

# I'M FROM THE COUNTRY

**Choreo:** Kathy & Tom Nickel 4301 Hilltop Circle, Middleton, WI 53562 (608) 831-0341 e-mail: tenickel@chorus.net  
**Record:** "I'm From The Country" Download @ iTunes.com Artist: Tracy Byrd  
**Footwork:** Opposite, directions for man except as noted (W's in parentheses) Time @RPM: 3:31 @45  
**Rhythm:** Two Step Roundalab Phase II+2 [Fishtail, Rock the Boat] Difficulty: Average  
**Sequence:** Intro - A - B - C - A - B - C - B Mod - C - End Released: April, 2019

## INTRO

**1 - 4 WAIT 4 GUITAR NOTES & 2 MEAS;; APART POINT; TOGETHER TCH FCG [NO HANDS];**  
1 - 4 open fcg wait; wait; apt L, -, pt R,- ; tog R, -, tch to OP-FCG/WALL,- ;

## PART A

**1 - 4 SOLO LEFT TURNING BOX;;;:**  
1 - 2 sd L, cl R, fwd L trn ¼ LF fc LOD R shldr to R shldr pos with ptr, - ;  
2 - 2 sd R, cl L, bk R trn ¼ LF to COH bk to bk w/ ptr,- ;  
3 - 3 sd L, cl R, fwd L trn ¼ LF fc LOD L shldr to L shldr pos with ptr, - ;  
4 - 4 sd R, cl L, bk R trn ¼ LF, - ;

**5 - 8 2 FWD TWO STEPS;; SCOOT; WALK & PICKUP;**  
5 - 6 fwd L, cl R, fwd L, - ; fwd R, cl L, fwd R, - ;  
7 - 8 fwd L, cl R, fwd L, cl R ; fwd L, -, fwd R (W fwd L stpg in frnt of M trng LF) to CP/LOD, - ;

**9 - 10 PROGRESSIVE SCISSORS SCAR; PROGRESSIVE SCISSORS BJO [CKG];**  
9 - 10 sd L, cl R, xLif (W xRib) to SCAR/DLW, - ; trng to fc sd R, cl L, xRif (W xLib) to BJO/DLC{ckg}, - ;

**11-12 FISHTAIL; WALK 2 OP/LOD;**  
11-12 xLib (W-xRif), sd R, fwd L, lk Rib (W-lk Lif) to BJO/DLW; fwd L, -, fwd R to OP/LOD, - ;

## PART B

**1 - 4 CIRCLE CHASE TO CP/WALL;;;:**  
1 - 2 Start a LF circ pattern fwd L, cls R, fwd L (W bhd M fwd R, cls L, fwd R), - ;  
fwd R, cls L, fwd R completing a 1/2 cir to fc RLOD (W fwd L, cls R, fwd L end fcg RLOD by M's left sd), - ;  
3 - 4 M blend bhd W cont cir LF fwd L, cls R, fwd L (W in front of M fwd R, cls L, fwd R), - ;  
Cont cir LF fwd R, cls L, fwd R (W fwd L, cls R, fwd L trng LF to fc COH & ptr) end in CP/WALL, - ;

**5 - 8 TRAVELING BOX;;;:**  
5 - 6 sd L, cl R, fwd L, - ; twds RLOD sd & fwd R trng to RSCP, -, thru L, - ;  
7 - 8 trng to fc ptr sd R, cl L, bk R, - ; twds LOD sd & fwd L trng, - , thru R to SCP/LOD, - ;

**9 - 12 2 FORWARD TWO STEPS;; [SLOW] ROCK THE BOAT TWICE;;**  
9 - 10 fwd L, cl R, fwd L, - ; fwd R, cl L, fwd R, - ;  
11-11 fwd L w/ straight knee leaning fwd, -, w/ rkg motion & relaxed knees cl R leaning bwd, - ;  
12-12 fwd L w/ straight knee leaning fwd, -, w/ rkg motion & relaxed knees cl R leaning bwd, - ;

## PART C

**1 - 4 LACE UP;;;:**  
1 - 2 ld hnds fwd L, cl R, fwd L, - ; fwd R, cl L, fwd R, - ;  
3 - 4 trl hnds fwd L, cl R, fwd L, - ; fwd R, cl L, fwd R to CP/WALL, - ;

**5 - 8 LEFT TURNING BOX;;;:**  
5 - 6 sd L, cl R, fwd L trng ¼ LF, - ; sd R, cl L, bk R trng ¼ LF, - ;  
7 - 8 sd L, cl R, fwd L trng ¼ LF, - ; sd R, cl L, bk R trng ¼ LF to SCP/LOD, - ;

**9 - 12 CIRCLE AWAY 2 TWO STEPS;; STRUT TOGETHER 4;;**  
9 - 10 circ twd COH (W twd WALL) fwd L, cl R, fwd L,- ; fwd R, cl L, fwd R trng LF fc ptr,- ;  
11-12 strut twd ptr fwd L, -, fwd R,- ; fwd L, -, fwd R to [FCG NO HANDS], - ; [2nd time OP/LOD] [3rd time CP/WALL]

