

I FALL IN LOVE AGAIN

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Music: CBS CD-80432, Exitos de Gloria Estefan, Track 8, *No Me Vuelvo A Enamorar*, or internet download . . . speed to 22MPM

Footwork: Opposite, directions for man (lady as noted)

Phase & Rhythm: Phase 5+4unphased Bolero

Difficulty: difficult

Sequence: Intro A B C B End

2013



INTRO

1-4 WAIT 1; DOUBLE HAND OPENING OUT twice;; UNDERARM TURN;

1 [WAIT 1]bfly fc WALL lead feet free;;

2-3 [OPEN OUTS SQQSQQ] Sd L sml step, -, lwr on L body trn LF extnd arms fwd to lady extnd right leg RLOD, rise body trn RF; Cl R,- lwr on R trn body RF extnd arm to lday extnd lft leg LOD, rise slight body trn LF fc WALL bfly; (sd R trn LF,-, sd & bk L lwr, rec R trn RF to fc man; sd L trn RF,-, sd & bk L lwr, rec L trn LF to fc man;)

4 [UNDERARM TURN SQQ] Sd & bk L slight RF trn raise right hands rise,-, bk R lead lady under sft knee, rec L fc WALL (sd & fwd R LOD,-, fwd L trn RF undr raised arms soft knee, fwd R cont trn RF to fc sft knee);

Part A

1-8 FORWARD BREAK; RIGHT PASS; OPEN RIGHT LUNGE & SWAY ROCKS; CROSS BODY; NEW YORKER; RIFF TURNS; HIP CHECK LUNGE lady REVERSE TWIRL; REVERSE UNDERARM;

1 [FORWARD BREAK SQQ] Sd & fwd R to opn fcng fc WALL rise,-, ck fwd L sml stp slight contra ck action, rec bk R fc WALL (sd & bk L opn fcng,-, bk R contra ck action slight sit line action, rec fwd L);

2 [RIGHT PASS SQQ] Fwd & sd L slight trn RF to "L" pos fc RLOD raise lead hnds to create window look at lady,-, loose XRIBL slight trn RF sft knee, slight trn RF rec L to fc DLC (fwd R look at man thru "window",- , fwd L sft knee strt slight trn LF undrarm, fwd R trn LF undr lead hnds fc man);

3 [RIGHT LUNGE & SWAY ROCKS SQQ] Sd & fwd R DLC op fcng lwr into lunge line look at lady,-, rec L slight strch lft sd, rec sd & fwd R roll body into lunge line look at lady DLC arms follow sways (sd & bk L cp lunge line,-, rec R roll body to strng rght sd strch, rec sd & bk L cp lunge line arms follow sways);

4 [CROSS BODY SQQ] Trn LF sd & fwd L to "L" shpe DRW rise,-, trn LF bk R toe in sft knee, cont LF trn fwd L to bfly fc WALL (sd & fwd R to DLC,-, fwd L strt LF trn, sd & fwd R);

5 [NEW YORKER SQQ] Sd & fwd R RLOD rise,-, trn RF (LF) ck thru L soft knee, rec R trn to fc WALL soft knee;

6 [RIFF TRNS QQQQ] Sd L fc WALL raise lead hnds strt lady in RF spin, cl R, sd L raise lead hnds strt lady in RF spin, cl R fc WALL (trn RF fwd R spin RF undr lead hnds, cl L; trn RF fwd R spin RF undr lead hnds, cl L,)

7 [LUNGE & REV TWIRL SQQ] Lead hnds high sd L lunge line ck lady's trn with right hnd to her right hip,-, rec sd R trn RF strt lady under lead hnds, cl L (sd lunge R lead hnd high,-, trn LF rec L spin LF, cont LF spin sml step R);

8 [REV UNDERARM SQQ] Sd & bk R LOD rise ,-, ck thru L soft knee raise lead hnds, rec R trn to fc WALL soft knee (sd & fwd L rise,-, thru R trn LF undrarm, fwd L trn LF fc ptrn);

9-16 START an AIDA; AIDA LINE & ROLL 2; FACE & SWAY ROCKS; SPOT TURN to OPEN face line; SYNCOPATED BOLERO RUN; SIDE LUNGE & CROSS ROLL twice;; NEW YORKER;

9 [START AIDA SQQ] Sd & fwd L "V" pos LOD rise,-, thru R sft knee trn RF jn lead hnds (lady trn LF), sd L trn RF rlease trail hnds (lady trn LF);

10 [AIDA & ROLL 2 SQQ] Trn RF (lady trn LF) bk R rise slight "V" bk to bk pos RLOD sweep trail hnds up & out lead hnds fwd,-, thru L sft knee strt LF roll (lady roll RF), cont roll R to bk to bk pos fc COH;

