

# **IGLOOS and CASTLES**

CHOREOGRAPHERS: Phil & Sandie Gatchell, Woburn, MA Phil\_Gatchell@comcast.net

MUSIC: 25 Super Rumbas, Tony Evans & His Orchestra, Track 16, Ice Castles

PRESENTED at the 51<sup>st</sup> New England Square & Round Dance Convention April, 2009

Phase III+2 Rumba (FAN, ALEMANA) Ladies opposite unless otherwise stated.

**START: BFLY - WALL**

**SEQ: INT, A, B, C, D, END**

**INT WAIT;; CUCARACHAS;;**

**CUCARACHAS:** Side L, recover R, close L; Side R, recover L, close R;

**A BASIC;; FENCE LINES;;**

**BASIC:** Forward left, recover right, side left, -; back right, recover left, side right, -; **FENCE LINES:** cross lunge L thru with bent knee looking in the direction of lunge, recover R turning to face partner, step side L, -; cross lunge R thru with bent knee looking in the direction of lunge, recover L turning to face partner, step side R, -;

**1/2 BASIC; FAN; ALEMANA -bfly;;**

**BASIC:** Forward left, recover right, side left, -; **FAN:** Back right, recover left, side right, ( Forward left, turning left face step side and back right making 1/4 turn to left, back left leaving right extended forward with no weight, -; ) **ALEMANA:** Forward left, recover right, close left leading woman to turn right face, -; back right, recover left, side right, -; ( Back right, recover left, side right commence right face swivel, -, continue right face turn under joined lead hands forward left, continue right face turn forward right, side left, -; )

**SHLDR-SHLDR - TWICE;; ALEMANA;;**

**SHLDR to SHLDR:** Forward left to butterfly sidecar position, recover right to face, side left, -; Forward right to butterfly sidecar position, recover left to face, side right, -; ( Back right to butterfly sidecar position, recover left to face, side right, -; Back left to butterfly banjo position, recover right to face, side left, -; ) **ALEMANA:** Forward left, recover right, close left leading woman to turn right face, -; back right, recover left, side right, -; ( Close right, forward left, forward right commence right face swivel, -, continue right face turn under joined lead hands forward left, continue right face turn forward right, side left, -; )

**LARIET;; HAND-HAND – TWICE;;**

**LARIET:** Step in place left, right, left, -; right, left, right, -; ( Circle man clockwise with joined lead hands forward right, forward left, forward right, -; forward left, forward right, side left ending facing man, -; ) **HAND to HAND:** Behind commence turn to a side by side position, recover to face, side, -; repeat;

**B CHASE;;;**

**CHASE:** Forward left commence \_ right face turn, recover forward right, forward left, -; forward right commence \_ left face turn, recover forward left, forward right, -; forward left, recover right, back left, -; back right, recover left, forward right, -; ( Back right with no turn, recover left, forward right, -; forward left commence \_ right face turn, recover forward right, forward left, -; forward right commence \_ left face turn, recover forward left, forward right, -; forward left with no turn, recover right, back left, -; )

**CUCARACHAS;; NYRKR 4; NYRKR;**

**CUCARACHAS:** Side L, recover R, close L; Side R, recover L, close R; **NEW YORKER 4:** Step thru with L straight leg to side by side position, recover R to face partner, side L, close R; ( step thru with R straight leg to side by side position, recover L to face partner, side R, close L ; ) **NEW YORKER :** Step thru with L straight leg to side by side position, recover R to face partner, side L, -; ( step thru with R straight leg to side by side position, recover L to face partner, side R, - ; )

## **NYRKR 4; NYRKR; SPOT TRN - TWICE;;**

**NEW YORKER 4:** step thru with R straight leg to side by side position, recover L to face partner, side R, close L; (step thru with L straight leg to side by side position, recover R to face partner, side L, close R;) **NEW YORKER :** step thru with R straight leg to side by side position, recover L to face partner, side R, -; (step thru with L straight leg to side by side position, recover R to face partner, side L, -;) **SPOT TURN:** Cross L in front of R commence \_ turn on L, recover R complete turn to face partner, step side L, (Cross R in front of l commence \_ turn on R, recover L complete turn to face partner, step side R,); **TWICE** Cross R in front of l commence \_ turn on R, recover L complete turn to face partner, step side R,; (Cross R in front of l commence \_ turn on R, recover L complete turn to face partner, step side R,)

## **OP BRK; CRABWALKS;; FNC LIN;**

**OPEN BREAK:** Rock apart strongly on left to left open facing position while extending free arm up with palm out, recover on right lowering free arm, side left, -; (Rock apart strongly on right to left open facing position while extending free arm up with palm out, recover on left lowering free arm, side right, -;) **CRABWALKS:** Cross right in front of left, side left, cross right in front of left, -; side left, cross right in front of left, side left, -; (Cross left in front of right, side right, cross left in front of right, -; side right, cross left in front of right, side right, -;) **FENCE LINE:** Cross lunge R thru with bent knee looking in the direction of lunge, recover L turning to face partner, step side R, -;

## **C NYRKR; WHIP; CRABWALKS;;**

**NEW YORKER:** Step thru with L straight leg to side by side position, recover R to face partner, side L, -; (step thru with R straight leg to side by side position, recover L to face partner, side R, -;) **WHIP:** Back right commence \_ left face turn, recover forward left turning \_ to complete turn, side right, -; (Forward left outside man on his left side, forward right commence 1/2 left face turn, side left, -;) **CRABWALKS:** Cross left in front of right, side right, cross left in front of right, -; Side right, cross left in front of right, side, right, -; (Cross right in front of left, side left, cross right in front of left, -; Side left, cross right in front of left, side left, -;)

