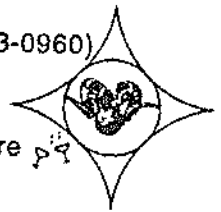


"I LOVE NEW YORK"

By: Irv & Betty Easterday, 13023 Gordon Circle, Hagerstown MD 21742(301-733-0960)
 Music: Contact Choreographer for information
 Rhythm: American and International Foxtrot, Phase VI August 12, 1995
 Tempo: Slow for Comfort 43-44 RPM - [] indicate "vocal" to begin a section or figure
 Sequence: **INTRO 1 2 3 4 END**



INTRO

1 - 4 **OP FAC WALL STEP TOG. ARM SWEEP LUNGE APT. W ROLL TO WRAP. UNWRAP TO FAC IN SIT LINE. UNWIND TO CP. PIVOT PREP SAME FT LUNGE: FWD TO SKTRS (W LF UNDERARM TRN) BOTH HAVE R FT FREE FAC DLW:**

1-4 Count for these meas is very slow-even beats-use the music---
 OP pos ptrs fac WALL M's R & W's L ft free on 1st strong note step tog R to fac ptr & RLOD tch M's L & W's R hds tog--slowly sweep M's L & W's R arms up & out--side L twd DLW (W twd DRW) to end in lunge apt pos on 2nd strong note--M hold weight on L lead W to roll LF (W fwd L, fwd R spiral LF, sd L) passing thru WRAPPED POS join M's L & W's R hds--release M's R & W's L hds M hold lower jnd M's L & W's R hds as W cont LF roll (W cont LF roll twd LOD fwd R spiral LF, fwd L trn 1/2 LF to fac RLOD, bk R fac RLOD & ptr W's L arm held high & her R arm behind her back)--M lunge fwd R twd LOD R arm held high as she steps bk R end M's L & W's R jnd hds behind W's bk--M rec L comm 1/4 LF trn lead W to unwind RF (W fwd L spiral RF, fwd R) end CP M fac ptr & DRW OPP FTWK, on 3rd strong note pivot RF fwd R, bk L, tch R (W pivot L,R,L) end CP M fac WALL--on 4th strong note lower and step sd & fwd R (W bk R) to SAME FT LUNGE, rise walk fwd L,R,L (W fwd L, fwd R spiral LF under M's L & W's R jnd hds, sd L) end ptrs SKTRS fac DLW L/L hds jnd in front of M;

PART 1

1 - 4 **{Piano melody}[SAME FTWK]FWD.SD.XIB.KICK DWR: FWD.SD.XIB.KICK DLW: FWD.TCH. SD.TCH: SD.TCH.SD.CL:**

1 - 2 SKTRS fac DLW ptrs both have R ft free fwd R, sd L comm RF trn, trn RF to fac DWR in SKTRS XRIB of L, kick L fwd DWR: fwd L DWR, sd R comm LF trn, trn LF to fac DLW in SKTRS XLIB of R, kick R fwd DLW;

3 - 4 SKTRS fac DLW fwd R, tch L to R, sd L, tch R to L; sd R, tch L to R, sd L, cl R to L end SKTRS ptrs fac DLW;

5 - 8 **FWD.SD. BK. FLICK: FWD. FWD SPIRAL RF, FWD. TCH (W RF UNDERARM): SD.CL.SD.TCH: FWD TRN RE.-TCH (W RF UNDERARM)TRANS:**

5 - 6 SKTRS fac DLW fwd L, sd R, bk L, flick R XIF of L in "figure 4"; fwd R, release R/R hds solo RF trn fwd L ptrs both spiral RF raise jnd L/L hds (W comm RF underarm trn L), fwd R (W complete RF underarm trn R) end M's SKTRS ptrs fac LOD jnd L/L hds behind M to his L waist, jnd R/R hds in front of W, tch L to R;

7 - 8 In M's SKTRS fac LOD sd L, cl R to L, sd L, tch R to L; release jnd L/L hds cl R trn 1/4 RF,-, tch L to R (W 1 RF underarm trn under jnd R/R hds R,-,L) end CP M fac ptr & WALL OPP FT FREE;

