

I'VE NEVER LOVED ANYONE MORE

Choreo: Fred & Kay Haury, 8810 Lagrima de Oro NE. Albuquerque, NM 87111
Record: Columbia 3-10160 Artist: Lynn Anderson Speed: 45
Footwork: Opposite-direction for man except where noted Released: May, 1994
Sequence: Intro - A - B - BRIDGE1 - A - B - BRIDGE2 - B(9-16) - BRIDGE1 - END
Phase: II + 1 (Hover) Waltz

INTRO

1 - 4 WAIT; CANTER; BALANCE LEFT & RIGHT;;

1 - 4 wait BFLY M facting Ptr and wall one measure; sd L, dr R to L, cls R; sd L, XRIB of L rising, rec L; sd R, XLIB of R rising, rec R;

PART A

1 - 4 WALTZ AWAY; TURN IN TO LEFT OPEN; BACKUP WALTZ; BACK TO FACE, SIDE, CLOSE;

1 - 4 waltz to LOD L, R, L trng slightly away from ptr; waltz to LOD R trng to fc ptr, L continue trng to face RLOD, bk R toward LOD ending in Lop position facing RLOD; bkup waltz bk L, cls R, bk L; bk R trng to fc ptr & wall, sd L, cls R to L;

5 - 8 DIP BACK & HOLD; MANUEVER, SIDE CLOSE; SPIN TURN; BACK HALF BOX;

5 - 8 dip bk L COH, hold, -; fwd R stepping IF of W to CP/RLOD, sd L, cl R (W fwd L, sd R, cl L); bk L pivot ½ RF, fwd check R, rec L to CP LOD; bk R, sd L, cl R to L;

9 - 12 TWO LEFT TURNS;; TWIRL VINE THREE; MANUEVER, SIDE, CLOSE;

9 - 12 fwd L trng LF, sd R, cl L; bk R trng LF to end fcg Wall, sd L, cl R/BFLY; sd L, XRIB of L, sd L (W twirl RF R,L,R); fwd R stepping IF of W to CP/RLOD, sd L, cl R (W fwd L, sd R, cl L);

13 - 16 TWO RIGHT TURNS;; TWIRL VINE THREE; THRU, SIDE, CLOSE;

13 - 16 bk L start RF trn, sd R con't trn, cl L to R; fwd R con't trn, sd L con't trn, cl R to L ending BFLY/WALL; sd L, XRIB of L, sd L (W twirl RF R,L,R); thru R trn to fc ptr/wall, sd L, cls R to CP/WALL;

PART B

1 - 4 WHISK; FORWARD WALTZ; ROLL THREE; TAMMY TOUCH;

1 - 4 fwd L, fwd and sd R, XLIB of R; fwd R, fwd L, fwd R; roll 3/4 LF twd LOD L, R, L to fc ptr & wall; Step together R to W's tamara, tch L to R, -;

5 - 8 CHANGE SIDES IN THREE; TAMMY TOUCH; CHANGE SIDES IN THREE; STEP TO BFLY, - TOUCH;

5 - 8 chg side in 3 waltz steps, L, R, L to op fcg COH; step together R to M's tamara, tch L to R, -; chg side in 3 waltz steps, L, R, L to op fcg wall; step together R to BFLY, tch L to R, -;

9 - 12 WALTZ AWAY; ROCK FORWARD, RECOVER, TURN TO LOP/RLOD; STEP, FLARE, -; THRU TWINKLE;

9 - 12 waltz to LOD L, R, L trng slightly away from ptr; rk fwd R, rec to faceL, step thru R to To LOP RLOD; step fwd L twd RLOD, Flare, - to OP wall; thru XLIF of R, sd L, cls R;

13 - 16 THRU TWINKLE; STEP, FLARE, -; ROCK THRU, RECOVER, TURN; THRU, SIDE, CLOSE;

13 - 16 thru XRIF of L, sd R, cls L to R ending in OP/LOD; step fwd R, flare to LOP/RLOD, -; Rk fwd L, rec R to fc, turn LF on L to end OP/LOD; thru R to fct ptr & wall, sd L, cls R to L;

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BRIDGE1

1 - 3 CANTER; BALANCE LEFT & RIGHT;;

1 - 4 sd L, dr R to L, cls R; sd L, XRIB of L rising, rec L; sd R, XLIB of R rising, rec R;

BRIDGE2

1 - 1 CANTER;

1 - 1 sd L, dr R to L, cls R;

ENDING

1 - 1 APART, POINT, -;

1 - 4 bk L, pt R twd ptr & wall, -;