

Choreographer : Jos.Dierickx	<b>I'M DREAMING OF YOU</b> <b>(Ich Traum' von dir Heut' Nacht)</b>
Beverlosestwg. 14 B 2	<b>Music: Frans Bauer</b> Cd.:Weil Ich Dich Liebe – Track # 3 Available by Choreographer.
3583 – Paal - Belgium	<b>Rhythm : Rumba</b>
Phone: 0032-474.67.83.84	<b>Phase : V</b>
<b>Email:</b>	<b>Footwork : Opposite, except where noted.</b>
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	<b>SEQUENCE : INTRO AB AB C B END</b>



### INTRO

01-02	<b>Wait 2 Meas in BFLY WALL</b>	- Wait in Butterfly Position Wall, Lead Feet Free,-,- ; - Wait,-,-;
03-04	<b>Full Basic</b>	- Fwd L , Rec R , Sd L , - ; - Bk R , Rec L , Sd R , - ;
05-06	<b>OP Hip Twist to a Fan</b>	- Fwd L, rec R, bk L (W bk R, fwd L, fwd-swiv R ¼ rt fc to fc LOD),- ; - Bk R, rec L, cl R to FAN POSITION (W fwd L, chng to lead hnds & trng ½ LF sd & bk R, bk L-),- ;
07-08	<b>Hokeystick</b>	- Fwd L, rec R, cl L(W cl R to L, fwd L, fwd R-),- ; - Bk R, rec L, diag out twds BTFY fwd R !W fwd L, trng 5/8 LF fc undr lead hnds bk R, sd L-),- ;

### PART A

01-02	<b>Alemana</b>	- Fwd L, rec R, sd L( W bk R, rec L, fwd R w/ 1/8 swivel RF,- ),- ; - Bk R, rec L, sd R (W fwd L trn RF 1/2, fwd R cont trn RF to fc prtn, sd L,-),- ;
03	<b>Aida</b>	- Bringing trailing hnds thru twd lod Step Thru L (W thru R) twd rlod, Sd R trng LF (W RF), trng to 'V' bk to bk Stp Bk L, - ;
04	<b>Switch/Rock</b>	-Trng RF to fc ptr sd R bringing jnd hnds thru, rec rock sd L, rock sd R to end fcg ptr (W trng LF to fc ptr sd L, rec rock sd R, rock sd L to end fc ptr,-),- ;
05	<b>Reverse Under Arm Turn</b>	- Raise lead hnds lead W to trn LF under hnds XLIFR, rec R, sd L (W XRIFL trn LF, sd & fwd L cont LF trn to fc prtn, sd R,-),- ;
06	<b>Underarm Turn to Tamara</b>	- Both hands lead W to Trn RF under hands XRIBL, rec L, sd R (W XLIFR trn RF, sd & fwd R cont RF trn, sd L ) to Tamara Pos,- ;
07	<b>Tamara Wheel 3</b>	- In Tamara pos Wheel RF fwd L, fwd R, fwd L to fc lod,- ;
08	<b>W Unwrap to BLFY Wall</b>	- Cont to wheel RF keeping both hnds joined and unwrapping W to bfly wall fwd R, Chck bk L, sd R (W fwd L cont RF trn, fwd R trng ½ LF to fcg prtn, sd L,-),- to BFLY ;
09-12	<b>½ Basic to Full Natural Top</b>	- Fwd L, Rec R, Sd & Bk L trng RF to fc RLOD,- (Bk R, Rec L, Sd & Fwd R to fc LOD,-) end in CP POS ; - Cont a RF trn and keeping shldrs parallel XRIBL, sd L, XRIBL L (W sd L, XRIFL, sd L,-),- ; - Sd L, XRIBL, sd L (XRIFL, sd L, XRIFL,-),- ; - XRIBL, sd L, cl R (Sd L, XRIFL, cl L,-) , - to CL POS WALL ;
13-14	<b>2 Cuddles</b>	- Push sd L, rec R, cl L (W trn RF rk bk R in M's R arm to fc Wall, rec L to fc ptr, sd R to momentary cuddle pos), - ; - Push sd R, rec L, cl R (W trn LF rk bk L in M's L arm to fc Wall, rec R to fc ptr, sd L to momentary cuddle pos), - ;
15-16	<b>Cuddle/W Spiral to Fcg Fan LOD</b>	- Push sd L, rec R, cl L (W trn RF rk bk R in M's R arm to fc Wall, rec L to fc LOD, fwd R to LOD w/ Spiral to LOD,-),- ; - XRIBL, rec L trng LF to LOD & prtn, cl R (W fwd L, turning LF step sd & bk R making 1/4 trn to left, bk L leaving R extended fwd with no weight, -),- to FAN POS LOD ;