QQQQ
 QQQQ
 QQQQ
 QQQQ
 QQQQ
 SS

9 -12 (News)SD.TCH.SD.TCH; SD.CL.SD.CL: SD.TCH.SD.TCH: SD.CL.SD.CL:
 CCCC 9 -10 CP M fac ptr & WALL sd L with sway, tch R to L, sd R with sway, tch L to R;
 CCCC Sd L, cl R, cl L, cl R;
 11-12 REPEAT ACTION MEAS 9-10 PART A;;

13-16 FWD.-MANUV.-: RF PIVOT.2.WALK. 2 (W RF TWIRL): FWD.-MANUV.-: RF PIVOT.2.WALK.2 (W RF TWIRL):
 13-14 Blend SCP fac LOD fwd L,-,trn 1/2 RF fwd & sd R end CP M fac RLOD,-; pivot RF bk L, fwd R to SCP ptrs fac LOD, walk fwd L,R (W RF underarm twirl R,L) end SCP fac LOD;
 SS
 CCCC 15-16 REPEAT ACTION MEAS 13-14 PART 1.

PART 2

1 - 4 (Shoes)FWD.-FWD.FWD(THRU.SD BJO):TWIST 4:CURVE FEATHER: IMPETUS:
 SCQ 1 - 2 SCP ptrs fac LOD fwd L,-, lead W to TWIST VINE fwd R,L (W fwd R,-,thru L, sd & bk R) end BJO M fac DLW; fwd R, sd L,XRIB, sd & fwd L(W bk,sd,XIF,sd) end BJO M fac DLW;
 CCCC
 SCQ 3 - 4 Fwd R comm RF trn,-, sd & fwd L cont trn, fwd R checking in BJO fac DWR; bk L comm RF trn bring R to L no weight,-,cl R to L RF heel trn, fwd L to SCP fac DLC;
 SCQ
 5 - 8 OP NATL: OUTSIDE CHG SCP:THRU.-.SD.- (W LEFT WHISK): SD (W SAME FT LUNGE).-,PKUP:

SCQ 5 - 6 SCP fac LOD fwd R comm RF trn,-, sd & bk L cont trn to fac RLOD, bk R to BJO;
 SCQ bk L,-, bk R trng LF, sd & fwd to SCP fac LOD;
 SS 7 - 8 SCP ptrs fac LOD fwd R,-,trn RF sd L twd LOD lead W to LEFT WHISK
 (SS&) (W sd R to CP/XLIB of R),-; rec sd R lead W to SAME FT LUNGE (W rec R
 SS swivel RF/ pt L thru),-, no wgt chg slight LF body trn to lead W to pkup to CP
 (S&S) (W fwd L trn 1/2 LF) to end CP M fac DLC;

9-12 TELEMARK:DBL LILT:THRU.-.PROM SWAY/CHG SWAY.-:CHASSE CANTER BK.2:
 SCQ 9-10 (Wake)CP fac DLC fwd L,-,comm LF trn fwd & sd R cont trn (W heel trn), sd & fwd L end tight SCP ptrs fac DLW; fwd R/cl L,-,fwd R/cl L,-(W fwd L/cl R,-,fwd L/cl R);
 S&S&
 11-12 (Sleep)SCP ptrs fac DLW fwd R,-,sd & fwd L stretching body upward relax L knee/chg sway (W's head to left) end CP M fac DWR; sd R/cl L, sd R blend to
 SS& X
 Q&CCC BJO M fac DWR, bk DLC L,R;

13-16 BK WEAVE 4: HOVER TELEMARK SCP: THRU.-.HIGHLINE.-: BK.-.2.3(W LF UNDERARM TRN):
 CCCC 13-14 BJO M fac DWR bk L twd DLC, bk R comm LF trn, sd & fwd L, fwd R to BJO M fac
 SCQ DLC; fwd L,-, sd & fwd R slight rise, small fwd L end SCP fac DLW;
 15-16 (Heap)Thru R twd DLW,-, sd & fwd L stretching body upward,-, release SCP bk twd
 SS DLC R,-,L,R (W fwd L comm LF underarm trn,-, fwd R spiral LF, fwd L twd DLC) end
 SCQ LOP BJO M fac ptr & DWR;

