

# Imaginations

Choreographer : Reiko Hata, 4-43-27 Kugayama, Suginami-ku, Tokyo, 168-0082 Japan  
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Music : Prandi Sound "Harmony in Dance" Tk#05 Artist: C. Novelli  
Time@Tempo : 2:18 (Original 28 BPM)  
Rhythm & Phase : Waltz, Soft VI  
Footwork : Opposite (W's footwork in parentheses) Date & Version : Jul 2009 (Ver. 1.0)  
Sequence : INTRO A B A ENDING

## INTRO

### **1-4 WAIT;; M HOLD W ONE STP TOG; W HOLD M ONE STP TOG;**

1-2 FCG pos M fc DLC (DRW) 10 ft apt ld ft free for bth wait 2 meas;;  
--- (1-- 3 {W Tog} M hold (W fwd R twd M, hold, -);  
1-- (--- 4 {M Tog} M fwd L twd W, hold, - (W hold, -, -);

### **5-8 M HOLD W FWD & SPRL L; W HOLD M FWD & SPRL [Lead hnds jn]; M FWD W SLO CRL SHDW DLC;;**

--- (12-) 5 {W Fwd & Sprl L} M hold (W fwd L, fwd R turn LF on R to fc ptr leaving L foot in pl thighs  
crossed, hold);  
12- (--- 6 {M Fwd & Sprl} M fwd R, fwd L turn on L approx 7/8 RF leaving R foot in pl thighs crossed,  
hold (W hold, -, -) jng ld hnds;  
1-- --- 7-8 {W Slo Crl SHDW} M slightly trn RF sm fwd R twd W ld W to crl,;; (W fwd L, fwd R stg LF  
(12- ---) trn, cont trn LF 1/2 to in frnt of M slightly R sd and fcg the same dir using the remainder 4  
bts,;;) SHDW DLC L-L hnds jnd M's R hnd on W's shldr brd;;

## PART A

### **1-4 SHDW OP REV TRN; OP FIN; SHDW WSK; SYNC VIN;**

1 {SHDW Op Rev Trn} Fwd L trng LF, cont LF trn sd R, bk L to fc RLOD;  
2 {Op Fin} Bk R trng LF, sd and fwd L, fwd R to DLW;  
3 {SHDW Wsk} Fwd L, fwd and sd R, XLib of R ending in tight SHDW;  
1&23 4 {Sync Vin} XRif of L/sd L, XRib of L, sd L;

### **5-8 M CHASSE W L TRN BJO [DLW]; MANUV; OVRTRN SPN TRN; BK/LK BK SD/LK [DLC];**

12&3 5 {M Chasse W L Trn} Fwd R, sd L/cl R to L, sd and fwd L (Rel L-L hnds fwd R, fwd L trn  
(123) LF fc ptr, sd R cont trn LF comp trn LF) BJO DLW;  
6 {Manuv} Fwd R outsd ptr commence RF trn, cont RF trn to fc ptr sd L, cl R (Bk L commence  
RF trn, cont RF trn to fc ptr sd R, cl L) CP RLOD;  
7 {Ovrtrn Spn Trn} Commence RF trn bk L pvtg 1/2 RF to fc LOD, fwd R between W's feet  
heel to toe cont trn leaving L leg xtnded bk and sd fcg DRW, rec sd and bk L (Commence RF  
trn fwd R between M's feet heel to toe pvtg 1/2 RF, bk L toe cont trn brush R to L fcg DLC, sd  
and fwd R) end in CP DRW;  
1&23& 8 {Bk/Lk Bk Sd/Lk} Bk R twd DLC w/ R sd ld/XLif of R, bk commence trn LF, cont trn sd L  
twd LOD/cont trn XRib of L end to CP DLC;

### **9-12 ONE L TRN; HVR CORTE; ROYAL SPN; MANUV;**

9 {One L Trn} Fwd L commence LF trn, cont trn sd R trng LF fc RLOD, cl L;  
10 {Hvr Corte} Bk R stg LF trn, sd and fwd L w/ hvrg action cont turn, rec R w/ R sd ldg to BJO  
DLW;

(1--)  
11 **{Royal Spn}** Commence RF trn toeing in w/ R sd ld bk L sm stp in CBMP fc RLOD, fwd R outsd ptr CBMP heel to toe cont to trn RF, L ft passes undr bdy w/ L sd ld fwd L to CBMP RF trn fc DLW (Commence RF trn w/ a L sd ld staying well into M's R arm fwd R in CBMP heel to toe outsd ptr, cont to trn RF as L ft crls in sm ronde CW raising L knee to bring L ft to R knee toes ptd dwn RF trn on ball of R, cont to trn RF tch L to R) ending in BJO DLW;

12 **{Manuv}** Rept meas 6 of PART A;

**13-16 PVT 2 M PT W RONDE SCAR [DRW]; FWD W DEVELOPE; BOX FIN; CHG OF DIR;**

12- 13 **{Pvt 2 M Pt W Ronde}** Bk L commence trn RF, cont trn RF fwd R fc LOD, cont trn RF pt L sd and bk twd DLC while W to ronde SCAR DRW (Fwd R commence trn RF, cont trn RF bk L fc RLOD, cont trn RF on L ronde R CW fc DLC);

1-- 14 **{W Develope}** Ck fwd L, hold, - (Bk R, commence raise L ft, cont develope Lft);

15 **{Box Fin}** Bk R commence LF trn, sd L cont trn LF fc DLW, cl R to L;

