

I LL SEE MY LOVE TONIGHT

Composers: Veronica McClure & Stephen Zisk
 Record: Roper 262 (Flip of "Story of Love")

Footwork: Opposite throughout
 Sequence: Intro-A-B-A-B-Ending
 Rhythm: Intermediate Rumba

Introduction

- 1-4 Wait; Wait; Diag Cucaracha L; Diag Cucaracha R (to CP);
- 1-2 Wait fcg Wall two measures hands joined at waist level between partners;;
- 3 (*Diagonal Cucarachas*) L DLC (W R DLW) using pressing action on ball of foot and stretching arms wide, Rec R, Close L to R using slow rolling hip action,-;
- 4 Repeat action of meas 3 on other side R, L, R, - (W L, R, L, -) blending to loose CP fcg Wall;

Part A

- 1-4 Full Basic;; New Yorkers RLOD & LOD;;
- 1 (*Fwd Basic*) Fwd L (ball/flat), Rec R, Side & Back L, - (W Back R, Rec L, Side & Fwd R);
- 2 (*Back Basic*) Back R, Rec L, Side & Fwd R (ball/flat) turning slightly RF preparing for next figure, (W Fwd L, Rec R, Side & Back L turn slightly LF, -);
- 3 (*New Yorker*) Thru L RLOD to L-OP taking weight on straight leg, Rec R bringing joined hands back and turning to face, Side L to Bfly, - (W Thru R, Rec L, Side R, -);
- 4 Repeat action meas 3 changing hands and direction R, L, R, - (W L, R, L, -) ending CP Wall;
- 5-8 Half Basic; (to an) Alemana; Half Basic; (to a) Cross Body (face Center);
- 5 (*Half Basic*) Repeat action meas 1, raising M's L (W's R) hands, shaping to line and wall;
- 6 (*Alemana Turn*) Man repeat action meas 2 with joined hands high as W turns under ending CP wall (W Fwd L LOD turning RF smoothly but quickly (carrying R leg to L), Fwd R RLOD turning to face ptr and Ctr, Side L, -);
- 7 (*Half Basic*) Repeat action meas 1, lowering lead hands, stretching upper body to line, turning slightly LF (W Back R, Rec L, Side & Fwd slightly longer step R to face DLC);
- 8 (*Cross Body*) Back R cont LF turn to face DLW, Rec L cont LF turn to face DLC, Side R to end fcg ctr (W Fwd L outside of man, turning LF to face DRC, Side & Back R cont turn to face DRW, Side L to end fcg Wall);
- 9-16 Full Basic;; New Yorkers LOD & RLOD;;
- Half Basic; (to an) Alemana; Half Basic; (to a) Cross Body (to L-OP fcg RLOD);
- 9-16 Repeat action meas 1-8 fcg Ctr blending last meas to L-OP fcg RLOD:::;

Part B

- 1-4 New Yorker; Crab Walk 6;; Fencing Line;
- 1 (*New Yorker*) Repeat action meas 3 part A to Bfly;
- 2 (*Crab Walk*) XRIF, Fwd L LOD, XRIF, - (W L, R, L, -) maintaining Bfly and using pressing action in balls of feet resulting in slight swivelling and rolling of hips;
- 3 Continue action of meas 2 L, R, L, - (W R, L, R, -);
- 4 (*Fencing Line*) XRIF lowering strongly while bringing lead hands down then forward and stretching upper body to LOD, Rec L turning to face, side R turning slightly RF preparing for next figure, - (W XLIF, Rec R, Side L turning slightly LF, -);
- 5-8 Spot Turn; Hand To Hand (twice);; Thru, Face, Close, -;
- 5 (*Spot Turn*) Thru L RLOD on almost straight leg (ball/flat) turning sharply RF to face line, Fwd R turning to face ptr, Side L, - (W Thru R turning LF, Fwd L to face ptr, Side R) ending in Bfly fcg Wall;
- 6 (*Hand to Hand*) XRIB on straight leg opening to L-OP, Rec L to face ptr, Side R to Bfly, - (W XLIB, Rec R, Side L, -);
- 7 Repeat action meas 6 changing hands and direction L, R, L, - turning slightly LF on last step preparing for next figure (W R, L, R, -);
- 8 XRIF, Side L blending to CP, CI R turning slightly RF preparing for next figure, - (W XLIF, Side R, CI L turning slightly LF, -);
- 9-16 New Yorker; Crab Walk 6;; Fencing Line;
- Spot Turn; Hand To Hand (twice);; Thru, Face, Close, -;
- 9-16 Repeat action meas 1-8 but no turning at end;

Ending

- 1-4 Full Basic;; New Yorker RLOD; Crab Walk 3;
- 1-3 Repeat action meas 1-3 Part A;;;
- 4 Repeat action meas 2 Part B;
- 5-8 Side, - , Close, - ; Side, Fencing Line and hold, - , - ;
- 5 Side L, - , CI R, - with slight rolling action in legs and hips (W Side R, - , CI L, -);
- 6 Side L (W R), then repeat action beat 1 meas 4 Part B slowly across final notes of music,;;;