**PART B MODIFIED****1 - 4 CIRCLE CHASE TO CP/WALL;;;;**

- 1 - 2 start a LF circ pattern fwd L, cls R, fwd L (W bhd M fwd R, cls L, fwd R), - ;  
 fwd R, cls L, fwd R completing a 1/2 cir to fc RLOD (W fwd L, cls R, fwd L end fcg RLOD by M's left sd), - ;  
 3 - 4 M blend bhd W cont cir LF fwd L, cls R, fwd L (W in front of M fwd R, cls L, fwd R), - ;  
 cont cir LF fwd R, cls L, fwd R (W fwd L, cls R, fwd L trng LF to fc COH & ptr) end in CP/WALL, - ;

**5 - 8 TRAVELING BOX;;;;**

- 5 - 6 sd L, cl R, fwd L, - ; twds RLOD sd & fwd R trng to RSCP, -, thru L, - ;  
 7 - 8 trng to fc ptr sd R, cl L, bk R, - ; twds LOD sd & fwd L trng, - , thru R to SCP/LOD, - ;

**9 -14 2 FORWARD TWO STEPS;; [SLOW] ROCK THE BOAT 4 TIMES;;;;**

- 9 -10 fwd L, cl R, fwd L, - ; fwd R, cl L, fwd R, - ;  
 11-11 fwd L w/ straight knee leaning fwd, -, w/ rkg motion & relaxed knees cl R leaning bwd, - ;  
 12-12 fwd L w/ straight knee leaning fwd, -, w/ rkg motion & relaxed knees cl R leaning bwd, - ;  
 13-13 fwd L w/ straight knee leaning fwd, -, w/ rkg motion & relaxed knees cl R leaning bwd, - ;  
 14-14 fwd L w/ straight knee leaning fwd, -, w/ rkg motion & relaxed knees cl R leaning bwd, - ;

**END****1 - 6 BROKEN BOX;;;; TWIRL/VINE 2; APART POINT;**

- 1 - 4 sd L, cl R, fwd L, - ; rk fwd R, -, rec L, - ; sd R, cl L, bk R, - ; rk bk L, -, rec R, - ;  
 5 - 6 sd L, xRib, (W fwd R trng RF undr ld hnds, -, cont trn sd & bk L) , - ; bk L, -, pt R twd ptr extend ld hnds up, - ;

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**QUICK CUES**

**I: WAIT 4 GUITAR NOTES & 2 MEAS ; ; APART POINT ; TOGETHER TCH FCG [NO HANDS] ;**

**A: SOLO LEFT TURNING BOX TO SCP ; ; ; ;  
2 FWD TWO STEPS ; ; SCOOT ; WALK & PICKUP ;  
PROGRESSIVE SCISSORS SCAR ; PROGRESSIVE SCISSORS BJO [CKG] ;  
FISHTAIL ; WALK 2 OP/LOD ;**

**B: CIRCLE CHASE TO CP/WALL ; ; ; ; TRAVELING BOX TO SCP ; ; ; ;  
2 FORWARD TWO STEPS ; ; [SLOW] ROCK THE BOAT TWICE ; ;**

**C: LACE UP ; ; ; ; LEFT TURNING BOX ; ; ; ;  
CIRCLE AWAY 2 TWO STEPS ; ; STRUT TOGETHER 4 TO FCG [NO HANDS] ; ;**

**A: SOLO LEFT TURNING BOX TO SCP ; ; ; ;  
2 FWD TWO STEPS ; ; SCOOT ; WALK & PICKUP ;  
PROGRESSIVE SCISSORS SCAR ; PROGRESSIVE SCISSORS BJO [CKG] ;  
FISHTAIL ; WALK 2 OP/LOD ;**

**B: CIRCLE CHASE TO CP/WALL ; ; ; ; TRAVELING BOX TO SCP ; ; ; ;  
2 FORWARD TWO STEPS ; ; [SLOW] ROCK THE BOAT TWICE ; ;**

**C: LACE UP ; ; ; ; LEFT TURNING BOX ; ; ; ;  
CIRCLE AWAY 2 TWO STEPS ; ; STRUT TOGETHER 4 TO OP/LOD ; ;**

**B MOD: CIRCLE CHASE TO CP/WALL ; ; ; ; TRAVELING BOX TO SCP ; ; ; ;  
2 FORWARD TWO STEPS ; ; [SLOW] ROCK THE BOAT 4 TIMES TO CP/WALL ; ;**

**C: LACE UP ; ; ; ; LEFT TURNING BOX ; ; ; ;  
CIRCLE AWAY 2 TWO STEPS ; ; STRUT TOGETHER 4 TO OP/LOD ; ;**

**END: BROKEN BOX ; ; ; ; TWIRL/VINE 2 ; APART POINT ;**