- 11 [SWIVEL to SWAY ROCKS SQQ] Fwd L ROLD swivel LF (lady RF) fc WALL,-, sd R soft knee upper body sway right, rec L upper body sway lft fc WALL;
- 12 [SPOT TURN SQQ] Trn RF (LF) sd & fwd R RLOD rise ,-, thru L soft knee trn RF (lady LF) away frm ptrn, rec fwd R cont trn LF (lady RF) to open fc LOD soft knee;
- 13 [SYNC BOLERO WALK S&QQ] Fwd L rise, -, fwd R slght lwrng/fwd L lft, fwd R opn LOD shape to ptrn;
- 14 [SIDE LUNGE CROSS SQQ] Shpe to ptrn lunge sd L to COH softn knee lead arms out ,-, rec R roll RF (LF) bhnd lady, cont roll L to lft opn LOD;
- 15 [SIDE LUNGE CROSS SQQ] Shpe to ptrn lunge sd R to Wall softn knee trail arms out ,-, rec l roll LF (RF) bhnd lady, cont roll R to opn LOD;
- 16 [NEW YORKER SQQ] Sd & fwd L slght "v" pos LOD,-, ck thru R LOD soft knee, rec sd L trn RF (LF) to fc WALL soft knee jn lead hnds;

PART B

1-8 LUNGE BREAK; CURL to WRAP TRANSITION; WRAPPED FENCE LINE; SYNCOPATED SHADOW VINE; UNDERARM ROLL; SHADOW FENCE LINE; lady HIP LIFT man TURN TRANSITION; UNDERARM TURN;

- 1 [LUNGE BREAK SQQ] Sd & fwd R opn fcng fc WALL lead hnds still jnd,-, lower on R extnd lft to sd & bk good tone press lady bk, strt rise on R bring lady fwd (sd & bk L opn fcng,-, bk R contra ck action slght sit line action, fwd L strt rise);
- 2 [CURL WRAP TRANS - S(SS)] Rise on R slght LF body trn lead lady spiral LF,-, lnge sd L loose wrap fc WALL soft knee ck action fc WALL ,-(fwd R rise spirial LF under lead hnds,-, lnge sd L in loose wrap cking collect arms in frnt, -);
- 3 [WRAP FENCE LINE SQQ] In wrap sd & fwd R DRW,-, ck L XIFR soften knee extnd arms out, rec R fc WALL loosen hold soft knee;
- 4 [SHADOW VINE S&QQ] Fwd & sd L to shdw mvng LOD ,-, thru RXIFL body trn RF/sd L, XRIBL mvng LOD shdw;
- 5 [UNDERARM ROLL SQQ] Fwd L LOD rise,-, fwd R LOD strt roll RF lady under lft hnds, fwd & sd L cont roll RF to man's shdw fc COH,-;
- 6 [SHADOW FENCE LINE SQQ] Sd & fwd R man's shdw COH,-,ck thru LXIFRL soften knee, rec R man's shdw COH;
- 7 [TRN TRANS / HIP LIFT SS (SQQ)] Body trn LF fwd L trn LF to fc WALL,-, cl R bring arms in to a sunburst action,- (sd R to cp brng lead arms loosely into body fc WALL,-, tch L to R lift hip up slght press on L arms up in sunburst, lower hip no weight);
- 8 [UNDERARM TURN SQQ] Sd & bk L slght RF trn raise rght hands rise,-, bk R lead lady under sft knee, rec L fc WALL (sd & fwd R LOD,-, fwd L trn RF undr raised arms soft knee, fwd R cont trn RF to fc sft knee);

9-16 FORWARD BREAK; CHECKED RIGHT PASS; man SWIVEL to FORWARD BREAK; HIP LIFT; FORWARD TURNING BASIC; SWAY ROCKS; FORWARD TURNING BASIC; SWAY ROCKS;

- 9 [Open Break SQQ] Sd & slght fwd R rise,-, bk L soft knee ck action press lady bk lead hnd, fwd R fc WALL (sd & bk L ,-, bk R sft knee ck action, fwd L);
- 10 [CHECKED RIGHT PASS SQQ] Sd & fwd L trn RF raise jnd lead hnds,-, take lead hnds over lady's head rght hnd to her hip XRIBL trn RF, sd & slght fwd L brng hnds dwn fc COH, (fwd R shpe RF rise,-, XLIFR sml stp fwd undr ld hnds, bk R fc COH);
- 11 [SWIVEL FWD BREAK SQQ] Fwd R COH rise trn RF ronde lft CW to fc lady & WALL,-, ck fwd L sml stp , bk R fc WALL (sd & bk L end in opn fcng,-, bk R contra ck action slght sit line action, rec fwd L);
- 12 [HIP LIFT SQQ] Sd L to cp brng lead arms loosely into body fc WALL,-, tch R to L lift hip up slght press on R, lower hip no weight;
- 13 [FWD TRN BASIC SQQ] Sd & fwd R cp WALL rise,-, trn LF fwd L, bk R trn LF to cp fc COH sft knee (sd L slght body trn RF rise,-, trn LF slip pvt action bk R sft knee, sd & fwd L trn LF to fc WALL sft knee);

