

# I'M ALL RIGHT



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**Rhythm & Phase:** Foxtrot, Phase VI **RAL Difficulty Level:** Below Average (4 Phase VI figures, 1 unphased)  
**Music:** "I'm All Right" Madeleine Peyroux, "Half the Perfect World" or download or contact choreographer  
**Speed:** Unchanged (27½ mpm)  
**Footwork:** Directions for M, W normal opposite, exceptions in parentheses  
**Sequence:** **Introduction A B A B A End**

Revised 1 March 2011

## Introduction

### **[1-4] Wait ; Thru Fac Sd Behind ; Roll 3 ; Thru Vine 4 ;**

- [1] {Wait} Wait drum beats and 1 measure – lead feet free LOP-LOD;  
SQQ [2] {Thru Fac Sd Beh} Fwd L trng LF to fac prtr tch trail hnds,, sd R, XLIB of R;  
SQQ [3] {Roll 3} Trng RF fwd R cont RF trn,, bk L cont RF trn, sd R cont RF trn LOP-LOD;  
QQQQ [4] {Thru Vine 4} Fwd L trng LF to fac prtr tch trail hnds, sd R, XLIB of R, sd R trn RF LOP-LOD;

### **[5-8] Chk Thru Rec Sd to Fac ; Brk Bk Rec Lunge Apt ; Roll Across SCP ; Feather ;**

- QQS [5] {Chk Thru Rec Sd to Fac} Fwd L chkg, rec R comm trng LF, sd L momentary Bfly-COH,;  
QQS [6] {Brk Bk Rec Lunge Apt} Trng RF bk R LOP-LOD, rec L, drop hnds sd R in lunge twd wall (W twd COH),;  
SQQ [7] {Roll Across SCP-LOD} Rec L comm LF trn pass beh W,, sd R cont LF trn w/ hvr action, fwd L SCP-LOD;  
SQQ [8] {Feather} Fwd R (W fwd L comm LF trn),, fwd L (W bk & sd R), fwd R BJO-LOD;

## Part A

### **[1-4] Rev Wave 3 ; Start Check & Weave ; Bk Zig Zag 4 ; Heel Pull ;**

- SQQ [1] {Rev Wave 3} Fwd L comm LF trn,, sd R cont trn (W heel trn), bk L CP-DRC;  
SQQ [2] {Start Check & Weave} Bk R chkg,, rec L, sd R prep stp in BJO;  
QQQQ [3] {Bk Zig Zag 4} Bk L twd LOD in BJO, cls R to L trn RF (W sd L), fwd L SCAR-LOD, trn LF sd R (W cls L to R) BJO-RL0D;  
SS [4] {Heel Pull} Bk L,, draw R to L trn RF cls R (W sd L) CP-DLC;

### **[5-8] Telefeather (check) ; ; Topspin (check) ; Back Feather ;**

- SQ-& [5] {Telefeather} Fwd L comm. trn LF,, sd R cont trn (W heel trn), pt L bk (W fwd R) SCAR-RL0D/bk L comm  
(SQQ&) LF spin (W fwd L);  
-QQQ [6] Cont LF spin (W fwd & sd R) CP-DLC, sd R trng LF (W cls L to R on toes), trng LF sd & sltly fwd L, fwd R  
(QQQQ) BJO-DLW chkg;  
QQQQ [7] {Topspin} spin LF bk L, bk R comm LF trn, sd L, fwd R BJO-DRC chkg;  
SQQ [8] {Back Feather} Bk L,, bk R, bk L BJO-DRC;

### **[9-12] Back Wave ; Finish Weave ; Hvr Telemark ; Curvd Feather Chk ;**

- SQQ [9] {Back Wave} Bk R curv LF blend CP,, bk L, bk R CP-RL0D;  
QQQQ [10] {Finish Weave} Bk L comm LF trn, bk R cont trn, sd L, fwd R BJO-DLW;  
SQQ [11] {Hover Telemark} Fwd L,, fwd R CP hvr and trn RF, fwd L SCP-DLW;  
SQQ [12] {Curved Feather Check} Fwd R comm RF trn (W fwd L),, fwd L cont RF trn (W sd R), fwd R (W bk R) BJO-DRW chkg;

