

I See Love Jive

{Theme song from the Mike & Molly Show}

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Dance: Phase 4+2 Jive Released: March 2015 WASCA Festival
Music: CD: Suitcase by Keb'Mo', Track #10 "I See Love" Theme from: Mike & Molly" Show
Footwork: Opposite: Unless noted
Sequence: Introduction A-B-Interlude-A-B-C-B-Ending

Introduction

1—4 Wait; Kick,turn,kick,turn; Kick,turn,kick,turn; Ck thru, hold,-, step/step;

1. Wait SCP facing LOD off lead feet free;
2. Kick R (L) twd LOD, face & step sd R (L), kick L (R) twd RLOD, face & step sd L;
3. Kick R (L) twd LOD, face & step sd R (L), kick L (R) twd RLOD, face & step sd L;
4. Check fwd on L {R}, hold, in place step L/step R;

Part A

1—16 Throwaway-L to R- Spanish Arms-American Spin-Windmill-Change hands behind the back-Rt face turning fallaway-Pretzel turn-Dbl Rock- Unwrap pretzel shake hands-Triple wheel and spin the lady;,,,,,,,,,,,,,

1. Throwaway - SCP fwd L/R, L, In place R/L, R; (Lady R/L, R trng to fc partner & RLOD, in pl L/R, L;}
- 2-4. Left to Right - Rk apt L, rec R, in place L/R,L; fc wall & in pl R/L, R,fc WALL {Rk bk R, rec R, fwd R/L, R, L/R, L trng under joined hands to face man & COH}
Spanish Arms – In BFLY Rk apt L, rec R; trng Rfc L/R, L, R/L, R end BFLY fc COH;
- 5-7. American Spin – In place rk apt L, rec R, L/R, L, R/L, R {Rk apt R, rec L, Lady spins Rfc R/L, R}
Windmill - In BFLY Rk apt L, rec R; trng Lfc L/R, L, R/L, R end BFLY fc WALL;
- 8-16. Change hands behind the back - Rk L, rec R, & trng Lfc in plc L/R, L, R/L, R to fc COH
Rt fc turning fallaway - Rk apt L, rec R & trng Rfc in plc L/R, L, R/L,R to SCP LOD
Pretzel turn - rk bk L, rec R & trng Rfc roll L/R, L, R/L, R to a back to back pos looking twd LOD
Dbl rock – Twd LOD rk fwd L, rec R, rk fwd L, rec R
Unwrap the pretzel – rolling Lfc twd RLOD L/R, L, R/L, R to fc partner & WALL shake right hands
Triple wheel & spin the lady – Rk apt L, rec R (wheeling Rfc) L/R, L, R/L, R, L/R, L, R/L, R;

Part B

1—16 Rk rec & chasse roll;; Rk rec & chasse roll to face;; American Spin-Rk rec Rt fc turning fallaway;;; Rk rec & walk 2 to face; (Repeat Part B)

- 1-2. Chasse roll twd LOD - Rk L, rec R & roll twd LOD trng Rfc L/R, L; R/L, R, L/R, L to end Left ½ open looking twd RLOD;
- 3-4. Chasse roll twd RLOD – Rk bk R, rec L & roll twd RLOD trng Lfc R/L, R; L/R, L, R/L, R to fc partner & WALL;
- 5-7. American Spin – Rk apt L, rec R, in plc L/R, L; (Lady spins Rfc)R/L, R
Right face turning fallaway – Rk L, rec R; & trng Rfc, L/R, L R/L. R to end SCP fc RLOD;
8. In SCP rk bk L, rec R, fwd L, fwd R to fc RLOD;
- 9-10. Chasse roll twd RLOD - Rk L, rec R & roll twd RLOD trng Rfc L/R, L; R/L, R, L/R, L to end ½ open looking twd LOD;
- 11-12. Chasse roll twd LOD – Rk bk R, rec L & roll twd LOD trng Lfc R/L, R; L/R, L, R/L, R to fc partner & WALL;
- 13-15. American Spin – Rk apt L, rec R, in plc L/R, L; (Lady spins Rfc)R/L, R
Right face turning fallaway – Rk L, rec R; & trng Rfc, L/R, L R/L. R to end SCP fc LOD;
16. In SCP rk bk L, rec R, fwd L, fwd R to fc LOD;

Interlude

1—4 2 Fwd triples; Swivel walk 4; Point, step, kick, step; Point, step, ck thru, step/step;

1. In SCP fwd L/cls R to L, fwd L, fwd R/cls L to R, fwd R;
2. Fwd L, R, L R;
3. In SCP point L twd LOD {R}, step on L, kick R twd LOD {L} step on R {L};
4. In SCP point L twd LOD {R}, step on L, ck thru & fwd R {L}, in place L/R;

Repeat Part A and B

Part C

1—16 Rk rec start a Rt fc turning fallaway; Glide to the side; Start a Rt fc turning fallaway; Glide to the side; Stop & go Interrupted;;; Lindy Catch;;; Shoulder shove-American Spin;;; Sailor Shuffle; Rk rec R to L- rk rec L to R;;;

- 1-2. Right face turning fallaway – Rk L, rec R, & trng Rfc, L/R, L:
Glide to the side – sd R, crs L, sd R/L, sd R;
- 3 – 4. Right face turning fallaway – Rk L, rec R, & trng Rfc, L/R, L:
Glide to the side – sd R, crs L, sd R/L, sd R to face partner & WALL BFLY;
- 5 – 7. Stop & Go Interrupted - Rk apt L, rec R, moving fwd slightly L/R, L (Lady rk apt R, rec L moving fwd twd man & trng Lfc under joined lead hands R/L, R);
Fc WALL rk fwd R, rec L, rk bk R, rec L (Lady bk L, rec R, fwd L, rec R);
Rk fwd R, rec L & in place R/L, R trng Lady Rfc under joined lead hands to end BFLY WALL;
- 8-9. Lindy catch - Rk apt L, rec R, moving fwd twd Lady L/R, L; and continue on around Lady with fwd R, fwd L,
And finish moving CW around Lady R/L, R to end BFLY WALL;
- 10-12. Shoulder Shove – Rk apt L, rec R, moving twd Lady L/R, L place men's L & Lady's R should together; moving away from partner R/L, R
American Spin - rk apt L, rec R; In plc L/R(Lady spins Rfc), L, R/L, R to fc WALL BFLY;
13. Sailor shuffle - XLibof R/ sd R, sd L, XRibof L/sd L, sd R;
- 14-16. Right to left – Rk apt L, rec R, in plc L/R, L; (Lady under joined lead hands moving twd LOD) R/L, R
Left to right - Rk apt L, rec R, in plc L/R, L, R/L, R (Lady under lead hands moving twd WALL to fc man);

Repeat Part B

Ending

1—10 2 triples; Swivel walk 4; 2 triples; Swivel walk 4; Slow open vine 4;; Slow twirl vine; Step side & thru; to a side corte and hold;

1. In SCP fwd L/cls R to L, fwd L, fwd R/cls L to R, fwd R;
2. Fwd L, R, L R;
3. In SCP fwd L/cls R to L, fwd L, fwd R/cls L to R, fwd R;
4. Fwd L, R, L, R starting to face twd partner & wall;
- 5-6. Sd L,-,XRibofL,-; Sd L,-, XribofL,-;
7. Sd L, XRibofL, sd L, XRif of L; (Lady twirls Rfc R,L,R,L)
8. Sd & fwd L in SCP,-, fwd R,-;
9. Sd L to face partner, hold, look twd RLOD in RSCP. Hold;