

IN THE ARMS OF LOVE

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| Choreographer | Record: CD.: Prandi Sound – Master dance festival 2001 vol.1- track#19 Music available by choreographer |
| Jos. Dierickx | Footwork: Opposite except where noted. |
| Beverlosestwg.14 bus 2 | Rhythm: Slow Fox & Jive |
| 3583 – Paal - Belgium | Phase: IV |
| 0474/.67.83.84 | Release: Dec.2009 |
| Jos.Dierickx@telenet.be | Sequence: INT – A – B – C – B – END |

INTRO – Closed Position Wall. Begin with JIVE

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| 01-02 | Wait 2 Measures | - Wait in Clos.pos.WALL; - Wait ; |
| 03 | Chassé L & R | - Sd L/cl R, cl L, Sd R/cl L, cl R ; |
| 04 | Rock Rec. & Pickup in 2 | - Rk bk L, rec R, sd L & LF trng, cl R to L to LOD ; |

PART A – SLOW FOX

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| 01 | Closed Finish | - Fwd L, fwd R w/sl LF rotation, cl L (W bk R, bk L, cl R) ; |
| 02 | Manuver | - Fwd R, sd L trn RF to fc RW/LOD in CP, cl R (W bk L, sd R trng RF, cl L) ; |
| 03 | Spinturn | - Bk L pvt _ RF, fwd R trng risg, rec bk L feg DLW (W fwd R pvt _ RF, bk L/Brush R, fwd R) ; |
| 04 | Feather Finish | - Bk R, -, slight trn LF fwd L, fwd R (W fwd L trn LF,-, sd & bk R, bk L) to Bjo.DLC ; |
| 05-06 | Diamondturn _ | - Fwd L to Bjo DLC, sd R turng LF, bk L to Bjo DRC ; Bk R turng. LF, sd L cont. turn, - fwd R to Bjo DRW ; |
| 07 | Quick Diam. Four | - Fwd L start LF trn, sd R cont trn, bk L cont trn, bk R to CP LOD; |
| 08 | Dip Bk, Rec SCAR | - Dip bwd L twd RLOD, -, rec. R,- to SCAR DLW ; |
| 09-11 | 3 Cross-Hovers | - XLIF, sd R rise, rec L BJO ; - XRIF, sd L rise, rec R SCAR ; - XLIF, sd R rise, rec L to SCP ; |
| 12-13 | Weave 6 to BJO | - Fwd R, fwd L comm.LF turn, sd R DC ; - Bk L LOD, bk R comm. LF turn to contra bjo, sd & fwd DLW |
| 14 | Manuver | - Repeat meas. 2 part A; |
| 15 | Closed Impetus | - Bk L trng RF,cls R for heel turn cont trng RF DLW, sd and bk L ; |
| 16 | Back,1/2 Box | - Bk R, sd L & trng LF, cl. R to L facing LOD ; |