## **FNC LIN; WHIP; BRK BK-OP; PROG WALK 3;**

**FENCE LINE:** cross lunge L thru with bent knee looking in the direction of lunge, recover R turning to face partner, step side L, -; **WHIP:** Back right commence \_ left face turn, recover forward left turning \_ to complete turn, side right, -; (Forward left outside man on his left side, forward right commence 1/2 left face turn, side left, -;); **BREAK BACK to OPEN:** Commence left face turn behind left to open position, recover forward right, forward left, -; **PROGRESSIVE WALK 3:** Forward R, forward L, forward R,-;

## **PROGWALK 3; NYRKR; (lowbfly) SIDEWALKS;;**

**PROGRESSIVE WALK 3:** Forward L, forward R, forward L,-; **NEW YORKER:** Step forward with R straight leg to side by side position, recover L to face partner, side R, -; (step thru with L straight leg to side by side position, recover R to face, side L, -;) **SIDEWALKS:** Side, close, side, -; close, side, close, -;

## **TIME STEPS;; BASIC;;**

**TIMESTEPS (No hands)** Cross L in back, recover R, side L, -; Cross R in back, recover L, side R, -; **BASIC:** Forward left, recover right, side left, -; back right, recover left, side right, -;

## **D BRK BK-OP; PROG WALK 3; SLIDING DOORS-FAC;;**

**BREAK BACK to OPEN:** Commence left face turn behind left to open position, recover forward right, forward left, -; **PROGRESSIVE WALK 3:** Forward R, forward L, forward R,-; **SLIDING DOORS:** Rock apart, recover releasing hands, cross in front changing sides still facing same direction as the woman crosses in front of man, -; Repeat to Butterfly:

## **(TRAVELLING) DOORS;; (lowbfly) SIDEWALKS;;**

**(TRAVELLING) DOORS: (In Butterfly)** Rock side L, recover R, cross in front L, -; Rock side R, recover L, cross in front R, -; **SIDEWALKS:** Side, close, side, -; close, side, close, -;

## **START CHASE; CUCARACHAS;; FINISH CHASE-BFLY;**

**START CHASE:** Forward left commence \_ right face turn, recover forward right, forward left, -; (Back right with no turn, recover left, forward right, -;) **CUCARACHAS:** Side R, recover L, close R; Side L, recover R, close L; **FINISH CHASE:** Forward right commence \_ left face turn, recover forward left, forward right, -;(Forward left with no turn, recover right, back left, -;)

## **SHLDR-SHLDR; NYRKR; SHLDR-SHLDR; NYRKR;**

**SHLDR to SHLDR:** Forward left to butterfly sidecar position, recover right to face, side left, ( Back right to butterfly sidecar position, recover left to face, side right, -; **NEW YORKER :** step thru with R straight leg to side by side position, recover L to face partner, side R, -;( step thru with L straight leg to side by side position, recover R to face partner, side L, -;) **SHLDR to SHLDR:** Forward left to butterfly sidecar position, recover right to face, side left, ( Back right to butterfly sidecar position, recover left to face, side right, -; **NEW YORKER :** step thru with R straight leg to side by side position, recover L to face partner, side R, -;( step thru with L straight leg to side by side position, recover R to face partner, side L, -;)

## **END CHASE;;;**

**CHASE:** Forward left commence \_ right face turn, recover forward right, forward left, -; forward right commence \_ left face turn, recover forward left, forward right, -; forward left, recover right, back left, -; back right, recover left, forward right, -;( Back right with no turn, recover left, forward right, -; forward left commence \_ right face turn, recover forward right, forward left, -; forward right commence \_ left face turn, recover forward left, forward right, -; forward left with no turn, recover right, back left, -;)

## **BRK BK-OP; PROG WLK 3; CIRCLE AWAY & TOG- BOL-BNJO;;**

**BREAK BACK to OPEN:** Commence left face turn behind left to open position, recover forward right, forward left, -; **PROGRESSIVE WALK 3:** Forward R, forward L, forward R,-; **CIRCLE AWAY & TOGETHER** Releasing contact with partner start a left face circular pattern forward left, forward right, forward left, -; continuing circular pattern forward right, forward left, forward right to Bolero Banjo; (Start a right face circular pattern forward right, forward left, forward right, -; continuing circular pattern forward left, forward right, forward left, -; to Bolero Banjo)

## **WHEEL 6-BFLY;; FENCE LINES;;**

**WHEEL 6** (In Bolero Banjo Position) Forward L, forward R, forward L,-; Forward R, forward L, forward R,- to Butterfly; **FENCELINES:** cross lunge L thru with bent knee looking in the direction of lunge, recover R turning to face partner, step side L, - ;cross lunge R thru with bent knee looking in the direction of lunge, recover L turning to face partner, step side R, -;

## **NYRKR; FNCLIN; NYRKR 4; LUNGE THRU .**

**NEW YORKER:** Step thru with L straight leg to side by side position, recover R to face partner, side L, -;( step thru with R straight leg to side by side position, recover L to face partner, side R, -;) **FENCELINES:** cross lunge R thru with bent knee looking in the direction of lunge, recover L turning to face partner, step side R, -; **NEW YORKER 4:** Step thru with L straight leg to side by side position, recover R to face partner, side L, close R ;( step thru with R straight leg to side by side position, recover L to face partner, side R, close L;) **LUNGE THRU:** Cross lunge L thru with bent knee looking in the direction of Reverse Line of Dance.

# HEAD CUES:

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**SEQ: "INTRO, A, B, C, D, END"**

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