PART 3

1 - 4 (Blues)BK CROSS HOVERS:: BK.-.-.(W SLOW CURL): OPEN VINE:
 1 - 2 In LOP BJO M fac DWR XLIB of R,-,sd R with slight rise & RF trn, rec L to LOP
 SCQ SCAR M fac DRC; XRIB of L,-, sd L with slight rise & LF trn, rec R to LOP BJO
 SCQ M fac DWR;

- 3 - 4 Bk L crossing well under body with LF trn (W fwd R twd M comm 3/4 LF trn under jnd M's L & W's R hds end fac LOD)-,- end momentary sd by sd lead hds
 S---
 SQQ jnd M's R arm shaped at W's bk & W's L hd curved in front of her body; step fwd LOD R,-, fac ptr sd L, XRIB (W XIB also) to LOP ptrs fac RLOD;
- 5 - 8 ROLL LOD: CHAIR & SLIP: TELEMAR SCP: FWD.-2 (W LF UNDERARM TRN) TO SKTRS TRANS:
 SQQ 5 - 6 Release hdhld roll LF LOD sd L,-, cont LF trn R,L end SCP ptrs fac LOD; thru R
 SQQ with lunge action,-, rec L, small bk R with 1/8 LF pivot (W swivel LF on R then fwd L) end CP M fac DLC;
- SQQ 7 - 8 CP fac DLC fwd L,-,comm LF trn fwd & sd R cont trn (W heel trn), sd & fwd L end
 SS tight SCP ptrs fac DLW; release SCP fwd R,-,L (W fwd L,-, fwd R spiral LF under
 (SQQ) M's L & W's R jnd hds, fwd L) release lead hds end SKTRS ptrs fac DLW both R ft free;
- 9 -12 [SAME FTWK]CURVE FEATHER: BK VINE 4: IMPETUS: FWD VINE 4:
 9 -10 SKTRS fac DLW fwd R comm RF trn,-, sd & fwd L cont trn, fwd R twd DWR
 SQQ checking fwd action; bk L well under bodies cont RF trn, sd R ptrs fac DRC, XLIF
 QQQQ of R cont RF trn to fac COH, sd R to end ptrs fac DRC;
- SQQ 11-12 SKTRS bk L comm RF heel trn,-, cl R to L, fwd L twd DLW; cont RF trn fwd R, sd L
 QQQQ twd LOD, XRIB of L twd DLC, sd L to end fac DLW in SKTRS;
- 13-14 FWD.TCH.SD.TCH: SD.TCH.SD.CL:
 13-14 REPEAT ACTION MEAS 3-4 PART 1;;
- 15-18 FWD.SD. BK. FLICK: FWD. FWD SPIRAL LF. FWD. TCH (W RF UNDERARM): SD.CL.SD.TCH: FWD TRN RF.-TCH (W RF UNDERARM)TRANS:
 - 5 -6- REPEAT ACTION MEAS 5-6 PART 1;;
 7 - 8 REPEAT ACTION MEAS 7-8 PART 1 except end CP M fac DLC ptrs OPP FT FREE::

PART 4

- 1 - 4 (Instrumental)REV WAVE:: RF PIVOT: CURVE FEATHER:
 SQQ 1 - 2 CP M fac DLC fwd L comm LF trn,-, sd R cont trn (W heel trn),bk L twd DWL; bk R
 SQQ twd LOD,-, bk L, bk R;
- SQQ bnt 3 - 4 CP M fac RLOD bk L tm RF 1/2,-, cont pivot RF I full tm R,L to end fac DLW; fwd R
 SQQ comm RF trn,-, sd & fwd L cont trn, fwd R twd DWR checking fwd action;
- 5 - 8 OUTSIDE SWIVEL LILT ENDING: BK TO SLOW PROM SWAY & CHG SWAY:: CHASSE CANTER BK 2:
 5 - 7 BJO fac DWR bk L/XRIF of L no weight (W fwd R/swivel RF)end SCP,-, fwd R/fwd
 S&S& L soft knee (W fwd L trn 1/2 LF to CP/bk R soft knee),-; {Sleep} bk R LF trn,-, sd &
 SSSS fwd L stretching body upward relax L knee,-; cont PROM SWAY,-,chg sway (W's head to left) ptrs now in CP M fac DWR,-;
- 8 REPEAT ACTION MEAS 12 PART 2;
- 9 - 12 BK WEAVE 4: HOVER TELEMAR SCP: DBL LILT: THRU.-HIGHLINE,CHG SWAY:
 9 -10 REPEAT ACTION MEAS 13 - 14 PART 2;;
- S&S& 11-12 SCP DLW fwd R/cl L,-,fwd R/cl L,-(W fwd L/cl R,-,fwd L/cl R); {Heap} thru R twd
 SS DLW,-, sd & fwd L to SCP stretching body upward using the music & holding, chg sway on last beat;

