

I'LL NEED SOMEONE TO HOLD ME (WHEN I CRY)

Music: Janie Fricke
www.amazon.com/
Track # 1 Time 2:50
Available from choreographer

Rhythm: Foxtrot Phase: IV+1 (Natural Weave)

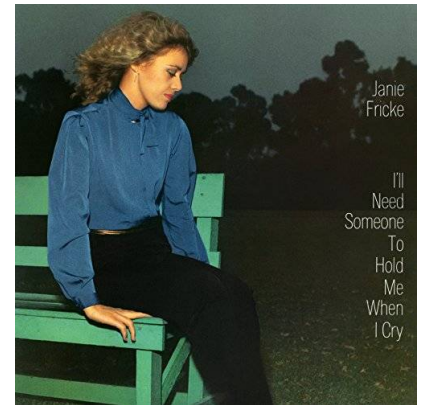
Footwork: Opposite except where (Noted)

Release Date: Feb 20

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Sequence: INTRO AB BRIDGE AB END



INTRO

01-04 LOP WALL NO HANDS LEAD FOOT FREE WAIT 2 MEASURES ; ; ROLL 3 to SCP ; CHAIR & SLIP ;

{Wait} LOP Wall No Hands ld ft free wt 2 meas ; ; {Roll 3 to SCP} Bk & sd L stg LF roll twd LOD, -, cont trn on ball of L ft & cl R, cont roll sd & fwd L to OP slight V LOD ; {Chair & Slip} Ck thru R, -, rec L, trng LF bk R (*W ck thru L, -, rec R, swvlg LF on R fwd L*) to CP DLC ;

PART A

01-04 TELEMARK to SCP ; NATURAL WEAVE ; ; THREE STEP ;

{Telemark to SCP} Fwd L com LF trn, -, sd R contg LF trn, sd & fwd L (*W bk R to heel stg LF trn bringing L ft beside R w/ no wgt, -, cont LF trn on R heel & chg wgt to L risg to ball, sd & sltly fwd R*) to SCP DLW ; {Natural Weave} [SQO;QOOQ] Fwd R trng RF, -, sd L, bk R (*W fwd L, fwd R betwn M's feet, fwd L*) to BJO DRW ; Bk L, bk R in CP trng LF, cont LF trn sd L, fwd R to BJO DLW ; {Three Step} Fwd L, -, sd & fwd R betwn W's ft, fwd L ;

05-08 OP NATURAL ; BACK BACK/LOCK BACK ; OVER SPIN TURN ; BOX FINISH DLW ;

{OP Natural} Fwd R outsd W's feet trng RF, -, sd L twd Wall, bk R w/ r-shoulder lead BJO (*W bk L, -, cls R heel turn, fwd L outsd M to BJO*) ; {Bk Bk/Lock Bk} [SQ&Q] Bk L, -, bk R/lk Lif, bk R ; {Over Spin Turn} Trng upper bdy RF bk L pvtg ½ RF & leavg R in frt, -, fwd R heel to toe betwn W's ft contg RF trn, rec sd & bk L compg ¾ RF trn (*W trng upper bdy RF fwd R betwn M's ft pvtg ½ RF, -, bk L contg trn & brush R to L, contg RF trn sd & fwd R*) to CP DRW ; {Box Finish to DLW} Bk R, -, sd & bk L trng ¼ LF, cl R to CP DLW ;

09-12 HOVER TELE ; IN & OUT RUNS ; ; CHAIR & SLIP ;

{Hover Tele} Fwd L, -, fwd & sd R rising & lft-sd shoulder lead, sd & fwd L to SCP DLW ; {In & Out Runs} Trng RF fwd R, -, sd & bk L ifo W, bk R (*W fwd L, -, fwd R betwn M's ft, fwd L*) to BJO RLOD ; Trng RF bk L, -, contg trn fwd R betwn W's ft, sd & fwd L (*W trng RF fwd R, -, cont trn sd L ifo M, cont trn fwd & sd R*) to SCP DLC ; {Chair & Slip} Repeat meas 4 Intro ;

13-16 DIAMOND TURN/W INSIDE TURNS ; ; ; ;

{Diamond Turn / W Inside Turns} Fwd L trng LF, -, compg ¼ LF trn sd R, bk L to BJO DRC ; Staying in BJO & trng LF bk R raisg ld-hnds, -, compg ¼ LF trn sd L, fwd R (*W fwd L comm LF trn under ld-hnds fc RDC, -, small sd R cont LF trn, small sd L compg LF trn*) to BJO DRW ; Repeat meas 13,14 Part A to BJO DLW & DLC ; ;

PART B

01-04 OP REVERSE TURN ; HOVER CORTE ; BACK WHISK ; THRU VINE 4 to ½ OP LOD ;

