

I'M JUST LUCKY I GUESS

CHOREO.: Susan Healea
ADDRESS: 2803 Louisiana St., Longview, WA 98632
MUSIC: "I'm Just Lucky I Guess" by Daniel O'Donnell
ALBUM: "Country Boy" by Daniel O'Donnell
DOWNLOAD: Available at several Internet download sites*
FOOTWORK: Opposite, dir to man, unless noted in parentheses and italics
REL. DATE: August, 2015
SEQUENCE: INTRO-A-B-A-C-B-A-END

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RHYTHM: Two Step
RAL PHASE: II
DIFFICULTY: Average
TIME@100%: 2:24
SUG. SPEED: 93%

*Note: At the time of the writing of this cue sheet Amazon.com has a typo in the title and lists the music as "I'm Just Luckily I Guess".

MEAS.

INTRODUCTION

1-4 2 MEAS WAIT LEFT OPEN-FACING WALL ; ; TWIRL VINE 2 ; WALK 2 TO OPEN LOD ;

- 1-2 [1-2] In LEFT OPEN-FACING WALL wait 2 meas ; ;
3-4 [3] With only lead hands joined sd L, -, XRib (*W twirls RF under joined lead hands R, -, L*), - ;
[4] Sd and fwd L, -, fwd R trng to OPEN LOD, - ;

5-8 CIRCLE AWAY 2 TWO STEPS ; ; STRUT TOGETHER 4 TO CP WALL ; ;

- 5-6 [5] From OPEN LOD release partner contact and begin travel individually in a LF (*W RF*) circular pattern moving away from partner fwd L, cl R, fwd L, - ;
[6] Cont LF (*W RF*) circular pattern fwd R, cl L, fwd R to finish both facing RLOD [about 8 feet apt], - ;
7-8 [7] Cont LF (*W RF*) circular pattern moving toward partner fwd L, -, fwd R, - ;
[8] Cont LF (*W RF*) circular pattern moving toward partner fwd L, -, fwd R to CP WALL, - ;

PART A

1-4 BALANCE FORWARD ; BALANCE BACK ; SIDE DRAW CLOSE TWICE ; ;

- 1-2 [1] In CP WALL fwd L, cl R, in place L, - ; [2] Bk R, cl L, in place R, - ;
3-4 [3] In CP WALL sd L, draw R to L, cl R, - ; [4] Sd L, draw R to L, cl R, - ;

5-8 BALANCE FORWARD ; BALANCE BACK ; SIDE DRAW CLOSE TWICE ; ;

- 5-6 [5] In CP WALL fwd L, cl R, in place L, - ; [6] Bk R, cl L, in place R, - ;
7-8 [7] In CP WALL sd L, draw R to L, cl R, - ; [8] Sd L, draw R to L, cl R, - ;

9-12 BROKEN BOX ; ; ; ;

- 9-10 [9] In CP WALL sd L, cl R, fwd L, - ; [10] Rk fwd R, -, rec L, - ;
11-12 [11] Sd R, cl L, bk R, - ; [12] Rk bk L, -, rec R, - ;

13-16 2 TURNING TWO STEPS ; ; TWIRL VINE 2 ; WALK 2 TO VARS LOD ;**

- 13-14 [13] In CP WALL sd L, cl R commence RF turn, sd and bk L across line of progression complete 1/2 RF turn, - ;
[14] Sd R, cl L commence RF turn, fwd R complete 1/2 RF turn to CP WALL, - ;
15-16 [15] From CP WALL retaining only lead hands joined sd L turning RF, -, XRib (*W twirls RF under joined lead hands R, -, L*) turning LF to face LOD, - ; [16] Fwd L, -, fwd R to VARS LOD, - ; [***2nd time to OP LOD]

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**PHASE II TWO STEP [Average]
BY SUSAN HEALEA**

PART B

1-4 2 FORWARD TWO STEPS ; ; LADY SLOW ROLL 4 TO VARS LOD ; ;

