LOD on L to CP, bk R to contra BJO pos (*Fwd L, -, fwd R between Ms feet, fwd L in CBJO*) ;
- 5- Bk L trng RF, -, sd and fwd R bwtwn Ws feet cont RF trn, fwd L to SCP (*Fwd R stg RF trn, -, fwd and sd L cont trn, fwd R to SCP*) ;

6-11 Pickup ; Two Left Turns ;; Whisk ; Wing (SCAR) ; Cross Hover (BJO) ;

- 6- Fwd R ldg W in frnt of M to CP/LOD, -, sd L, cl R (*Fwd L trng LF in frnt of M, -, sd R, cl L*) ;
- 7- Fwd L commence LF trn, -, cont trn 3/8 sd and bk R, cl L (*Bk R commence LF trn, -, cont to trn sd and fwd L, cl R*) ;
- 8- Bk R commence LF trn, -, cont trn to fc WALL sd and fwd L, cl R (*Fwd L commence LF trn, -, cont to trn sd and bk R, cl L*) ;
- 9- Fwd L, -, fwd and sd R commencing rise to ball of ft, XLIB of R cont to full rise to ball of ft endg in tight SCP (*Bk R, -, bk and sd L commencing rise to ball of ft, XRib of L cont to full rise to ball of ft endg in tight SCP*) ;
- 10- Fwd R, -, draw L twds R, tch L to R trng upper part of body LF w/ L sd stretch (*Fwd L beginning to cross in frnt of M trng LF, -, fwd R arnd M cont to trn LF, fwd L arnd M cont to trn LF to end SCAR pos*) ;
- 11- XLif of R, -, sd R trng L, rec on L to BJO (*XRib of L, -, sd L trng L, rec on R to BJO*) ;

12-14 Cross Hover (SCAR) ; Cross Hover (SCP) ; Pickup (LOD) ;

- 12- XRif of L, -, sd L trng R, rec on R to SCAR (*XLib of R, -, sd R trng R, rec on L to SCAR*) ;
- 13- XLif of R, -, sd R trng L, rec on L to SCP (*XRib of L, -, sd L trng L, rec on R to SCP*) ;
- 14- Fwd R ldg W in frnt of M to CP/LOD, -, sd L, cl R (*Fwd L trng LF in frnt of M, -, sd R, cl L*) ;

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Part B

1-4 Two Left Turns ;; Hover ; Through, Face, Close ;

- 1- Fwd L commence LF trn, -, cont trn 3/8 sd and bk R, cl L (*Bk R commence LF trn, -, cont to trn sd and fwd L, cl R*) ;
- 2- Bk R commence LF trn, -, cont trn to fc WALL sd and fwd L, cl R (*Fwd L commence LF trn, -, cont to trn sd and bk R, cl L*) ;
- 3- Fwd L, -, fwd R w/ slight rise, sd & fwd L to SCP/DLC (*Bk R, -, bk L w/ slight rise, sd & fwd R to SCP/DLC,*) ;
- 4- Thru R and blend to fc ptr, -, sd L, cl R (*Thru L and blend to fc ptr, -, sd R, cl L*) ;

5-8 Twisty Vine ; Maneuver ; Spin Turn ; Half Box Back ;

- 5- Sd L, -, XRIB, sd L (*Sd R, -, XLIF, sd R*) ;
- 6- Commencing RF trn fwd R, -, cont RF trn 1/2 to fc ptr sd L, cl R (*Bk L commence RF trn, -, cont RF trn 1/2 to fc ptr on R, cl L*) ;
- 7- Commence RF upper body trn bk L toe pivoting 1/2 RF to fc LOD, -, fwd R between W's feet heel to toe cont trn leave L leg extnd bk and sd, rec sd and bk on L (*Commence RF upper body trn fwd R between M's feet heel to toe pivoting 1/2 RF, -, bk L toe cont trn brush R to L, fwd R*) ;
- 8- Bk R, -, sd L, cl R (*Fwd L, -, sd R, cl L*) ;

9-14 Left Turning Box ;;; Forward, Run 2 ; Forward, Run 2 ;

