

I Love Him

(Page 1 of 3)

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Music: Star 207 Artist: Ross Mitchell Revision 3: 5 June 2008

Phase: VI Rumba Seq: Intro ABC BC End

Dance: Starts tandem wall, trail ft free, hnds joined

Intro

1-4 WAIT 1; TURKISH TOWEL 2X;; ROLL LDY TO FC [M & WALL];

1-4 wait 1 meas; varsuv bk R, rec L, sd R, -; bk L, rec R, sd L, -; bk R, cls L, sip R, - (W roll LF in frnt of M L, R, L);

Part A

1-5 ADV ALEMANA [COH];; BK BRK TO FC [CUDDLE POS]; CUDDLE 2X LDY SPIRALS;;

1-4 fwd L, rec R, trng 1/8 RF sm sd L, -(W bk R, rec L, sm sd R startg RF swvl, -); trng 3/8 RF XRIBL, sd L, cl R, -(W cont trn undr ld hnds fwd L, cont trn fwd R, cont trn fwd L to fc M, -); XLIBR to OP, rec fwd R, fwd L trng to fc, -; lead W to open out sd R, rec L, cl R, -(W trng 1/2 LF bk L, rec R, fwd L to fc M, -);

5-5 CP lead W to open out sd L, rec R, cl L, -(W trng 1/2 RF bk R, rec L, fwd R spirlg LF undr ld hnds to fc RVS, -);

6-10 RVS TOP 3 [WALL]; OP HIP TWST TO FAN;; ALEMANA - M ARND TO BFLY RVS;;

6-9 trng LF XRIBL, rec L, sm sd R, -(W fwd L, sd and bk R, XLIBR, -); fwd L, rec R, cl L (W fwd R twd M/swvl RF 1/4), -; bk R, cls L, sd and sm fwd R, -(W fwd L, trng LF 1/2 sd and bk R, bk L, -); fwd L, rec R, fwd L startg LF trn, - (W cl R, fwd L, fwd R, - startg RF trn);

10-10 wkg LF arnd the W fwd R, L, R, - end bfly RLOD(W wkg w/ RF trn to fc M and LOD fwd L, R, L-);

11-16 FNC LN; WHIP TO VARSUV LOD - M TRANS; SOLO RT TRNS 2X TO HNDSHK - M TRANS;;; (** see note for the Solo Rt Turns **

11-14 lunge LIFR bending knee, rec R, sd L, -; ldg the W twd wall bk R, -, fwd L trng LF to fc LOD in VARSUV, -(W wkg with LF trn to LOD VARSUV thru L, fwd R, fwd L, -); W has same footwork fwd R trng RF, bk L, bk R; -, bk L trng RF 1/2, fwd R, fwd L, -;

15-16 fwd R trng RF, bk L, bk R, -; trng RF 1/2 bk L, trng RF fwd R, L, R to fc wall to hndshk(W trng more strongly complete a 1 and 1/4 RF trn under R-R hnds end hndshk fcg COH with L, R, L,-);

** Note (solo rt trns) **:

The following hand-work is optional for the Solo Rt Turns (meas 13-16): During the 13th meas joined left hands will loop over W's head. At the end of the 13th meas, the left hands are dropped. At the start of the 14th meas, the right hands are joined behind the M's back and are looped over the W's head during the execution of the 14th meas. Both meas are repeated during measures 15 and 16 except M transitions to a handshake facing the wall.

I Love Him

(Page 2 of 3)

