

I'M CONFESSIN'

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Music: I'm Confessin' Artist: Boilermaker Jazz Band – Jennie Luvv
Recording: Album: "The Mood I'm In" Track 6 or download from Amazon.com
Footwork: Opposite except where otherwise noted
Rhythm/Level: Foxtrot Phase V+1(Continuous Hover Cross) Difficulty: AVG
Speed: Slow to approx. 91%(29mpm) Duration: 3:04 as recorded
Sequence: A B A B C B[1-12] Ending

DLC – WAIT 4 PICKUP NOTES

PART A

1-4 OP REV; BK 3-STP; BK FTHR 4; WEVE ENDG;

- 1 Fwd L trng LF, -, sd R contg LF trn, bk L to BJO RLOD ;
- 2 Bk R, -, bk L blndg to CP, bk R to CP RLOD ;
- 3 Bk L, bk R blndg to BJO, bk L, bk R to BJO RLOD ;
- 4 Bk L, bk R CP trng LF, cont trn LF stp sd & fwd L, fwd R to BJO DLW ;

5-8 HVR TELE; NAT HVR CROSS;; FWD LK 2X;

- 5 Fwd L, -, diag sd & fwd R hovering with 1/4 RF body trn, fwd L to SCP DLW ;
- 6 Fwd R stg RF trn, -, sd L, contg RF trn sd R (W fwd L stg RF trn, -, fwd R contg RF trn, sd L compg RF trn) to SCAR DLC ;
- 7 Fwd L, rec R, sd & fwd L, fwd R to BJO DLC ;
- 8 Fwd L, lk Rib (W lk Lif), fwd L, lk Rib (W lk Lif) ;

9-12 REV TRN 1/2; HVR CORTE; BK CHASSE TO SCAR; FWD DEVELOPE;

- 9 Fwd L stg LF trn, -, contg LF trn sd & bk R (W heel trn), bk L to CP RLOD ;
- 10 Bk R stg LF trn, -, sd & fwd L hovering & contg trn (W sd & fwd R hovering & contg trn), rec R to BJO LOD ;
- 11 Bk L trng RF, -, sd R/cl L contg RF trn, sd & fwd R to SCAR DRW ;
- 12 Fwd L outsd W ckg, -, -, - (W bk R, bring L ft [pointed dwn] up R leg to insd of R knee, extend L ft fwd, -) ;

13-16 BK CHASSE TO BJO; FRNT TWSTY VIN 4; FWD SEMI-CHASSE; CHAIR & SLIP;

- 13 Bk R stg LF trn, -, sd L/cl R contg LF trn, sd & fwd L to BJO DLW ;
- 14 XRif trng 1/8 LF, sd L trng 1/8 RF, Xrib trng 1/8 RF, sd L trng 1/8 LF to BJO DLW ;
- 15 Fwd R blndg to SCP, -, fwd L/cl R, fwd L to SCP DLW ;
- 16 Chk thru R with lunge action, -, rec L stg LF body trn, slip R bhd L (W chk thru L with lunge action, -, rec & swvl LF on R, step fwd L outsd M's R ft) to CP DLC ;

PART B

1-4 DIAM TRN 3/4;; BK CL RUN 2;

- 1 Fwd L trng LF, -, cont LF trn sd R, bk L to BJO DRC ;
- 2 Bk R trng LF, -, sd L, fwd R to BJO DRW ;
- 3 Fwd L trng LF, -, cont LF trn sd R, bk L to BJO DLW ;
- 4 Bk R, cl L blndg to CP, fwd R, fwd L to CP DLW ;

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5-8 HALF NAT; TIPPLE CHASSE TO SCAR; HVR X ENDG; OP TELE;

- 5 Fwd R trng RF, -, sd L (W cl R heel trn), bk R to CP RLOD ;
- 6 Bk L trng RF, -, sd R/cl L contg RF trn, sd & fwd R to SCAR LOD ;
- 7 Fwd L, rec R trng slightly LF, sd & fwd L, fwd R to BJO DLC ;
- 8 Fwd L stg LF trn, -, fwd & sd R contg trn (W heel trn), fwd & sd L to SCP DLW ;

9-12 CRVD FTHR; OP IMP; SYNC WSK; SLO SD LK;

- 9 Fwd R stg RF trn blndg to BJO, -, cont RF trn sd & fwd L, cont upper bdy RF trn fwd R ckg (W fwd L trng LF blndg to BJO, -, bk R, bk L ckg) to BJO DRW ;
- 10 Bk L w/ RF bdy trn, -, cont trng on L heel & cl R, fwd L (W fwd R outsd ptr pvtg RF, -, sd & fwd L contg RF trn around M, fwd R) to SCP DLC ;
- 11 Thru R, -, trng RF to fc ptr cl L/sd R, trng body LF XLib to SCP DLC ;
- 12 Thru R, -, sd & fwd L to CP, XRIB trng slight LF (W thru L trng LF across M to CP, -, sd & bk R, cont slight LF trn XLIF) to CP DLC ;