- 14 [SWAY ROCKS SQQ] Sd L fc COH rise,-, sd R soft knee upper body sway right, rec L upper body sway lft fc COH cp;
- 15 [FWD TRN BASIC SQQ] Sd & fwd R cp COH rise,-, trn LF fwd L, bk R trn LF to cp fc WALL sft knee (sd L slght body trn RF rise,-, trn LF slip pvt action bk R sft knee, sd & fwd L trn LF to fc COH sft knee);
- 16 [SWAY ROCKS SQQ] Sd L fc WALL rise,-, sd R soft knee upper body sway right, rec L upper body sway lft fc WALL cp;

PART C

1-8 FORWARD BREAK; CROSS BODY; HORSESHOE TURN;; START an AIDA; AIDA LINE SWIVEL to FACE; LUNGE THRU & SYNCOPATED SPIN; UNDERARM TURN;

- 1 [FWD BASIC SQQ] sd & fwd R cp fc WALL rise,-, ck fwd L sml stp slght contra ck action, rec bk R cp WALL;
- 2 [CROSS BODY SQQ] Trn LF sd & fwd L to "L" shpe DLC rise,-, trn LF bk R toe in sft knee, cont LF trn fwd L to bfly fc COH (sd & fwd R to DLC,-, fwd L strt LF trn, sd & fwd R);
- 3-4 [HORSESHOE TURN SQQ SQQ] Sd & fwd R "v" pos LOD,-, ck thru L LOD soft knee, slght trn LF (RF) rec R soft knee raise lead hnds; Fwd L rise strt LF circle walk (lady RF cir walk),-, fwd R sft knee cir walk (lady under jnd hnds), fwd L cir walk to RLOD;
- 5 [START AIDA SQQ] Sd & fwd R op pos RLOD rise,-, thru L sft knee trn LF jn trail hnds (lady trn RF), sd R trn LF rlease lead hnds (lady trn RF);
- 6 [AIDA SWIVEL to FACE SS] Trn LF bk L slght "V" bk to bk pos LOD lead hnds up & out trail hnds fwd (lady trn RF),-, fwd R swvl RF (LF) to fc soft knee then rise,-;
- 7 [LUNGE THRU & SPIN S&QQ] Swvl RF (LF) fwd L bk to bk shape lwr to lnge line RLOD, rec bk R strt LF (RF) spin LOD/L, sd R fc WALL;
- 8 [UNDERARM TURN SQQ] Sd & bk L slght RF trn raise rght hands rise,-, bk R lead lady under sft knee, rec L fc WALL (sd & fwd R LOD,-, fwd L trn RF undr raised arms soft knee, fwd R cont trn RF to fc sft knee);

END

1-7 FORWARD BASIC; TURNING BASIC; SLOW CONTRA CHECK; all quick RECOVER SLIP to NATURAL WEAVE 7;; FORWARD RIGHT LUNGE; SHAPE;

- 1 [FWD BASIC SQQ] sd & fwd R cp fc WALL rise,-, ck fwd L sml stp slght contra ck action, rec bk R cp WALL;
- 2 [TRN BASIC SQQ SQQ] Sd & bk L slght bodt trn RF (lady look rght) rise,-, trn LF slip pvt action bk R sft knee, sd & fwd L trn LF to fc COH sft knee; sd & fwd R cp COH,-, body trn LF fwd L contra ck action, rec R sft knee strt rise;
- 3 [SLOW CONTRA CHECK SS] Sd fc COH,-, body trn LF & lwr fwd L contra ck action,-;
- 4-5 [SLIP TO NAT WEAVE QQQQQQQQ] Rec R sft knee strt strng rise trn RF, slip action bk L cp DLW, trn RF fwd R, sd & fwd L trn RF slight sway right, cont RF trn chng to slight left sway sd & bk R to bjo bkng DLC; bk L in bjo, bk R to cp trn LF, sd & fwd L pointng DLW slight body trn to bjo, fwd R in bjo DLW; (note: actually 9 beats but dance to chimes)
- 6 [FWD RIGHT LUNGE] Fwd L blnd to cp DLW slight sway lft lady open head,-, fwd R soften knee slight sway to rght lady extnd well left,-;
- 7 [SHAPE - -] No weight chnge chnge to lft sway lady opns head,-,-;

Sequence: Intro A B C B End