- 1-2 [1] In VARS LOD fwd L, cl R, fwd L, - ; [2] Fwd R, cl L, fwd R, - ;
- 3-4 [3] Releasing contact with partner fwd L, -, fwd R (*W fwd R comm RF trn, -, sd and bk L cont RF trn*), - ;
- [4] Fwd L, -, fwd R (*W bk and sd R cont RF trn, -, thru L comp RF trn*) to VARS LOD, - ;

5-8 2 FORWARD TWO STEPS ; ; BOTH SLOW ROLL 4 TO SCP LOD ; ;

- 5-6 [5] In VARS LOD fwd L, cl R, fwd L, - ; [6] Fwd R, cl L, fwd R, - ;
- 7-8 [7] Releasing contact with partner fwd L comm LF (*W RF*) trn, -, sd and bk R cont LF (*W RF*) trn, - ;
- [8] Bk and sd L cont LF (*W RF*) trn, -, thru R comp LF (*W RF*) trn to SCP LOD, - ;

9-12 2 FORWARD TWO STEPS ; ; SLOW OPEN VINE 4 TO OPEN LOD ; ;

- 9-10 [9] In SCP LOD fwd L, cl R, fwd L, - ; [10] Fwd R, cl L, fwd R, - ;
- 11-12 [11] From SCP LOD fwd and sd L trng toward partner and releasing contact on trail side, -, XRib blending to LEFT OPEN RLOD, - ; [12] Bk and sd L trng toward partner, -, thru R to OPEN LOD, - ;

13-16 CIRCLE AWAY 2 TWO STEPS ; ; STRUT TOGETHER 4 TO CP WALL ; ;

- 13-14 [13] From OPEN LOD release partner contact and begin travel individually in a LF (*W RF*) circular pattern moving away from partner fwd L, cl R, fwd L, - ;
- [14] Cont LF (*W RF*) circular pattern fwd R, cl L, fwd R to finish both facing RLOD [about 8 feet apt], - ;
- 15-16 [15] Cont LF (*W RF*) circular pattern moving toward partner fwd L, -, fwd R, - ;
- [16] Cont LF (*W RF*) circular pattern moving toward partner fwd L, -, fwd R to CP WALL, - ;

PART C

1-4 CIRCLE CHASE [LEFT FACE] TO SIDE BY SIDE LOD ; ; ; ;

- 1-2 [1] From OPEN LOD release partner contact and both begin travel individually in a LF circular pattern [toward COH] fwd L, cl R, fwd L, - ;
- [2] Cont LF circular pattern fwd R, cl L, fwd R to SIDE BY SIDE both facing RLOD [W on M's left side], - ;
- 3-4 [3] Cont LF circular pattern [toward WALL] fwd L, cl R, fwd L, - ;
- [4] Cont LF circular pattern fwd R, cl L, fwd R to SIDE BY SIDE both facing LOD [W on M's right side], - ;

5-8 CIRCLE CHASE RIGHT FACE TO VARS LOD ; ; ; ;

- 5-6 [5] From SIDE BY SIDE both facing LOD both begin travel individually in a RF circular pattern [toward WALL] fwd L, cl R, fwd L, - ;
- [6] Cont RF circular pattern fwd R, cl L, fwd R to SIDE BY SIDE both facing RLOD [W on M's left side], - ;
- 7-8 [7] Cont RF circular pattern [toward COH] fwd L, cl R, fwd L, - ;
- [8] Cont RF circular pattern fwd R, cl L, fwd R to VARS LOD, - ;

ENDING

1-4 2 FORWARD TWO STEPS ; ; BOTH SLOW ROLL 3 TO OPEN AND POINT LOD ; ;

- 1-2 [1] In VARS LOD fwd L, cl R, fwd L, - ; [2] Fwd R, cl L, fwd R, - ;
- 3-4 [3] Releasing contact with partner fwd L comm LF (*W RF*) trn, -, sd and bk R cont LF (*W RF*) trn, - ;
- [4] Bk and sd L cont LF (*W RF*) trn to OP LOD, -, point fwd R, - ; **SMILE ☺**