### **[13-16] Double OS Swivel ; OS Change SCP-DLC ; Q Open Reverse ; Bk to Oversway ;**

- SS [13] {Double Outside Swivel} Bk L (W fwd R swvl RF) SCP-DRW,, fwd R (W fwd L swvl LF) BJO-DRW,;  
SQQ [14] {Outside Change SCP} Bk L,, bk R comm LF trn (W fwd L), fwd & sd L SCP-DLC;  
SQ&Q [15] {Quick Open Reverse} Fwd R (W fwd L fold LF CP-DLC),, fwd L trn LF/ sd R, bk L BJO-DRW;  
QQ- [16] {Back to Oversway} Bk R comm LF trn, sd L twd DLC (W sd R), chg sway to rt,;

### Part B

#### **[1-4] Fallaway Ronde Slip ; Reverse Turn ; ; Closed Hover ;**

- &SQQ [1] {Fallaway Ronde Slip} Rec R/ronde L CCW (W ronde CW),, bk L under body SCP-DLC, bk R (W trn LF fwd L) CP-DLC;
- SQQ [2] {Reverse Turn} Fwd L comm LF trn,, sd R cont trn (W heel trn), bk L CP-RLOD;
- SQQ [3] Bk R comm LF trn,, sd L cont trn, fwd R BJO-DLW;
- SQQ [4] {Closed Hover} Fwd L blend CP-DLW,, fwd R rise to toe, rec bk L CP-DLW;

#### **[5-8] Feather Finish ; Double Reverse Spin ; Fwd, Right Lunge ; Rag Doll Sways & Slip ;**

- SQQ [5] {Feather Finish} Bk R comm LF trn,, sd L cont trn, fwd R BJO-DLW;
- SS(SQ&Q) [6] {Double Reverse Spin} Fwd L comm LF trn,, sd R cont trn (W heel trn)/ cont LF trn (W sd R), cont LF trn W XLIF of R) CP-DLW;
- SS [7] {Forward, Right Lunge} Fwd L rotate body LF,, fwd R with rt sd leading in lunge,;
- QQQQ [8] {Rag Doll Sways & Slip} Rec L sway lft, fwd R sway rt,; rec L sway lft, rotate LF bk R (W trn LF fwd L) CP-DLC;

#### **[9-12] Left Curving 3 ; Bk Left Feather ; , Three Step ; , Forward ;**

- SQQ [9] {Left Curving 3} Fwd L curv LF,, fwd R cont curv, fwd L CP-DRC chkg;
- SQQ [10] {Bk Left Feather} Bk R, bk L comm LF body trn, bk R SCAR-DRC comm LF trn;
- QQS [11] Sd L CP-DRW cont LF trn, fwd R BJO-DLW, {Three Step} fwd L blend CP-DLW, fwd R heel lead;
- QQS [12] Fwd L CP-DLW, {Forward} fwd R CP-DLW;

#### **[13-16] Hover Telemark ; Natural Fallaway Weave ; ; Change of Direction ;**

- SQQ [13] {Hover Telemark} Repeat meas 11, Part A SCP-DLW;
- SQQ [14] {Natural Fallaway Weave} Fwd R comm. LF trn,, fwd L rise chkg, bk R SCP-DRW;
- QQQQ [15] Bk L, bk R comm. LF trn (W trn LF fwd L) CP-wall, sd L, fwd R BJO-DLW;
- SS [16] {Change of Direction} Fwd L,, fwd R trn LF & draw L to R CP-DLC;

**Repeat Part A**

**Repeat Part B**

**Repeat Part A**

**End**

#### **[1-4] Fallaway Ronde Slip ; Reverse Zig Zag 4 ; Forward, Prepare ; Same Ft Lunge ...**

- &SQQ [1] {Fallaway Ronde Slip} Repeat meas 1, Part B;
- QQQQ [2] {Reverse Zig Zag 4} Fwd L comm LF trn, sd R cont trn (W cls L to R), bk L comm RF, cls R to L cont trn (W sd L) SCAR-LOD;
- S- (SS) [3] {Forward Prepare} Fwd L comm. LF trn (W bk R),, tch R to L fac COH (W cls L to R fac RLOD),;
- S... [4] {Same Ft Lunge} Fwd & sd R (W bk R) to same foot lunge sway rt W's head well lft M look twd W's face..