

I'LL BE HOME WITH BELLS ON

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RECORD: RCA-CD 07863-67444-2 (TRACK 3)
Dolly Parton & Kenny Rogers

FOOTWORK: Opposite, Directions for the man except where noted

SEQUENCE: INTRO,A,B,A,C,B,A,END

RATING: Phase III + 1 (Alemana)

RHYTHM: CHA

INTRO

1-5 WAIT;;; APT PT; TOG TCH BFLY;

- [1-3] OFP WALL trailing hnds jnd wait thru bell chimes 3 meas;;;
- [4-5] apt L,-, pt R twd ptrn,-; Rec fwd R,-, tch L to BFLY WALL,-;

PART A

1-8 ½ BASIC; CRAB WKS;; SPT TRN; CRAB WKS;; SPT TRN 2X;;

- [1] fwd L, rec R, sd L/cl R, sd L;
- [2-3] XRIF, sd L, XRIF/sd L, XRIF; sd L, XRIF, sd L/cl R, sd L;
- [4] beg LF trn ½ XRIF, rec L complete LF trn to fc ptrn BFLY WALL, sd R/cl L, sd R;
- [5-6] XLIF, sd R, XLIF/sd R, XLIF; sd R, XLIF, sd R/cl L, sd R;
- [7] beg RF trn ½ XLIF, rec R complete RF trn to fc ptrn BFLY WALL, sd L/cl R, sd L;
- [8] repeat meas 4 Part A;

PART B

1-8 HND TO HND 2X;; BRK TO OP; WK; SLDG DR;; CIR AWAY & TOG;;

- [1] XLIB trn LF to OP LOD, rec R trn RF to fc ptrn, sd L/cl R, sd L;
- [2] XRIB trn RF to LOP RLOD, rec L trn LF to fc ptrn, sd R/cl L, sd R;
- [3-4] XLIB trn LF to OP LOD, rec R, fwd L/cl R, fwd L; fwd R, fwd L, fwd R/cl L, fwd R;
- [5-6] rk apt L, rec R releasing hnds, XLIF/sd R, XLIF; rk apt R, rec L, XRIF/sd L, XRIF
- [7] cir CCW (W CW) fwd L, fwd R, fwd L/cl R, fwd L;
- [8] cont cir fwd R, fwd L, fwd R/cl L, fwd R to fc ptrn;

PART C

1-8 ½ OP BRK; WHIP; ALEMANA;; LARIAT;; OP BRK; WHIP; 2 HIP RKS,,

- [1] rk apt strongly on L to LOFP ext R arm up w/palm out, rec R lower R arm, sd L/cl R, sd L;
- [2] bk R beg ¼ LF trn (W fwd L), cont ¼ LF trn rec fwd L (W fwd R trn LF ½), sd R/cl L, sd R;
- [3-4] rk fwd L, rec R, sd L/cl R, sd L (W rk bk R, rec L, sd R/cl L, sd R comm RF swvl);
rk bk R, rec L, sd R/cl L, sd R (W fwd L RF trn und jnd lead hands, finish RF trn fwd R,
fwd L/cl R, fwd L end fcg COH to M's R sd);
- [5-6] M's L & W's R hnds jnd M sip L, R, L/R, L (W cir CW arnd beh M fwd R, fwd L, fwd R/L, R);
sip R, L, R/L, R (W cont cir fwd L, fwd R, fwd L/R, L) to BFLY WALL;
- [7-8 ½] repeat mes 1-2 Part C;; sip L with hip sway, sip R with hip sway,

END

1-4 SHLDR TO SHLDR 2X;; FNC LINE; SLOW CK THRU & HOLD;

- [1-2] fwd L to BFLY SCAR, rec R, sd L/cl R, sd L; fwd R to BFLY BJO, rec L, sd R/cl L, sd R;
- [3] cross lunge thru L with bent knee look to RLOD, rec L to fc ptrn, sd L/cl R, sd L
- [4] slow cross lunge thru R with bent knee look to LOD & hold;