

IKO IKO

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MUSIC: STAR record or CD #248 or CD: DLD 1087 "30 Top Sambas" Track #11
available Palomino Records.

RHYTHM: MERENGUE RAL PHASE IV + unphased figures

SEQUENCE: A B A END **FOOTWORK:** opposite unless indicated

SPEED: 46-47 RPM (adjust for comfort) DLD 1087 speed increased by 3 1/2%
corrected 4/1/08

INTRO

1-2 WAIT;;

Loose CP WALL lead ft free wait;;

PART A

1-8 ROTATING BASIC;;; MERENGUE OP BRK; LADY'S U/A TRN; MAN'S U/A TRN; MERENGUE BASIC;

1-4 [ROTATING BASIC] In loose CP fcg WALL sm sd L, cl R, comm trn CW sm sd L, cl R to fc RLOD; sm sd L, cl R, cont trn sm sd L, cl R to fc COH; sm sd L, cl R, cont trng CW sm sd L, cl R to fc LOD; sm sd L, cl R, cont trn sm sd L, cl R fc WALL;

5 [MERENGUE OP BRK] With lead hnds jnd in plc L, R, L, R (W bk R, bk L, bk R, bk L);

6 [LADY'S U/A TRN] With lead hnds jnd in plc L, R, L, R leading W to trn RF undr jnd lead hnds (W fwd R comm RF trn undr jnd lead hnds, fwd L cont trn, fwd R cont trn, fwd L to fc ptr);

7 [MAN'S U/A TRN] With lead hnds jnd fwd L comm LF trn undr jnd lead hnds, fwd R cont trn, fwd L cont trn, fwd R to fc ptr (W in plc R, L, R, L);

8 [MERENGUE BASIC] Blending to BFLY fcg WALL sd L, cl R, sd L, cl R;

9-16 EXTENDED WRAP AROUND;;; SEPARATION; FWD TO CUDDLE POSITION; HIP RKS;

9 [EXTENDED WRAP AROUND] Rk apt L, rec R, fwd L wheel 1/2 RF raise jnd lead hnds to wrap W to M's R sd, fwd R (W rk apt R, rec L, fwd R twd M's R sd, fwd L to wrapped position) end fcg COH;

10 Wheel RF fwd L, R, L, R (W bk R, L, R, L) to end fcg DRC;

11-12 Cont wheel RF fwd L, R, L leading W to unwrap RF undr jnd lead hnds still keeping both hnds jnd, in plc R (W unwrap RF fwd R, fwd L, fwd R, fwd L to fc ptr) end fcg WALL; with both hnds still jnd cont wheel RF leading W to cont RF trn undr jnd lead hnds fwd L, R, L, R (W cont RF trn undr jnd lead hnds fwd L, R, L, R) to end in tamara position M fcg COH & L fcg WALL;

13 Cont wheel fwd L, fwd R leading W to trn LF undr jnd lead hnds, in plc L, R, (W fwd R, fwd L comm LF trn undr jnd lead hnds, fwd R swiveling on R, cl L); end fcg ptr BFLY WALL;

14 [SEPARATION] Both hnds jnd fwd L, in plc R, L, R (W bk R, bk L, bk R, cl L);

15 [FWD TO CUDDLE POS] In plc L, R, L, R release hnd hold to put both hnds on W's waist (W fwd twd ptr R, L, R, L release hnd hold to put both hnds on M's shldr);

16 [HIP RKS] In cuddle position wt on L swing hips twd LOD, wt on R swing hips twd RLOD, wt on L swing hips twd LOD, wt on R swing hips twd RLOD;

PART B

1-6 ARM SLIDE;; SNAKE;;; MERENGUE BASIC;

1-2 [ARM SLIDE] Cuddle position fcg WALL bk L, R, L, R sm steps sliding hnds along W's arms to join both hnds (W bk R, L, R, L sm steps slidng hnds along top of M's arms) join both hnds; move fwd twd ptr L, R, L, R small steps to end in BFLY;

3-5 [SNAKE] With both hnds jnd raise M's L & W's R hnds trn LF 3/4 undr jnd hnds in plc L, R, L, R (W in plc R, L, R, L trng 1/4 RF) end in sd by sd pos fcg RLOD (W LOD); raising M's L & W's R hnds lead W trn RF undr jnd hnds in plc L, R, trng 1/4 RF (W trn RF 1/4 undr M's L & W's R hnds in plc R, L) end in momentary bk to bk pos fcg COH (W WALL), raising M's R & W's L hnds lead W trn RF undr jnd hnds in plc L, R trng 1/4 RF (W trn 1/4 RF undr jnd M's R & W's L hnds in plc R, L) end in sd by sd pos fcg LOD (W RLOD); raising M's R & W's L hnds in plc L, R, L, R trng 3/4 LF undr jnd hnds (W in plc R, L, R, L trng 1/4 RF) end BFLY M fcg WALL;

6 [MERENGUE BASIC] REPEAT MEAS 8 PART A;

7-12 CHNG PLC L TO R TO NATL TOP;; MERENGUE OP BRK; LADY'S U/A TRN TO LARIAT;;;

7 [CHNG PLC L TO R] Rk apt L, rec R leading W to trn LF undr jnd lead hnds, sd & fwd L comm RF trn, cont trn XRIB (W rk apt R, rec L, fwd R trng LF undr jnd lead hnds, cont trn RF sd L) end fcg COH;

8 [NATL TOP] Blending to CP trn RF sd & fwd L, cont trng RF XRIB of L, cont trng RF sd L, cl R (W trn RF XRIF of L, cont trn RF sd & fwd L, cont trn RF XRIF of L, sd L) end in CP WALL;

9 [MERENGUE OP BRK] REPEAT MEAS 5 PART A;

10 [LADY'S U/A TRN] REPEAT MEAS 6 PART A ending twd M's R sd;

11-12 [LARIAT] With lead hnds jnd in plc L, R, L, R (W fwd R, L, R, L moving CW arnd M); in plc L, R, L, R (W cont arnd M CW fwd R, L, R, L) to end CP WALL;

REPEAT PART A

END

1-4 ARM SLIDE;; RK & WRAP THE LADY; RK BK REC PRESS & BUMP;

1-2 [ARM SLIDE] REPEAT MEAS 1& 2 PART B;;

3 [RK & WRAP THE LADY] Rk apt L, rec R, fwd L raising jnd lead hnds to wrap W to M's R sd, in plc R (W rk apt R, rec L, fwd R twd M's R sd trng LF undr jnd lead hnds to wrapped position, in plc L) to end both fcg WALL;

4 [RK BK REC PRESS & BUMP] Bk L, rec R, press ball of L ft to floor, lightly bump M's R hip & L's L hip together;