I'M IN THE MOOD FOR FOXTROT

PRESENTED AT THE 14TH SOUTH AUSTRALIAN ROUND
DANCE FESTIVAL JUNE 2014.

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RECORD: STAR 228 " I'M IN THE MOOD FOR LOVE – TONY EVANS"
SPEED 46 DANCEMASTER. Music mod: - NO
Available from Palomino Records. Download from iTunes.
LEVEL: FOXTROT Ph 111 + 1 (DIAMOND TURNS)
Difficulty: Average
FOOTWORK: DIRECTIONS FOR MAN {W in parentheses}
SEQUENCE: INTRO-A-B-A-B-END

INTRO
CL LOD , LEAD FOOT FREE, WAIT ;; DIP BK ; REC;

1 – 4   Cl LOD, Wait ;; *bk L ; rec R;*

PART A
DIAMOND TURN ;;;;

1 – 4 Forward left turning left face on the diagonal, -, continuing left face turn side right, back left with the partner outside the man in CBMP; staying in CBMP and turning left face back right, -, side left, forward right outside partner in CBMP; forward left turning left face on the diagonal, -, side right, back left with the partner outside man in CBMP; back right continuing left face turn, -, side left, forward right to designated position and facing direction;
{Back right turning left face on the diagonal, -, continuing left face turn side left, forward right outside partner; forward left turning left face, -, side right, back left; back right turning left face, -, side left, forward right outside partner; forward left turning left face, -, side right, back left to LOD} ;

2 LT TRNS – WALL ;; TWIRL VINE 3 ; PKUP – SCAR ;

5 – 8 Forward left commence left face upper body turn, -, continue to turn [up to 1/2] side and back right, close left; back right commence left face upper body turn, -, continue to turn [up to 1/2] side and forward left, complete turn close right;

With partners facing man's left and woman's right hands joined side left, cross right in back, side left;
{Side and forward right turning 1/2 right face under joined hands, side and back left turning 1/2 right face, side right;}

Fwd L,small fwd R {W fwd R, Fwd L trng LF in front of man} – SCAR;

X HOVER – BJO ; X HOVER – SCAR ; X HOVER – SEMI ; FWD FC CL;

9-12 XLIF, sd R w/sl rising trng L, rec L in BJO LOD;XRIF, w/sl rising Trng R, rec R to SCAR LOD; XLIF of R, w/sl rising tang R, rec L, Leading lady to SEMI LOD; thru R, trng – fc ptnr sd L , cl R;

TWIRL VINE 3 ; PKUP SD CL ; FWD RUN TWO 2X ; ;

13- 16 *With partners facing man's left and woman's right hands joined side left, cross right in*
back, side left;
{Side and forward right turning 1/2 right face under joined hands, side and back left
turning 1/2 right face, side right;}

Fwd L,small fwd R {W fwd R, Fwd L trng LF in front of man} – SCAR;
Fwd, Fwd Fwd; Fwd , Fwd Fwd ;

PART B

LT TRNG BOX – LOD ;;;;

1 -4   Forward left commence left face upper body turn, -, forward and side right complete
1/4 turn, close left; back right commence left face upper body turn, -, back and side left
complete 1/4 turn, close right; repeat first two measures – fc LOD;;

FWD RUN TWO 2X ;; PROG BOX ;;

6-8   *In closed position fwd left, right left ;fwd right, left right ;*
forward left, -, side right, close left; forward right, -, side left, close right;

DIAMOND TURNS ;;;;

9 -12   Forward left turning left face on the diagonal, -, continuing left face turn side right, back
left with the partner outside the man in CBMP; staying in CBMP and turning left face back
right, -, side left, forward right outside partner in CBMP; forward left turning left face on the
diagonal, -, side right, back left with the partner outside man in CBMP; back right continuing
left face turn, -, side left, forward right to designated position and facing direction;
{Back right turning left face on the diagonal, -, continuing left face turn side left,
forward right outside partner; forward left turning left face, -, side right, back left; back right
turning left face, -, side left, forward right outside partner; forward left turning left face, -, side
right, back left to LOD ;}

PROG BOX ;; 2 LT TRNS – LOD ;;

13 – 16 forward left, -, side right, close left; forward right, -, side left, close right;
Fwd L begin LF trn, cont trn sd & bk R, cl L ; Bk R w/LF trn , cont trn sd & fwd l
Cl R end LOD;

REPEAT PART A & B ONCE

END

SD CORTE ; TWIST & HOLD ;

1 – 2   Step sd ; Twist & hold ;