12- 16 **{Chg of Dir}** Fwd L commence LF trn, cont trn LF fwd and sd R fc DLC, draw L to R;

**PART B**

**1-4 REV FALWY & SLP [LOD]; DBL REV SPN [LOD]; SPLIT RONDE [DRW]; SLO CONTRA CK;**

1&23 1 **{Rev Falwy Slp}** Fwd L commence to trn LF/sd R, L bk in SCP DRW cont trn LF, cont trng LF slp R past L toeing in w/ sm stp bk on R CP LOD (Bk R/bk L, bk R in SCP DRW cont trn LF, cont LF trn slp L past R fwd L into CP);

(12&3) 2 **{Dbl Rev Spn}** Fwd L commence LF trn, cont trn LF sd R, spn on ball of R bringing L ft beside R no wgt fc LOD (Bk R commence to trn LF, L ft closes to R heel trn trng LF/sd and slightly bk R cont LF trn, XLif of R fc RLOD);

(12&3) 3 **{Split Ronde}** Lowering on R ronde L leg CCW trng LF, XLib of R cont to trn LF, cont LF trn slp R bk (Cl R to L lowering on R ronde L leg CCW trng LF, XLib of R cont to trn LF/sd R, cont LF trn slp L in frnt) CP DRW;

-2- 4 **{Slo Contra Ck}** Commence LF upper bdy trn flexing R knee w/ R sd ld, ck fwd L in CBMP, Xtnd; (Commence LF upper body trn flexing L knee w/ L sd ld, ck bk R in CBMP looking well to L, Xtnd);

**5-8 REC HIGH LINE SLP; TRN L & R CHASSE TO BJO [DRC]; TRNG WSK [DLC]; BIG TOP [WALL];**

12&3 5 **{Rec High Line Slp}** Rec R, sd L trng bdy slightly RF, slp bk R trn LF fc LOD;

6 **{Trn L & R Chasse}** Fwd L trn LF fc COH, sd R/cl L, sd and bk trn LF BJO DRC;

7 **{Trng Wsk}** Bk L trn RF, sd R cont trn RF, XLib of R (XRib of L) end in SCP DLC;

(1&-3) 8 **{Big Top}** Fwd R commencing LF spn, cont LF spn XLib of R, cont LF spn slp R a sm stp bk past L fc WALL (Fwd L stg to pu commencing LF spn/sd R arnd M cont spn LF, cont LF spn on R, brush L to R slp fwd L) CP WALL;

**9-12 LINK TO SCP; THRU SCP CHASSE; NAT PREP [COH]; SAME FT LUN;**

9 **{Link to SCP}** Fwd L, cl R to L, trn bdy LF fwd L twd LOD (Bk R, cl L to R, trn bdy RF fwd R twd LOD) SCP LOD;

12&3 10 **{SCP Chasse}** Thru R, Fwd and sd L/cl R toL, fwd L;

12- 11 **{Nat Prep}** Fwd R trn RF, cont trn RF sd L acrs W fc COH, tch R to L (Fwd L, fwd R between M's feet trn RF fc M, cl L to R fc DRW) Mod CP;

1-- 12 **{Same Ft Lun}** Lowering into L sd and slightly fwd R looking R, -, trn bdy RF causing W to op hd (Lowering into L bk R well undr bdy trng bdy LF and looking well to L, -, trng bdy RF and look to R);

**13-16 TELESPN ENDING TO BJO; MANUV; IMP TO SCP [DLC];  
W REV TWRL TO SHDW TRANS [DLC];**

- (&123) 13 **{Telespn End BJO}** Trng bdy LF/taking full wgt on L spn LF, sd R cont trn, cont LF trn sd & fwd L to BJO DLW (Fwd L/fwd R commence LF toe spn, cont toe spn cl L, sd & bk R to BJO);
- 14 **{Manuv}** Rept meas 6 of PART A;
- 15 **{Imp to SCP}** Commence RF trn bk L, cl R heel turn cont RF trn, comp trn fwd L in tight SCP DLC (Commence RF trn fwd R pvtg 1/2 RF, sd and fwd L cont RF trn arnd M brush R to L, comp trn fwd R twd DLC);
- (12&3) 16 **{Rev Twrl SHDW}** Fwd R, L, R (Fwd L commence trn LF, sd R cont trn LF undr jnd ld hnds/sd L cont trn LF, fwd R twd DLC) SHDW DLC;

**PART A**

**ENDING**

**1-4+ REV FALWY & SLP [LOD]; L PVT TO OVRSWAY;; CHG SWAY;  
CHG TO THRKY OVRSWAY**

- (1&23) 1 **{Rev Falwy Slp}** Rept meas 1 of PART B;
- 123 --- 2-3 **{L Pvt Ovrsway}** Fwd L trn LF, cont trn LF sd R, sd L twd LOD relaxing L knee leaving R leg xtnd and stretching L sd of bdy and looking R (Bk R trn LF, cont trn LF cl L to R, sd R relaxing R knee leaving L leg xtend and stretching R sd looking well to the L); Cont xtnd ovrsway ;
- 4 **{Chg Sway}** Without wgt chg chg to stretch of bdy and hd trn to RF bdy rotation;
- + **{Thrwy Ovrsway}** Without wgt chg sway chg to LF and pu W to thrwy ovrsway leaving relaxing L knee and allowing R to pt sd and bk while keeping R sd in twd W and looking at her (Without wgt chg trng LF while relaxing R knee and sliding L ft bk twd LOD undr bdy past the R ft to pt bk meanwhile looking well to the L and keeping L sd in twd M)