

It Had Better Be Tonight

Choreo: Bill Bingham, 190 Hillway Cir, Ventura, CA 93003

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Music: It Had Better Be Tonight

Artist: Michael Bublé

CD: Reprise 100313-2 "Call Me Irresponsible" - also iTunes download

Time: 3:24 [slowed 12%]

Footwork: For M, W opposite except as (noted)

Rhythm-Phase: Samba/Mambo - V+0+2*

Sequence: Intro - A - B - C - A - Bridge - C - D - D_{mod} - E - B_{mod} - C - A - Ending

Corrected - Released: June 27, 2008

- INTRODUCTION -

APPROX 12' APART M FACING WALL (W FACING COH) WAIT 7 PICKUP NOTES:

1 - 4 TRAVELING BOTA FOGOS;; SINGLE CUBAN BREAK; START SYNCOPATED SINGLE CUBAN BREAK POINT & HOLD;

- 1-2 Fwd L/sd & fwd R trng LF 1/4, rec L, fwd R/ sd & fwd L trng RF 1/4, rec R; Repeat Intro, Meas 1 to fc ptr & WALL;
1a23a4; 3-4 XLif/rec R, sd L, xRif/rec L, sd R; -xLif/rec R, -/sd L//cl R//-, pt L, -; [Please see Notes for simplification to dance "/" notation.]

- PART A -

1 - 4 MERENGUE BASIC; SIDE CLOSE SIDE (W SIDE CLOSE SIDE 2 HIP BUMPS); RIGHT MERENGUE BASIC; GLIDE 5 & TOUCH;

- 1 Sd L -//cl R, -, sd L -//cl R, -;
2 Sd L -//cl R, -/sd L, drw R to L, -
(W Sd R -//cl L, -/sd R, -/cl L raise L hip, sip R lower L hip raise R hip/lower R hip);
3 Sd R -//cl L, -, sd R -//cl L, -;
4 Sd R/cl L//sd R, -//cl L//sd R//-, tch L, -;

5 - 6 SPOT VOLTA L & R LOOSE CP WALL;

- 5 Solo trn LF arnd L ft 1 revolution [option 2] to fc ptr swvl on R xLif/sd R, xLif/sd R, xLif/sd R, xLif;
6 Solo trn RF arnd R ft 1 revolution [option 2] to fc ptr swvl on L xRif/sd L, xRif/sd L, xRif/sd L, xRif to loose CP WALL;

- PART B -

1 - 4 CONTRA CUBAN BREAK; CONTRA BOTA FOGO; CIRCULAR VOLTA; CONTRA BOTA FOGO;

- 1a2a3a4 1 XLif/rec R, sd L/rec R, xLif/rec R, sd L
(W xRif/rec L, sd R, xLif/rec R, sd L);
2 Both fwd R outsd ptr/sd & bk L trng RF 1/4, move R slightly twd L to SCAR DRW, both fwd L outsd ptr/sd & bk R trng LF 1/4, move L slightly twd R to BJO DLW;
3 Both revolving CW arnd central core xRif/sd & bk L, xRif/sd & bk L, xRif/sd & bk L, xRif swvl RF to SCAR DRW;
4 Both fwd L outsd ptr/sd & bk R trng LF 1/4, move L slightly twd R to BJO DLW, both fwd R outsd ptr/sd & bk L trng RF 1/4, move R slightly twd L to SCAR DRW;

5 - 8 CIRCULAR VOLTA CP WALL; CONTRA CUBAN BREAK to LOP; CRISS CROSS VOLTA [2x] SCP LOD;;

- 5 Both revolving CCW arnd central core xLif/sd & bk R, xLif/sd & bk R, xLif/sd & bk R, xLif swvl LF to CP WALL;
6 XRif/rec L, sd R/rec L, xRif/rec L, sd R (W xRif/rec L, sd R, xLif/rec R, sd L) LOP WALL;
7 Xib of W (W undr jnd ld hnds) swvl LF on R comm 1/2 LF trn xLif (W xRif)/sd & bk R, comp 1/2 LF trn to fc COH xLif (W xRif)/sd & bk R, xLif (W xRif)/sd & bk R, xLif (W xRif);
8 Xib of W (W undr jnd ld hnds) swvl RF on L comm 1/2 RF trn xRif (W xLif)/sd & bk L, comp 1/2 RF trn to fc COH xRif (W xLif)/sd & bk L, xRif (W xLif)/sd & bk L, xRif (W xLif) SCP LOD;

- PART C -

1 - 4 SAMBA WALK SIDE SAMBA WALK; SHADOW BOTA FOGO; CURVING VOLTA (W CIRCULAR HIP BUMPS) to fc RLOD; CHEST PUSH BACK CLOSE 6 to CP RLOD;

