

IN GODS HANDS

DANCE BY NANCY & DEWAYNE BALDWIN

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RECORD MERCURY 422-862 064-7 "SEEDS" ARTIST KATHY MATTEA

FOOT WORK DIRECTIONS FOR MAN EXCEPT WHERE NOTED SPEED: 40

RHYTHM BOLERO PH III + 2 [TRN BASIC & X BODY] DATE 8-2011

SEQUENCE A B INTER A B C B A[1-7] END

INTRO

1-5 **::; APT PT; REC TCH; 2 SD CL;**

Wait;; Bk L,-, pt R twd ptr,-; Rec R,-, tch L,-; Sd L, cl R, sd L, cl R;

PART A

1-4 **BAS;; NY;;**

Sd L,-, slp bk R, fwd L; Sd R,-, slp fwd L, bk R; Sd L,-, slp fwd R, bk L;
Sd R,-, slp fwd L, bk R;

5-8 **UNDRM TRN; OP BRK; ½ BAS; BRK BK TO OP;**

Sd L,-, XRib, fwd L; Sd & fwd R,-, apt L, fwd R; Sd L,-, slp bk R, fwd L;
Sd R,-, XLib, fwd R;

9-12 **BL WLKS TO FC;; SPT TRNS;;**

Fwd L,-, fwd R, fwd L; Fwd R,-, fwd L, fwd R; Sd L,-, XRif trn, fwd L trn;
Sd R,-, XLif trn, fwd R trn;

13-16 **SPT TRN; FWD BRK; HD-HD 2X;;**

Sd L,-, XRif trn, fwd L trn; Sd & fwd R,-, fwd L, bk R; Sd L,-, bhd R, fwd L;
Sd R,-, bhd L, fwd R;

PART B

1-4 **SPT TRN; OP BRK; TRN BAS;;**

Sd L,-, XRif trn, fwd L trn; Sd & fwd R,-, apt L, fwd R; Sd & fwd L,-,
trn & slp bk R, fwd L; Sd R,-, fwd L, bk R;

5-8 **SHLDR-SHLDR;; SPT TRN; OP BRK;**

Sd L,-, XRif, bk L; Sd R,-, XLif, bk R; REPEAT 1-2 PART B;;

9-12 **TRN BAS;; TIME STP;;**

REPEAT 3-4 PART B;; Sd L,-, XRib, fwd L; Sd R,-, XLib, fwd R;

13-16 **UNDRM TRN; FNC LINE;; REV UNDRM TRN;**

Sd L,-, XRib, fwd L; Sd R,-, X lun L, bk R; Sd L,-, X lun R, bk L;
Sd R,-, XLif, bk R;

INTER

- 1-4** **SHLDR-SHLDR;; TIME STP;;**
REPEAT 5-6 PART B;; REPEAT 11-12 PART B;;

PART C

- 1-4** **X BDY; FWD BRK; ½ BAS; HIP LIFT;**
Trn sd & bk L,-, trn & slp bk R, fwd L; Sd & fwd R,-, fwd L, bk R;
Sd L,-, slp bk R, fwd L; Sd R,-, lift hip, lower hip;
- 5-8** **NY;; BAS;;**
REPEAT 3-4 PART A;; REPEAT 1-2 PART A;;
- 9-10** **X BDY; FWD BRK;**
REPEAT 1-2 PART C;;

END

- 1** **SD LUN & TWIST;**
Sd L,-, twist,-;