

CHOREOGRAPHERS: Russ and Judy Francis, 142 E. 1450 N. Layton, UT, 801-628-4752, Email: rounds-by-russ@comcast.net
MUSIC: MP3 Download Amazon.com "In Dreams" Artist: Roy Orbison
FOOTWORK: Opposite For Woman Except Where Noted
RHYTHM: RUMBA
DANCE LEVEL: Phase IV+2 (Opn Hip Twist , Stop N' Go Hockystik)
SPEED: 45 RPM
RELEASED: FEB 2010

SEQUENCE: INTRO – A – B – C – B (1 – 14*) - END

INTRO

(TWO STEP)

- 1 – 4 **BTFY FCNG COH WAIT GUITAR STRUMS - APT PNT; BTFY-TCH; TWL/VINE -3; RVS TWL/VINE -3 – BTFY;**
(Apt Pnt) Rlsng lead hnds bk L-, pnt R twds Ptnr-; **(Btfy-Tch)** Fwd R-, tch L to BTFY/COH-; **(Twl/Vine -3)** Rlsng trail hnds sd L, cross R bhnd, sd L to BTFY/COH-; **(Woman trng full rt fc trn undr lead hnds fwd R, sd & bk L, sd R to BTFY-); (Rvs Twl/Vine -3)** Rlsng trail hnds sd R, cross L bhnd, sd R to BTFY/COH-; **(Woman trng full lft fc trn undr lead hnds fwd L, sd & bk R, sd L to BTFY-);**
- 5 – 10 **VINE -3 – TCH; WRAPUP; UNWRAP; CHG SD'S – BTFY – WALL; SLO SD-DRW-CLO – TWICE;;**
(Vine -3 & Tch) Sd L, cross R bhnd, sd L tch R-; **(Wrapup)** Keeping hnds jnd in plc R,L,R **(Woman trng ½ lft fc in plc L,R,L-);** to WRAPPED/COH-; **(Unwrap)** Rlsng lead hnds in plc L,R,L **(Woman trng ½ rt fc in plc R,L,R-);** to OPN FCNG/COH-; **(Chg Sd's – Btfy - Wall)** Keeping trail hnds jnd trng ½ rt fc bhnd Woman fwd R, fwd L, clo R to BTFY/WALL-; **(Woman trng ½ lft fc undr jnd trail hnds fwd L, fwd R, clo L to BTFY-); (Slo Sd-Drw-Clo – Twice)** Sd L-, drw-clo R-; sd L-, drw-clo R-;

PART A

- 1 – 8 **BASIC;; HND TO HND; CRABWLK -3; RONDE – RVS AIDA; SWITCH; SD WLK -3; SPT TRN – HND SHK;**
(Basic) Fwd L, rcvr R, diag bk L-; bk R, rcvr L, diag fwd R-; **(Hnd To Hnd)** Rlsng lead hnds trng ¼ lft fc bk L, trng ¼ rt fc rcvr R to BTFY, sd L-; **(Crabwlk -3)** Staying in BTFY/WALL thru R, sd L, thru R-; **(Ronde – Rvs Aida)** Cross lead hnds ovr trail hnds trng ¼ rt fc thru L, rlsng lead hnds & trng 5/8 lft fc bk R to "V" bk to bk position, bk L to fc LOD-; **(Switch)** Arcing trail hnds up & twds RLOD trng 5/8 rt fc to fc Ptnr sd R to BTFY/WALL, rcvr L, twds LOD thru R-; **(Sd Wlk -3)** Sd L, clo R, sd L-; **(Spt Trn – Hnd Shk)** Rlsng hnds trng ½ lft fc thru R, pvtng ½ lft fc rcvr L to HND SHK/WALL, sd R-;
- 9 – 16 **OPN HIP TWST; FAN; HCKYSTIK;; RVS CRABWLK -3; RONDE TO AIDA; SWITCH RK; SPT TRN;**
(Opn Hip Twst) Fwd L, rcvr R, bk L-; **(Woman bk R, rcvr L, fwd-swiv R ¼ rt fc to fc LOD); (Fan)** Bk R, rcvr L, clo R to FAN POSITION-; **(Woman fwd L, chngng to lead hnds & trng ½ lft fc sd & bk R, bk L-); (Hckystik)** Fwd L, rcvr R, clo L-; bk R, rcvr L, diag out fwd R to BTFY RLOD/WALL-; **(Woman clo R to L, fwd L, fwd R-; fwd L, trng 5/8 lft fc undr lead hnds bk R, bk L to BTFY-); (Rvs Crabwlk -3)** Thru L, sd R, thru L-; **(Ronde To Aida)** Ronde rt foot CCW crossing trail hnds ovr lead hnds trng ¼ lft fc thru R, rlsng trail hnds & trng 5/8 rt fc bk L to "V" bk to bk position, bk R to fc RLOD-; **(Switch Rk)** Arcing lead hnds up & twds LOD trng 5/8 lft fc to fc Ptnr sd L to BTFY/WALL, rcvr R, twds LOD sd L-; **(Spt Trn)** Rlsng hnds trng ½ lft fc thru R, pvtng ½ lft fc rcvr L to BTFY/WALL, sd R;

