

# I'm Gonna Lasso Santa Claus

Choreographers: Mike & Michelle Seurer 360 8th Street, Fond du lac, WI 54935

Music: "I'm Gonna Lasso Santa Claus", Track #6, "The Best of Brenda Lee: The Christmas Collection",  
Brenda Lee or Download

Footwork: Opposite, except as noted

Released: August 2018

Phase: II

Rhythm: Two-Step

Sequence: INTRO ABCD ABC(1-8) ENDING

## INTRODUCTION

- 1----4 WAIT;; APT,-,PT,-; TOG,-, TCH,-;  
1-2 In OP fcg LOD wait 2 meas;;  
3-4 Apt L,-, Pt R,-; Tog,-, tch to CP/WALL,-;  
5---8 BROKEN BOX;;;:  
5-6 Sd L, cl L, fwd R,-; Rk fwd on R, rec L,-;  
7-8 Sd R, cl R, bk L,-; Rk bk on L, rec R to SCP/LOD,-;

## PART A

- 1----4 FACE TO FACE; BACK TO BACK; BASKET BALL TURN;;  
1-2 Sd L, cl R, sd L trng 1/2 LF (W RF),-; Cont trn sd R, cl L, sd R trng RF to BFLY/WALL  
3-4 Lunge sd L twd LOD,-, rec R trng RF (W LF) to LOP/RLOD,-; Lunge sd L, twd RLOD,-, rec R trng  
RF to OP/LOD,-;  
5---8 HITCH 6;; OPEN VINE 4 W/ PU;(CP/LOD)  
5-6 Fwd L, cl R, bk L,-; Bk R, cl L, fwd R,-;  
7-8 Sd L,-, XRib trng to LOP,-; Sd L trng to fc ptr,-, XRif pu W to CP fcg LOD,-;

## PART B

- 1----4 TWO FWD TWO-STEPS;; PROG SCIS;;(BJO)  
1-2 Fwd L, cl R, fwd L,-; fwd R, cl L, Fwd R,-;  
3-4 Sd L, cl R, XLif (W xib) to SDCAR,-; Sd R, cl L, XRif to BJO ck fwd motion,-;  
5---8 FISHTAIL; WALK AND FACE; TWO TURNING TWO-STEPS;;  
5-6 XLib, sd R, fwd L lk R; Fwd L,-, R trn ¼ to CP/WALL,-;  
7-8 Trng rf ½, sd L, cl R, bk L,-; Trng rf ½ sd R, cl L, fwd R to BFLY/WALL,-;

## PART C

- 1----4 VINE 3; WRAP; UNWRAP; CHANGE SIDES;  
1-2 Sd L, XRib, sd L, tch R,-; sd R,XLib, sd R, tch L,-; (W trn LF L,R,L,tch R)  
keep both hands jnd ld hnds over W's hd & M's R & W's L at waist level,-;  
3-4 Release ld hnds M sip L,R,L, tch R (W unwrap RF to arms length R,L,R, tch L),-; Fwd R,L,R trn  
RF to BFLY/COH(W fwd L,R,L undr raised M's R & W's L arms trng LF to BFLY/WALL),-;  
5---8 VINE 3; WRAP; UNWRAP; CHANGE SIDES;  
5-6 Sd L, XRib, sd L, tch R,-; sd R,XLib, sd R, tch L,-; (W trn LF L,R,L,tch R)  
keep both hands jnd ld hnds over W's hd & M's R & W's L at waist level,-;  
7-8 Release ld hnds M sip L,R,L, tch R (W unwrap RF to arms length R,L,R, tch L),-; Fwd R,L,R trn  
RF to BFLY/WALL(W fwd L,R,L undr raised M' R & W's L arms trng LF to BFLY/COH),-;  
9----12 TWO FWD TWO-STEPS;; START A TRAVELING BOX;;  
9-10 Fwd L, cl R, fwd L,-; fwd R, cl L, Fwd R,-;  
11-12 Sd L, cl R, fwd L blending to RSCP/RLOD,-; Fwd R, fwd L,-;  
13----16 FINISH TRAVELING BOX;; OPEN VINE 4;;  
13-14 Sd R, cl L, bk R blending to SCP/LOD,-; Fwd L, fwd R,-;  
15-16 Sd L, XRib of L, sd L, XRif of L,-;

**PART D**

1----4

**CIRCLE CHASE;;;;**

1-2 Rel hnds both circ LF 2 two-steps twd COH with W chasing M L,R,L,-; R,L,R ending 2<sup>nd</sup> two-step with Reversed pos (M chasing W),-;

3-4 Cont LF circ with 2 more two-steps;; twd WALL (W IF of M) L,R,L,-; R,L,R

5----8

**BROKEN BOX;;;;**

5-6 Sd L, cl L, fwd R,-; Rk fwd on R, rec L,-;

7-8 Sd R, cl R, bk L,-; Rk bk on L, rec R to SCP/LOD,-;

**ENDING**

1----4

**TWO FWD TWO-STEPS;; BOX;;**

1-2 Fwd L, cl R, fwd L,-; fwd R, cl L, Fwd R,-;

3-4 Sd L, cl R, fwd L,-; Sd R, cl L, bk R,-;

5----8

**SIDE DRAW TOUCH LEFT & RIGHT;; SLOW APT PT; TOG, TOUCH;(CP/WALL)**

5-6 Sd L, draw R to L, tch R,-; Sd R, draw L to R, tch L,-;

7-8 Apt L,-, Pt R,-; Tog,-, tch to CP/WALL,-;

9----12

**TRAVELING BOX;;;;**

9-10 Sd L, cl R, fwd L blending to RSCP/RL0D,-; Fwd R, fwd L,-;

11-12 Sd R, cl L, bk R blending to SCP/LOD,-; Fwd L, fwd R,-;

13----16

**TWO FWD TWO-STEPS;; TWIRL VINE 2; APT PT;**

13-14 Fwd L, cl R, fwd L,-; fwd R, cl L, Fwd R,-;

15-16 Sd L, XRib ( W twirls RF under jnd ld hnds R,L),-; Apt L,-, pt R,-;