- 1 Fwd L/partial wgt slight bk R, slight pull L bk twd R, Fwd R/sd L, slight pull R twd L end loose SCP;
2 Fwd L Xib of W (W undr jnd ld hnds)/sd & fwd R trng LF 1/4, rec L, fwd R Xib of W (W undr jnd ld hnds)/ sd & fwd L trng RF 1/4, rec R;
3 Revolving CCW arnd W xLif/sd & bk R, xLif/sd & bk R, xLif/sd & bk R, xLif swvl LF to fc RLOD
(W trng 1 revolution RF cl R raise R hip/ lower R hip using L toe to trn RF, sip R raise R hip/ lower R hip using L toe to trn RF, sip R raise R hip/ lower R hip using L toe to trn RF, sip R to fc LOD);
12&3&4&; 4 Bk R (W plc R hnd on M's chest), bk L/cl R, bk L/cl R, bk L/cl R (W tilt hips bk each fwd stp & tilt hips fwd each cl stp) to CP RLOD;
5 - 8 PLAIT;; UNDERARM TURN to LOOSE CP WALL CHASSE; START SYNCOPATED SINGLE CUBAN BREAK POINT & HOLD;
123&4; 5 Bk L, bk R, bk L/bk R, bk L (W swvl fwd R, swvl fwd L, swvl fwd R/swvl fwd L, swvl fwd R);
123&4; 6 Bk R, bk L, bk R/bk L, bk R (W swvl fwd L, swvl fwd R, swvl fwd L/swvl fwd R, swvl fwd L);
1a23a4; 7 Comm 1/4 LF trn bk & sd L/comp LF trn xRib, rec L to loose CP WALL, sd R/cl L, sd R
(W fwd R/trng RF undr jnd ld hnds fwd & sd L, cont trng RF rec R to LOP fc M, sd L/cl R, sd L);
8 Repeat Intro, Meas 4;

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- PART A -

- 1 - 4 MERENGUE BASIC; SIDE CLOSE SIDE (W SIDE CLOSE SIDE 2 HIP BUMPS); RIGHT MERENGUE BASIC; GLIDE 5 & TOUCH;
5 - 6 SPOT VOLTA L & R LOP WALL;
1- 6 Repeat Part A, Measures 1-6 to LOP WALL;;;;;

- BRIDGE -

- 1 - 2 CRISS CROSS VOLTA [2x] SCP LOD;;
1-2 Repeat Measures 7-8 of PART B;;

- PART C# -

- 1 - 4 SAMBA WALK SIDE SAMBA WALK; SHADOW BOTA FOGO; CURVING VOLTA (W CIRCULAR HIP BUMPS) to fc RLOD;
CP BACK BACK CLOSE 6;
1- 4 Repeat Part C, Meas 1-3;;; Blending to CP Repeat Part C, Meas 4;
5 - 8 PLAIT;; UNDERARM TURN to LOOSE CP WALL CHASSE; START SYNCOPATED SINGLE CUBAN BREAK POINT & HOLD;
5- 8 Repeat Part C, Meas 5-8;;;;

- PART D -

- 1 - 4 CP CROSS BODY to a WRAP fc COH;; RONDE to SHADOW; SPOT TURN CP WALL;
1 Blend to CP Fwd L, rec R sd L trng LF [foot 1/4 trn body 1/8 trn] (W bk R, rec L, fwd R) -;
2 Cont LF trn bk R trn ld W into LF trn undr jnd ld hnds, jn trlg hnds sm fwd L fc COH, sd & fwd R shdw bhd & L of W rel ld hds
M extend L arm to sd (W trng LF fwd L, cont LF trn sd & bk R, comp LF trn sd & fwd L shdw in frnt & R of M rel ld hnds fc COH);
3 Ronde L CCW XLib, sd R lower ld arm, sd & fwd L (W ronde R CCW XRif, sd L, sd & bk R), - shdw fcg COH W bhd & L of M;
4 XRif trng LF 1/2, rec L, cl R, - (W xLif trng 1/2 RF, rec R trng to fc M, cl L, -) CP WALL;
5 - 8 CUCARACHA [2x];; 1/2 BASIC; UNDERARM TURN CP WALL;
5-6 Sd L, rec R, cl L, -; Sd R, rec L, cl R, -;
7-8 Fwd L, rec R, sd L, -; XRif, rec L, cl R, - (W under jnd ld hnds xLif trng 1/2 RF, rec R trng to fc M, cl L, -) CP WALL;

- PART D_{MOD} -

- 1 - 4 CROSS BODY to a WRAP fc COH;; RONDE to SHADOW; SPOT TURN CP WALL;
1- 4 Repeat Part D, Measures 1-4;;;;
5 - 8 1/2 BASIC; SLOW HIP ROCKS; BACK 1/2 BASIC; SLOW HIP ROCKS SCP LOD;
5-6 Fwd L, rec R, sd L, -; Rk sd R rolling R hip sd & bk, -, rec L rolling L hip sd & bk, -;
7-8 Bk R, rec L, sd R, -; Rk sd L rolling L hip sd & bk, -, rec R rolling R hip sd & bk, - SCP LOD;