ENDING

3 Slow Notes(My - Little - Town) RF PIVOT 3:

SSS 1-2-3 CP M fac DWR pivot 3/4 trn RF in 3 slow steps fwd R pivot RF, bk L cont pivot, fwd R end CP M fac WALL; [NOTE: one pivot step taken on each word]

1 - 4 (Blues)PREP SAME FT LUNGE; TELEMARK SCP; OPEN NATL; IMPETUS:

SS 1 - 2 CP M fac WALL tch L to R (W step bk R),-chg sway, no wgt chg lead W to CP M fac DLC (W fwd L swivel LF 1/2); fwd L,-,comm LF trn fwd & sd R SQQ cont trn (W heel trn), sd & fwd L end tight SCP ptrs fac DLW;

(SS&)

3 - 4 SCP fac LOD fwd R comm RF trn,-, sd & bk L cont trn to fac RLOD (W fwd between M's ft), bk R to BJO ; bk L comm RF trn bring R to L no weight,-,cl R to L RF heel trn, fwd L to SCP fac DLC;

SQQ

SQQ

5 - 8 PROM WEAVE:: DBL REV: FWD-.TCH (W BK TRN LF-.2) SKTRS TRANS.:

SQQ 5 - 6 Fwd R,-,fwd L trng LF, sd & bk R to BJO; bk L, bk R comm LF trn, sd & fwd L, fwd R to BJO overtrn to fac LOD;

QQQQ

SQQ 7 - 8 BJO fac LOD fwd L DLC comm LF trn,-,fwd & sd R comm LF spin,cont LF spin on R tch L to R (bk R 1/2 RF heel trn,-,cont heel trn 1/2 RF cl L to R, fwd & sd R trn LF/ XLIF of R); release CP fwd L lead W to LF underarm trn(W bk R trn LF,-, fwd L)end SKTRS ptrs fac DLW both with R ft free;

(SQQ&)

SS

9 - 12 (Make)SAME FTWK\FWD.CROSS KICK, FWD. CROSS KICK: FWD. CROSS KICK, BK.CL: FWD.CROSS KICK, FWD. CROSS KICK: FWD. CROSS KICK, BK.CL:

9-10 SKTRS fac DLW both R ft free sd & fwd R, kick L cross body twd DLW, sd & fwd L, kick R cross body twd DLC; sd & fwd R, kick L cross body twd DLW, bk L, cl R end SKTRS fac DLC;

QQQQ

QQQQ

QQQQ 11-12 Sd & fwd L, kick R cross body twd DLC, sd & fwd R, kick L cross body twd DLC; sd & fwd L, kick R cross body twd DLC, bk R, cl L to R end SKTRS fac DLW;

QQQQ

13 - 16 FWD.TCH.SD.TCH: SD.TCH, SD.CL: FWD.SD.BK.FLICK: FWD.FWD SPIRAL LF.FWD.TCH (W RF UNDERARM):

13-16 REPEAT ACTION MEAS 3-4-5-6 PART 1;;;;

17 - 18 SD.CL.SD.TCH: LUNGE SD,-,-:

17-18 REPEAT ACTION MEAS 7 PART 1; lunge sd R,-,-,ptrs slowly "snake" R hds up close to R side of face palms fac out end W slightly behind M to his R side L/L hds jnd at M's L waist ptrs R arms high close to R ear;

QQQQ

SS