PART B

- 1 – 7 **WRAP'D ½ BASIC; ROLL LDY TO FAN; STOP N' GO HCKYSTIK;; ALEMANA FRM FAN;; OPN BRK;**
(Wrap'd ½ Basic) Fwd L, rcvr R, clo L to WRAPPED/WALL-; **(Woman keeping hnds jnd bk R, trng ½ lft fc fwd L, clo R to WRAPPED-); (Roll Ldy To Fan)** Rlsng trail hnds bk L, rcvr R, clo L to FAN POSITION-; **(Woman rlsng trail hnds & trng ¼ lft fc fwd L, trng ½ lft fc fwd R, bk L to FAN POSITION-); (Stop N' Go Hckystik)** Fwd L, rcvr R, clo L-; catch Woman on her back with rt hnd cross R in frnt, rcvr L, clo R to Fan Position-; **(Woman clo R, fwd L, fwd R-, fwd L, trng ½ lft fc undr lead hnds bk R-; bk L, rcvr R, trng ½ rt fc undr lead hnds bk L-); (Alemana Frm Fan)** Fwd L, rcvr R, sd L-; bk R, rcvr L, sd R to BTFY/WALL-; **(Woman clo R to L, fwd L, trng ¼ rt fc fwd R to fc Man-; trng ½ rt fc undr lead hnds cross L in frnt, trng ½ rt fc rcvr R to BTFY, sd L-); (Opn Brk)** Rlsng trail hnds bk L shooting rt arm straight up, rcvr R to BTFY, sd L-;
- 8 - 10 **WHIP – CTR; FNCLINE – TWICE;;**
(Whip – Ctr) Cross lead hnds ovr trail hnds trng ¼ lft fc bk R, trng ¼ lft fc bk L to BTFY/COH, sd R-; **(Woman crossing in frnt of Man fwd L, trng ½ lft fc bk R to BTFY, sd L-); (Fncline – Twice)** Staying in BTFY/WALL thru-lunge L, rcvr R, sd L-; thru-lunge R, rcvr L, trng ¼ rt fc fwd R to LFT HND STAR-;

(CONTINUE OF PART B)

- 11 – 17 **OPN BRK; WHIP – WALL; HND TO HND – TWICE;; (*) BASIC;; N-YRKR IN -4 – BTFY;**
(Opn Brk) Rlsng trail hnds bk L shooting rt arm straight up, rcvr R to BTFY, sd L-; **(Whip – Wall)** Cross lead hnds ovr trail hnds trng ¼ lft fc bk R, trng ¼ lft fc bk L to BTFY/WALL, sd R-; **(Woman crossing in frnt of Man fwd L, trng ½ lft fc bk R to BTFY, sd L-;)** **(Hnd To Hnd – Twice)** Rlsng lead hnds trng ¼ lft fc bk L, trng ¼ rt fc rcvr R to BTFY, sd L-; rlsng trail hnds trng ¼ rt fc bk R, trng ¼ lft fc rcvr L to BTFY, sd R-; **(Basic)** Fwd L, rcvr R, diag bk L-; bk R, rcvr L, diag fwd R-; **(N-Yrkr in -4)** Rlsng trail hnds & trng ¼ rt fc cross L in frnt, rcvr R to BTFY/WALL, sd L, clo R;

PART C

- 1 – 5 **FNCLINE; THRU–SERPIENTE - SEMI;; RUMBA RK -3; CIR AWY -3; BK TOG -3 – LDY’S TAMARA; WHL ½;**
(Fncline) Staying in BTFY/WALL thru-lunge L, rcvr R, sd L-; **(Thru - Serpiente)** Thru R, sd L, cross R bhnd, flair L bhnd no wgt-; cross L bhnd, sd R, thru L, flair R no wgt to SEMI/LOD-; **(Rumba Rk -3)** Rk fwd R, rcvr L, fwd R-; **(Cir Awy -3)** Rlsng hnds trng 3/8 lft fc fwd L, clo R, fwd L-; **(Bk Tog -3 – Ldy’s Tamara)** Trng 3/8 lft fc fwd R, clo L, fwd R to LDY’S TAMARAWALL-; **(Whl ½)** Staying in Tamara Position trng ½ rt fc fwd L, clo R, fwd L to FC COH **(Woman fc WALL-;)**
- 6 – 8 **UNWIND – BTFY – WALL; SLO MERENGUE – TWICE;; OPN BRK; UNDRARM TRN;**
(Unwind – Btfy – Wall) Keeping hnds jnd trng ½ rt fc fwd R, fwd L, clo R to BTFY/WALL-; **(Woman trng ½ lft fc fwd L, fwd R, clo L to BTFY-;)** **(Slo Merengue – Twice)** With swivel action sd L-, clo R, with swivel action sd L-, clo R-; **(Opn Brk)** Rlsng trail hnds bk L shooting rt arm straight up, rcvr R to BTFY, sd L-; **(Undrarm Trn)** Rlsng trail hnds cross R bhnd, rcvr L to BTFY, sd R-; **(Woman pvtng ½ lft fc on R undr lead hnds cross L in frnt, pvtng ½ rt fc rcvr R to BTFY, sd L;)**
- 13 – 16 **SLO MERENGUE – TWICE;; OPN BRK; UNDRARM TRN;**
(Slo Merengue – Twice) With swivel action sd L-, clo R, with swivel action sd L-, clo R-; **(Opn Brk)** Rlsng trail hnds bk L shooting rt arm straight up, rcvr R to BTFY, sd L-; **(Undrarm Trn)** Rlsng trail hnds cross R bhnd, rcvr L to BTFY, sd R-; **(Woman pvtng ½ lft fc on R undr lead hnds cross L in frnt, pvtng ½ rt fc rcvr R to BTFY, sd L;)**

REPEAT PART “B (1 – 14*)

END

- 1 – 2 **SD WLK -3 – SEMI; CHAIR THRU & HOLD;**
(Sd Wlk -3 - Semi) Sd L, clo R, trng ¼ lft fc fwd L to SEMI/LOD-; **(Chair Thru & Hold)** With soft knee thru-lunge fwd R & Hold-;