{OP Reverse Turn} Fwd L stg LF trn, -, sd R contg trn, bk L compg 3/8 LF trn (*W bk R stg LF trn, -, sd L cont trn, fwd R outsd ptr*) to BJO RLOD ; {Hover Corte} Bk R stg ½ LF trn, -, cont trn sd & fwd L rising & compg trn, rec R to BJO LOD ; {Bk Whisk} Bk L, -, bk & sd R, XLib (*W fwd R trng ½ RF, bk & sd L, XRib*) to SCP LOD ; {Thru Vine 4 to ½ OP LOD} [QQQQ] XRif (*W XLif*), sd L fcg ptr, XRib (*W XLib*), sd L to ½ OP LOD ;

05-09 OP IN & OUT RUNS ; ; PICK UP to SCAR ; FORWARD CHECKING /W DEVELOPE ; FEATHER FINISH ;

{OP In & Out Runs} Fwd R comm RF trn, -, sd & fwd L ifo W contg trn, sd & fwd R to ½ LOP LOD w/ trl-arms out to sd (*W fwd R, L, R*) ; Fwd L, -, R, L (*W fwd R comm RF trn, -, sd & fwd L ifo M contg trn, fwd & sd R*) to ½ OP DLC w/ ld-arms out to sd ; {Pick Up to SCAR} Sm fwd R ldg W to fold in frt (*W trng LF fwd L foldg ifo M*), -, sd L, cl R swivel RF to SCAR DLW ; {Fwd Check/W Develope} [S] Fwd L outsd W's lft-sd Checkg, -, -, (*W bk R, -, bring L ft up R leg to insd of R knee, extend L ft fwd*) to SCAR DLW ; {Feather Finish} Bk R, -, bk & sd L trng ¼ LF, fwd R to BJO DLC ;

10-13 TELEMARK to SCP ; PROMENADE WEAVE ; ; CHANGE of DIRECTION ;

{**Telemark to SCP**} Fwd L com LF trn, -, sd R contg LF trn, sd & fwd L (*W bk R to heel stg LF trn bringing L ft beside R w/ no wgt, -, cont LF trn on R heel & chg wgt to L risg to ball, sd & sltly fwd R*) to SCP DLW ; {**Promenade Weave**} [SQQ; QQQQ] Fwd R, -, fwd L stg LF trn, contg trn sd & bk R (*W fwd L in pick up action, -, sd & bk R trng LF to CP, cont trng on R then fwd & sd L*) to BJO RLOD ; Bk L, bk R twd DLC trng LF to CP, sd & fwd L twd DLW, fwd R (*W fwd R outsd ptr, fwd L trng LF to CP, sd & bk R contg LF trn to fc COH, bk L*) to BJO DLW ; {**Chng of Direction**} [SS] Fwd L, -, fwd & sd R trng ¼ LF, draw L to CP DLC ;

14-17 TURN LEFT & r-CHASSE to BJO ; BACK TWISTY VINE 4 ; CLOSED IMPETUS ; FEATHER FINISH ;

{**Trn Left & r-Chasse to BJO**} [SQ&Q] Fwd L trng LF, -, twd LOD & risg progly sd R/cl L, bk R BJO DRC ; {**Bk Twisty Vine 4**} (QQQQ) Bk L trng slightly RF, sd R to CP, XLif to SCAR, sd & bk R trng LF to fcg DRC (*W Fwd R trg RF, sd & bk L, cont trng XRib, sd & fwd L trng to BJO*) ; {**Closed Impetus**} Commg RF upper bdy trn bk L, -, heel trn on L & cl R, sd & bk L (*W comm RF upper bdy trn fwd R betwn M's ft, -, sd & fwd L contg RF trn arnd M, brush R to L & fwd R betwn M's ft*) to CP DLW ; {**Feather Finish**} Repeat meas 9 Part B ;

BRIDGE

01-04 OP REVERSE TURN ; BACK & CHASSE to BJO ; OP NATURAL ; HESITATION CHANGE ;

{**OP Reverse Turn**} Repeat meas 1 Part B ; {**Bk & Chasse to BJO**} [SQ&Q] Bk R, -, trng LF chasse sd L/cl R, sd & fwd L trng to BJO DLW ; {**OP Natural**} Fwd R outsd W's feet trng RF, -, sd L twd Wall, bk R w/ r-shldr lead BJO (*W bk L, -, cls R heel turn, fwd L outsd M to BJO*) ; {**Hesitation Chng**} [SS-] Trng upper bdy RF bk L, -, sd R contg RF trn, draw L to CP DLC ;

ENDING

01-04 TURN LEFT & r-CHASSE to BJO ; BACK TWISTY VINE 4 ; IMPETUS to SCP ; THRU & HIGH to CHAIR ;

{**Trn Left & r-Chasse to BJO**} Repeat meas 14 Part B ; {**Bk Twisty Vine 4**} Repeat meas 15 Part B ; {**Impetus to SCP**} Bk L comm RF trn, -, cl R heel trn, fwd L (*W fwd R outsd M's ft heel to toe pvt ½ RF, -, sd & fwd L cont trn arnd M brush R to L, fwd R*) to SCP LOD ; {**Thru & High to Chair**} [Q&S] Quick thru R/small fwd L w/ rise, strong fwd r-lunge action bending knee, -;