PART B – SLOW FOX

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| 01-07 | REPEAT Meas.1-7 | - Repeat meas. 1,2,3,4,5,6, &7 part A; - ; - ; - ; - ; - ; - ; |
| 08 | Dip Bk, Rec.to LOD | - Dip bwd L twd RLOD, -, rec. R,- to CP LOD ; |
| 09-10 | Reverse Turn | - Fwd L commencing LF trn, sd R cont LF trn, bk R to Bjo.RDLC (W Bk R comm LF trn, cl L/R cont LF trn (heelturn), fwd R) ; - Bk R cont LF trn, sd L cont LF trn,fwd R to Bjo DLW (W fwd L continuing LF trn, sd R continuing LF trn, fwd L) to Bjo DLW ; |
| 11 | Hover-Telemark | - Fwd L, fwd R between W's feet rising trng RF, sd & fwd L to semi DLC; |
| 12-13 | In & Out Runs | - M thru R comm. RF turn, sd & bk L cont.turn to CP, bk R to contra Bjo fcg RLOD (W fwd L, R betw.M's feet, fwd L in contra Bjo) ; - Bk L urn RF, sd & fwd R betw. W's feet cont RF turn,fwd L to SCP DC (W fwd R turn RF, fwd & sdL cont. Turn, fwd R to SCP) ; |
| 14 | Open Natural Turn | - M fwd R, fwd & sd L turn RF, cont sd & bk R to contra bjo backing DW w/rt shoulder lead (W heel turn) to DRC; |
| 15 | Quick Double Outside Swivels | - In BJO bk L, X Rif of L with no weight, - (W In BJO fwd R, swvl RF on ball of R foot ending in SCP, -) ; In SCP fwd R, lvng L wit hno weight,-; (W in SCP fwd L, swvl LF on ball of L foot ending bjo) to BJO DRC; |
| 16 | Weave Four | - Bk L, comm LF trn bk R, sd L cont LF trn, fwd R outside ptr to Bjo DLW (W fwd R, fwd L comm LF trn, sd R cont trn, bk L to bjo) to DLW; |
| 17 | Hover-Telemark | - Repeat meas 11 part B ; |
| 18 | Nat Hover-Fallaway | - Forw.R, fwd L with rise & turn RF, rec.bk R in fallaway backing DLC (W bk L, bk R with rise & turn Rf to semi, rec.bk L in fallaway backing DLC) ; |
| 19 | Slip-Pivot | - XLIB, bk R turng LF, fwd L contra/bjo/DLW (W XRIB, slip L fwd, sd & bk R) ; |
| 20 | Forward, side, close to WALL | - Fwd R, sd L trng to fc, cl R to WALL ; |

PART C – JIVE

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| 01-04 | Chassé L & R Change R to L Change Hands Behind the Back | - Sd L/cl R, sd L, sd R/cl L, sd R; - Rk Apt L, rec R to fc, chasses L/R,L lead W to trn RF and lead hds; - Chasse fwd R/L,R lead W to cont trn end fcg LOD, Rk apt L, rec R; - fwd L/cIR, fwd L trng 1/4 LF, sd R/cl L sd R chg to LR hdhold bhd M's bk & trn 1/4 to end fcg RLOD; |
| 05-07 | Change L to R Change Hands Behind the Back | - Rk Apt L, Rec R, sdL/cl R sd L; -Sd & trng1/4 RF R/cl L sd R to COH, Rk apt L, rec R; - Fwd L/cIR, fwd L trng 1/4 LF, sd R/cl L sd R chg to LR hdhold bhd M's bk & trn 1/4 to end fcg WALL; |
| 08-12 | Link & Wipturn Right Turn.Fallaway | - Rk Apt L, rec R, Sd L & _ RF trng/cl R sd L; - (W sd L, XRIFL) XRIBL sd & fwd L cont RF, sd R & _ RF trng/cl L sd R to WALL; - Rk bk L, rec R to CP, trng 1/2 RF sd L/R,L ; - Sd R/cl L, sd R to COH, Rk bk L, rec R; |
| 13-16 | Pretzel-Turn Right Turn.Fallaway Rock rec, Pickup in 2 | - Trng twd each other [M RF & W LF] & retaining ld hnds jnd low thruout sd chasse L/R, L, contg trn sd chasse R, L, R to end in slight V-bk-to-bk pos RDLC (WRDLW); - W/ ld hnds still jnd bhd bk, xtndg free hnd fwd dip fwd L, rec R, trng awy from each other [M LF & W RF] sd chasse L/R, L; - Contg trn sd chasse R/L, R to CP COH, Rk bk L, rec R to CP; Trng 1/2 RF sd L/R,L, sd R/cl L sd R to WALL; - Repeat meas. 04 Part INTRO ; |

ENDING JIVE

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|----|-----------------------------|---|
| 01 | Chassé L & R | - Repeat Meas 1 part C ; |
| 02 | Rock rec. & Side & CHAIR | - Rk bk L, Rec R to CP, Sd & fwd L w/ LF 1/8 trn, thru R relax R knee both Fwd poise, hold as Music fades (W Thru L relax L knee, fwd poise, hold as Music fades) ; |