13-16 REV FALLAWAY TO BJO; WEVE ENDG; FWD LK 2X; CHG DIR;

- 13 Fwd L stg LF trn, sd R, XLIB in SCP, bk R blndg to BJO (W bk R, sd & bk L, XRIB, trn LF fwd L) to BJO RLOD ;
- 14 Bk L, stg LF trn bk R, sd L, fwd R outside W (W fwd R, fwd L stg LF trn, sd R, bk L) to BJO DLW ;
- 15-16 Repeat Measure 8 of Part A ; Fwd L, -, fwd R trng LF, draw L to R to CP DLC ;

PART C**1-4 CL TELE; NAT TELE; FWD STAIRS 8:;**

- 1 Fwd L stg LF trn, -, fwd & sd R cont trn (W heel trn), fwd & sd L to BJO DLW ;
- 2 Fwd R stg RF trn, -, sd L cont trn (W heel trn), sd & fwd R to CP DLC ;
- 3-4 Fwd L, cl R, sd L, cl R ; Repeat Measure 3 of Part C ;

5-8 REV WAVE 1/2; CK & WEVE;; FWD LK 2X;

- 5 Fwd L stg LF trn, -, contg LF trn sd & bk R (W heel trn), bk L to CP DRC ;
- 6 Slp R bk ckg, -, fwd L stg LF trn, sd R to BJO RLOD ;
- 7 Bk L contg LF trn, bk R to CP compg LF trn, sd & fwd L, fwd R to BJO DLW ;
- 8 Repeat Measure 8 of Part A ;

9-12 3-STP; CONTINUOUS HVR CROSS ~ FWD LK:;;

- 9 Fwd L, -, fwd R, fwd L to CP DLW ;
- 10 Fwd R stg RF trn, -, sd L around W contg trn, fwd & sd R contg RF trn to DLC (W bk L stg RF trn, -, cl R heel trn cont RF trn, sd & bk L contg RF trn) to SCAR DLC ;
- 11 Contg RF trn fwd L on toes w/ R shldr ld, cl R to CP DLW, bk L w/R shldr ld to BJO DLW, bk R startg LF trn (W bk R, sd L to CP, fwd R to BJO, fwd L) to BJO DLW ;
- 12 Sd L cont LF trn to CP, fwd R w/ L shldr ld to BJO DLC, fwd L, lk Rib ;

13-16 CL TELE; NAT WEVE;; CHG DIR;

- 13-14 Repeat Measure 1 of Part C ; Fwd R trng RF, -, sd L, bk R to BJO DRW ;
- 15 Bk L, bk R in CP trng LF, cont trn LF stp fwd L, fwd R to BJO DLW ;
- 16 Repeat Measure 16 of Part B ;

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ENDING

1-4 2 LEFT TRNS TO BFLY WALL;; VIN 7 ~ RONDE THRU & PT;;

- 1 Fwd L stg LF trn, -, sd R contg LF trn, cl L compg LF trn to CP RLOD ;
- 2 Bk R stg LF trn, -, sd L contg LF trn, cl R compg LF trn blndg to BFLY WALL ;
- 3 Sd L, XRib, sd L, XRif ;
- 4 Sd L, XRib, sd L, slow floor ronde R CCW thru & pt twd DLW (W slow floor ronde L CW thru trailing slightly behind M's R ft & pt twd DLC) ;

QUICKCUES **I'M CONFESSIN'**
Foxtrot Phase V+1(Continuous Hover Cross)
Sequence: A B A B C B[1-12] Ending

CP DLC – WAIT 4 pickup notes

PART A

- 1-4 OP REV; BK 3-STP; BK FTHR 4; WEVE ENDG;
- 5-8 HVR TELE; NAT HVR CROSS;; FWD LK 2X;
- 9-12 REV TRN 1/2; HVR CORTE; BK CHASSE TO SCAR; FWD DEVELOPE;
- 13-16 BK CHASSE TO BJO; FRNT TWSTY VIN 4; FWD SEMI-CHASSE; CHAIR & SLIP;

PART B

- 1-4 DIAM TRN 3/4;;; BK CL RUN 2;
- 5-8 HALF NAT; TIPPLE CHASSE TO SCAR; HVR X ENDG; OP TELE;
- 9-12 CRVD FTHR; OP IMP; SYNC WSK; SLO SD LK;
- 13-16 REV FALLAWAY TO BJO; WEVE ENDG; FWD LK 2X; CHG DIR;

PART C

- 1-4 CL TELE; NAT TELE; FWD STAIRS 8;;
- 5-8 REV WAVE 1/2; CK & WEVE;; FWD LK 2X;
- 9-12 3-STP; CONTINUOUS HVR CROSS ~ FWD LK;;;
- 13-16 CL TELE; NAT WEVE;; CHG DIR;

ENDING

1-4 2 LEFT TRNS TO BFLY WALL;; VIN 7 ~ RONDE THRU & PT;;