Part B

- 1-4 CIRCULAR X BODY TO BALLERINA POS [WALL];;;;
1-4 hndshk - fwd L, rec R trng 1/4 to fc LOD, sd COH L, -(W bk R, rec L, fwd R, -); bk R, rec L trng LF leading W aX frnt of M trng W LF to end VARSUV RVS, cl R, -(W fwd L, fwd R Xg in frnt of M pvtg 1 and 1/2 on R to fc RVS, sm fwd L to VARSUV RVS, -); fwd L, rec R releasing L-L hnds, using R-R hnds trng W RF, bk L (W fwd R pvtg RF on R 1/2 To fc LOD, sm sd L pvtg RF on L 1/4 to fc wall, fwd R, -); bk R, sd L trng LF leading W fwd in frnt of M, trng LF 1/4 in plc R trng W LF one full trn to balerina position both fcg wall, -(W fwd L to wall, fwd R pvtg RF 1/2, sm fwd L pvtg RF 1/2 to fc wall in VARSUV, -);
- 5-8 BALLERINA WHL 6 [WALL];; ROLL THE LDY OUT [M FC RVS];
CHEST PUSH ENDING [M FC RVS];
5-8 in VARSUV WALL wkg RF arnd the W completing 1 full turn fwd L, R, L, -; fwd R, L, R, -(W with weight on L raise R knee toe pointed down while M wks around, , ,); start fcg wall trng 1/4 RF to fc RVS sip L, R, L, -(W roll 3/4 RF to fc M and LOD R, L, R leaving L foot extended bk and putting R hnd on M's chest, -); sm bk R, rec L, fwd R, - join ld hnds (W roll LF twd rvs L, R, L, - end fcg M and LOD);
- 9-14 ALEMANA;; ROPE SPIN [WALL];; CIRCULAR HIP TWIST [WALL];;; CUCA;
9-12 fwd L, rec R, cl L, -; bk R, rec L, sd R, - (W fwd LIFR trng RF, cont trn fwd R to fc M, sd L, -); sd L, rec R, cl L, -(W on last step of prev figure spiral RF on L to end to M's rt sd then wkg arnd M fwd R, L, R, -); sd R, rec L, cl R, -(W cont arnd M fwd L, R, L to fc M, -);
- 13-14 fwd L, rec R, XLIBR, -(W swvl on L bk R trng 1/2 RF, rec L start LF trn, fwd R outsd prtnr completing 5/8 LF trn, -); sd and bk R with 1/8 LF trn lead W to swvl LF, XLIBR trng and backing LF lead woman to swvl LF, sd and bk R trng LF lead woman to swvl LF, -(W swvl 1/2 RF fwd L, swvl 1/2 LF fwd R, swvl 1/8 RF fwd L, -);
- 15-16 XLIBR trng LF lead W to swvl RF, sd and bk R trng LF lead woman to swvl LF, cl L, -(W swvl 1/2 LF fwd R, swvl 1/8 RF fwd L, swvl 1/2 LF fwd R to fc, - figure complete one full trn); sd R, rec L, sip R, -;

Part C

- 1-7 OP BRK; CONT NAT TOP;;; 1/2 BAS TO CURL; AIDA;
M SPIRAL/W SPIRAL THEN RK [TANDEM WALL];
- 1-4 rk apt L w/ trl hnd up, rec R, sd L, -; XRIBL, sd L, XRIBL, -(W sd L, XRIFL, sd L to CP, -); sd L, XRIBL, sd L, -(W fwd R with full LF trn undr lead hnds to CBJO, fwd L, fwd R, -); XRIBL, sd L, cl R, -(W fwd L, fwd R with full LF trn undr lead hnds to fc M, sd L, -);
- 5-7 fwd L, rec R trng W LF ld hnds high, cl L, -(W bk R, fwd L with trng LF, sd R to fc wall, -); XRIFL trng RF to fc ptr, sd L cont RF trn, bk R to V pos ld hnds jnd, -; fwd L spiralg RF to fc wall, sd R, sd L, -(W fwd R, fwd L spiralg to fc wall, sd R, - end tandem wall trail ft free);

I Love Him

(Page 3 of 3)

8-12 SWEETHEARTS 2X - LDY SWVLS TO FC;; FNC LN;
[TO RVS] THRU TO SERPIENTE;;

8-11 fwd R XIFL chkg looking at W, rec L, sd R, -(W bk L XIBR chkg looking at M, rec R, sd L, -); fwd L XIFR chkg looking at W, rec R, sd L, -(W bk R XIBL chkg looking at M, rec L, sd R swvlg RF on R to fc M, -); lunge RIFL bending knee, rec L, sd R, -; thru L RLOD, sd R, XLIB, fan R CW(W thru R, sd L, XRIB, fan L CCW);

12-12 XRIB LOD, sd L, XRIF, sd L with weight on both feet(W XLIB, sd R, XLIF, swvl on R CCW to fc M, -);

13-16 M HOLDS - LDY SWVLS 2 SLO 3 QKS;; THRU SYNCH VIN; SPT TRN;

13-16 weight on both feet support the W's swvls, , , (W swvlg on L XRIFL, -, swvlg on R XLIFR, -); M cont hold, , , (W swvlg on L XRIFL, swvlg on R XLIFR, swvlg on L XRIFL, swvl on R to fc M); shifting weight to L foot thru R, -, sd L/xRIBL, sd L; strong XRIFL trng LF, cont trn rec L to fc ptr, sd R, -;

End

1-4 1/2 BAS [BFLY BJO]; BFLY WHL 6 [BFLY WALL];; LUNGE SD REC THRU;

1-4 fwd L, rec R, sd L, -; both wheel RF in BFLY fwd R, L, R, -; fwd L, R, cl L, - end bfly wall; bfly lunge sd R, -, sd L, thru R;

5-7 HIGH LN; TRN TO HINGE; SWVL TO SAME FT LUNGE;

5-7 sd L with rt sd stretch looking LOD; relax the stretch and hold while leading W into hinge, , , (W cl L swvlg 1/4 LF, lower in knee and extend Rt foot fwd, ,); hold, -, sd R with L sd stretch looking R, -(W rises on L bring in R foot swvlg RF 1/2 on L, -, bk R lowering in R while extending L foot fwd, -);