- 9- Fwd L commencing LF upper body trn, -, cont to trn fwd and sd R, cl L (*Bk R commence a LF upper body trn, -, cont to trn bk and sd L, cl R*) ;
- 10- Bk R commence LF upper body turn, -, cont to trn bk and sd L, cl R (*Fwd L commence LF upper body trn, -, cont to trn fwd and sd R, cl L*) ;
- 11- Fwd L commencing LF upper body trn, -, cont to trn fwd and sd R, cl L (*Bk R commence a LF upper body trn, -, cont to trn bk and sd L, cl R*) ;
- 12- Bk R commence LF upper body turn, -, cont to trn bk and sd L, cl R (*Fwd L commence LF upper body trn, -, cont to trn fwd and sd R, cl L*) ; [Note: End facing LOD]
- 13- Fwd L, -, fwd R, fwd L (*Bk R, -, bk L, bk R*) ;
- 14- Fwd R, -, fwd L, fwd R (*Bk L, -, bk R, bk L*) ;

Part C

1-7 Diamond Turn ;;; Three Step ; Maneuver ; Spin Turn ;

- 1- Fwd L commencing LF trn, -, cont LF trn sd R, bk L to BJO to fc DRC (*Bk R commencing 3/8 LF trn, -, cont LF trn sd L, bk R to BJO*) ; [Note: Stay in BJO throughout]
- 2- Cont LF trn bk R, -, sd on L, fwd R to fc DRW (*Cont LF trn fwd L, -, sd R, bk L*) ;
- 3- Fwd L commencing LF trn, -, cont LF trn sd R, bk L to BJO to fc DLW (*Bk R commencing 3/8 LF trn, -, cont LF trn sd L, bk R*) ;
- 4- Cont LF trn bk R, -, sd on L, fwd R to fc DLC (*Cont LF trn fwd L, -, sd R, bk L*) ;
- 5- Blending to CP/LOD fwd L, -, fwd R, fwd L (*Bk R, -, bk L, bk R*) ;
- 6- Commencing RF trn fwd R, -, cont RF trn 1/2 to fc ptr sd L, cl R (*Bk L commence RF trn, -, cont RF trn 1/2 to fc ptr on R, cl L*) ;
- 7- Commence RF upper body trn bk L toe pvtg 1/2 RF, -, fwd R between W's feet heel to toe cont trn leave L leg extended bk and sd, rec sd and bk on L (*Commence RF upper body trn fwd R between M's feet heel to toe pvtg 1/2 RF, -, bk L toe cont trn brush R to L, fwd R*) ;

8-11 Feather Finish (Chkg) ; Fishtail ; Three Step ; Maneuver ;

- 8- Bk R trng LF, -, sd and fwd L, fwd R outsd of W crossing R leg in frnt of L at thighs to CBJO pos (*Fwd L trng LF, -, sd and bk R, bk L crossing leg in bk of R at thighs*) [checking];
- 9- X L bhd R commencing to trn R, sml step sd on R completing 1/4 RF body trn, fwd L w/ L shldr ldg, XRib of L (*X R in frnt of L commencing to trn R, sml step sd on L completing 1/4 RF body trn, bk R w/ R shldr ldg, X L in frnt of R*) ;
- 10- Blending to CP/LOD fwd L, -, fwd R, fwd L (*Bk R, -, bk L, bk R*) ;
- 11- Commencing RF trn fwd R, -, cont RF trn 1/2 to fc ptr sd L, cl R (*Bk L commence RF trn, -, cont RF trn 1/2 to fc ptr on R, cl L*) ;

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12-14 Spin Turn Overturn (Wall) ; Back Half Box ; Side, Touch, Side, Touch ;

- 12- Commence RF upper body trn bk L toe pvtg 3/4 RF, -, fwd R between W's feet heel to toe cont trn leave L leg extended bk and sd, rec sd and bk on L (*Commence RF upper body trn fwd R between M's feet heel to toe pvtg 3/4 RF, -, bk L toe cont trn brush R to L, fwd R*) ; [Face WALL]
- 13- Bk R, -, sd L, cl R to L (*Fwd L, -, sd R, cl L to R*) ;
- 14- Sd L, tch R to L, sd R, sd L to R (*Sd R, tch L to R, sd L, tch R to L*) ;

Part D (Jive)

1 - 4 Side Touch, Side Chasse ;

Change Places Right to Left ~ Change Places Left to Right ;;;