- PART E -

- 1 - 4 SCALLOP CP WALL;; CUCARACHA; SIDE WALK 3;
1-2 Rk bk L, rec R CP WALL, sd L, -; Thru R, sd L, cl R, -;
3-4 Rk sd L, rec R, cl L, -; Sd R, cl L, sd R, -;
5 - 9 BREAK to 1/2-OP LOD; SPOT TURN CP WALL; LATIN WHISK; SLOW HIP ROCKS; SIDE WALK 3 to loose CP;
5-6 Trng LF 1/4 bk L, fwd R, fwd L, - 1/2-OP LOD; Fwd R trng 1/2 LF, rec L cont LF trn to fc ptr, sd R, -;
7-9 XLib, rec R, sd L, -; Rk sd R rolling R hip sd & bk, -, rec L rolling L hip sd & bk, -; Sd R, cl L, sd R, -;

- PART B_{MOD} -

- 1 - 4 CONTRA CUBAN BREAK; CONTRA BOTA FOGO; CIRCULAR VOLTA; CONTRA BOTA FOGO;
1- 4 Repeat Part B, Measures 1-4;;;;
5 - 9 CIRCULAR VOLTA; CONTRA CUBAN BREAK; MERENGUE BASIC LOP; CRISS CROSS VOLTA [2x] SCP LOD;;
5- 9 Repeat Part B, Meas 5-6;; Sd L, cl R, sd L, cl R LOP WALL; Repeat Part B, Meas 7-8;;

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- PART C# -

- 1 - 4 **SAMBA WALK SIDE SAMBA WALK; SHADOW BOTA FOGO; CURVING VOLTA (W CIRCULAR HIP BUMPS) to fc RLOD; CRUSHED CP BACK BACK CLOSE 6;**
1-4 Repeat Part C, Meas 1-3;;; Blending to tight CP arms arnd W's waist (W arms arnd M's neck) Repeat Part C, Meas 4;
- 5 - 8 **CP PLAIT;; UNDERARM TURN to LOOSE CP WALL CHASSE; START SYNCOPATED SINGLE CUBAN BREAK POINT & HOLD;**
5-8 Blend to CP Repeat Part C, Meas 5-8;;;;

- PART A -

- 1 - 4 **MERENGUE BASIC; SIDE CLOSE SIDE (W SIDE CLOSE SIDE 2 HIP BUMPS); RIGHT MERENGUE BASIC; GLIDE 5 & TOUCH;**
5 - 6 **SPOT VOLTA L & R LOP;**
1-6 Repeat Part A, Meas 1-6 to LOP M fcg DLW (W fcg DLC);;;;

- ENDING -

- 1 - 4 **SHADOW BOTA FOGO [2x]; MAYPOLE fc RLOD; CLOSE to CRUSHED CP SIDE CLOSE SIDE 1 HIP ROCK;**
1-2 Repeat Part C, Meas 2; Repeat Part C, Meas 2;
3 Revolving CCW arnd W xLif/sd & bk R, xLif/sd & bk R, xLif/sd & bk R, xLif swvl LF
(W XRif trn 1/2 RF/sip L, xRif trn 1/2 RF/sip L, sRif trn 1/2 RF/sip L, xRif ** option: trn 1/4 **) to fc RLOD;
4 Cl R tight CP arms arnd W's waist (W arms arnd M's neck)//sd L/-, cl R/-//sd L, -/rk sd R rolling hip sd & bk, -;
- 5 **BACK ROCK 3 w/ LEG CRAWL;**
5 W/ L shldr ld -//rk bk L/-, rec R/-//rk bk L, -, - [on last beat slight upper body separation both extend L arms up & slightly back];
(W on last beat lift L leg up along M's outer R thigh w/ toe pointed down)

NOTE: *Unphased figures: Contra Cuban Break, Circular Hip Bumps

Contra Cuban Break - The Man's footwork is one half of Double Cuban Breaks while the Woman's is a complete Single Cuban Break. The effect is to put the dancers on same footwork if they start the figure on opposite footwork or, conversely, to put them on opposite footwork if they start on same footwork.

Although timing for the Cuban figures has been modified to match the typical Samba timing 1a23a4 and 1a2a3a4, it can optionally be danced standard Cha timing 1&23&4 and 1&2&3&4.

In the Introduction, Part A and the Ending, some timing notation using "/" needs an explanation. If the Syncopated Cuban Break Point & Hold was written across two measures, it would look like this: -, xLif/rec R, -/sd L, cl R; Pt L, -, -, -. But to keep it consistent with the rest of the Intro, it must be shown in only one measure. RAL has no standard to accomplish this. "/" is inaccurate. So, "/" is used to split the time into smaller fractions. If the "/"s are at all confusing, simply ignore them and listen to the music. The actions within those measures are taken precisely in time with the strongest chords or percussive beats. Literally, the music does tell you exactly when to step.

#While Part C is danced 3 times, during which the footwork is unchanged, note that the dance position for Meas 4 is different each time.

Last [but, of course, not least], thank you, Peggy, for making it better.



Reprise 100313-2 "Call Me Irresponsible"