**PART B**

01-02	<b>OP Hip Twist to Fcg Fan COH</b>	- Repeat meas 5 Part INTRO ; - Bk R, rec L trng LF fcg prtn, cl R (W fwd L, chngng to lead hnds & trng ½ LF sd & bk R, bk L-), - end to prtn & FAN POS COH ;
03-04	<b>New Yorker Twice &amp; Hndshk</b>	- Thru L, rec R [FC], sd L,- ; - Thru R, rec L [FC], sd R & R-Handshake,-;
05-06	<b>Trade Places Twice</b>	- With R hnds jnd rk apt L, rec R trng ¼ RF to fc LOD beh W then rel jnd R hnds, cont to trn RF to fc ptr & WALL stepping sd & bk L twd COH (W rk apt R, rec L trng ¼ LF to fc LOD in front of M then rel jnd R hnds, cont LF trn to fc ptr & COH stepping sd & bk R twd WALL) joining L hnds,- ; - With L hnds jnd rk apt R, rec L trng ¼ LF to fc LOD beh W then rel jnd L hnds, cont to trn LF to fc ptr & COH stepping sd & bk R twd WALL (W rk apt L, rec R trng ¼ RF to fc LOD in front of M then rel jnd L hnds, cont RF trn to fc ptr & COH stepping sd & bk L twd COH) joining R hnds,- ;
07-08	<b>Trade Places / W Inside Under Arm Turn  W Roll out to L Hnd Star</b>	- Rk apt L, rec R commencing to pass R shldr while trng ¼ RF and keeping R hnds jnd, cont to trn RF but slightly less than in meas 13 stepping sd L twd COH (W rk apt R, rec L, fwd R fwd WALL spiralling 7/8 LF undr jnd R hnds to end almost fcg WALL),- ; - Trng bdy RF to fc WALL stp fwd twd WALL R,L, sd R trng RF (W fwd WALL L, fwd R trng ½ LF to fc COH, sd & bk L trng LF), - to L-HAND STAR & RLOD ;
09-12	<b>Umbrella Turn</b>	- Rk fwd L rlod, rec R, bk L (W LH star rk bk R, rec L, fwd R trn ½ LF rlod) ,- ; - Rk bk R, rec L, fwd R fc rlod (W rk bk L, rec R, fwd L trn ½ RF to LOD),- ; - Repeat Meas 1 Part INTRO ; - Rk bk R, Rec L trng to Fc, sd R (W rk bk L, rec R fwd L trn RF to fc, sd L,-), - to BFLY WALL ;
13-14	<b>Shoulder to Shoulder Twice</b>	- XLIFR to BFLY SCAR (W XRIBL), rec R to fc, sd L,- ; - XRIFL to BFLY BJO (W XLIBR), rec L to fc, sd R to fc Wall in BFLY,- ;
15-16	<b>Spot Turn Twice</b>	- XLIFR trng ½ RF(W XRIFL trng ½ LF), rec R cont trn ½ to fcg prtn , sd L,- ; - XRIFL trng ½ LF(W XLIF trng ½ RF), rec L cont trn ½ to fc prtn, sd R to BFLY,- ;

**PART C**

01	<b>Fence Line</b>	- Thru L w/ bent knee, rec R, sd L,- ;
02-03	<b>Thru Serpiente</b>	- Thru R, sd L, XRIBL (W XLIBR), flare L CCW ; - XLIBR (W XRIBL), sd R, thru L, flare R CCW ;
04-05	<b>Crab Walk 6</b>	- XRIFL, sd L, XRIFL,- ; - Sd L, cl R, Sd L, - ;
06	<b>Thru Side Behind</b>	- XRIFL, sd L, XRIBL (XLIFR, sd R, XLIBR,-),- ;
07	<b>Roll 3 to Semi</b>	- Sd & fwd L comm LF(W RF trn) Trn, sd & fwd R cont LF Trn, sd & fwd L, to Semi LOD,- ;
08	<b>Swivel to Fcg Fan LOD</b>	- Thru R to LOD, cl L, sd R ( W Swvlg LF on R to RLOD, bk L, bk R,-) to Fan Pos M fcg W,- ;

**ENDING**

01-02	<b>Shoulder to Shoulder Twice</b>	- In low BFY XLIFR, Rec R, Sd L (XRIBL, Rec L, Sd R,-),- ; - XRIFL, Rec L, Sd R (XLIBR, Rec L, Sd L,-),- ;
03-04	<b>Spot Turn Twice to a R Lunge</b>	- Repeat Meas 15 Part B ; - XRIFL trng ½ LF(W XLIF trng ½ RF), rec L cont trn ½ to fc prtn, flexing L knee sd & fwd R keeping L side in toward ptr flexing R knee making slight body trn to look at ptr,- ;