- 1- {Sd tch, sd chasse} Sd L, tch R to L, sd R/cl L, sd R (*Sd R, tch L to R, sd L, cl R, sd L*) ;
- 2- {Chg R to L} Rk bk L to SCP, rec R, sd L/cl R, sd L trng 1/4 LF ; sd & fwd R/cl L, sd R, (*W rk bk R to SCP, rec L, sd R/cl L, fwd R trng 3/4 RF undr jnd lead hnds; sd & sl bk L/cl R, sd & bk L*) ;
- 3-4- {Chg L To R} Rk apt L, rec R ; sd L/cl R, sd L trng 1/4 RF, sd R/cl L, sd R (*rk apt R, rec L; fwd R/cl L, fwd R trng 3/4 LF undr jnd lead hnds, sd L/cl R, sd L cont LF trn to fc ptr*) ;

5 – 7 Change Hands Behind The Back 2X ;;;

- 5- {Chg Hands Behind The Back Twice} Rk apt L, rec R, sd L/cl R, sd L trng 1/4 RF; sd R/cl L, sd R
- 6-7- Lead hnds jnd fcg WALL rk apt L, rec R; fwd L/cl R changing W's R hnd to M's R hnd, fwd L trng 1/4 LF, sd & bk R/cl L changing W's R hnd to M's L hnd, sd R cont trng 1/4 LF to fc ptr COH lead hnds jnd (*Rk apt R, rec L, fwd R/cl L, fwd R trng 1/4 RF; cont RF trn sd & bk L/cl R, sd L to fc ptr WALL in BFLY, rk apt R, rec L; fwd R/L, fwd R trng 1/4 RF, sd L/cl R, sd & bk L trng 1/4 RF to fc ptr WALL*);

8 – 10 Link Rock (SCP) ~ Right Turning Fallway ;;;

- 8- {Link Rock} Rk apt L, rec R, sl fwd L/cl R, fwd L; sd R/cl L, sd & bk R (*Rk apt R, rec L, fwd R/L, fwd R; sd L/cl R, sd & bk L*) blending to SCP LOD,
- 9-10- {Right Turning Fallway} Rk bk L, rec R; sm chasse L/ cl R, sd L, chasse sd R/ cl L trng 1/4 RF to fc ptr/COH, sd R Blend to CP/COH (*Rk bk R, rec L, sm chasse R/ cl L, sd R, chasse sd L/ cl R trng 1/4 RF to fc ptr/WALL, sd L Blend to CP/WALL*) ;

11 – 16 Left Turning Fallway ~ Rock, Recover ;; Four Point Steps ;;

Swivel Walk 4 ; Slow Walk & Pickup ;

- 11- {Left Turning Fallway} Rk bk L to SCP RLOD, rec R to fc, trn LF 1/4 sd L/cl R, sd L; trng LF 1/4 sd R/cl L, sd R Blend to CP/WALL (*Rk bk R to SCP RLOD, rec L to fc, trn LF 1/4 sd R/cl L, sd R; trng LF 1/4 sd L/cl R, sd L Blend to CP/COH*) ;
- 12-14- {Rock Recover ~ Four Point Steps} Rk bk L to SCP LOD, rec R; pt fwd L, fwd L, pt fwd R, fwd R; pt fwd L, fwd L, pt fwd R, fwd R (*Rk bk R to SCP LOD, rec L; pt fwd R, fwd R, pt fwd L, fwd L; pt fwd R, fwd R, pt fwd L, fwd L*);
- 15- {Swivel Walk 4} Swivel fwd L, swivel fwd R, swivel fwd L, swivel fwd R (*Swivel fwd R, swivel fwd L, swivel fwd R, swivel fwd L*) ;
- 16- {Slow Walk & Pickup} Fwd L,-, fwd R leading W in frnt of M to CP/LOD (*Fwd R,-, fwd L trng LF in frnt of M to CP LOD*);-
- 17-

Ending

1-13 Repeat measures 1 thru 13 of Part A

14-16 Forward, Side, Close ; Hover ; Chair ;

- 14- Fwd R trng to fc ptr and WALL, -, sd L, cl R (*Bk L trng to fc ptr, -, sd R, cl L*) ;
- 15- Fwd L, -, fwd R w/ slight rise, sd & fwd L to SCP/DLC (*Bk R, -, bk L w/ slight rise, sd & fwd R to SCP/DLC*);
- 16- Fwd R lun step, -, (*Fwd L lun, -*);

This dance was written for the:
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