

**TITLE:** IN THE SHADOWS  
**DANCE BY:** Dorothy Sanders, 6406 Moorhaven Dr.Louisville, Ky 40228 (502)239 5760  
**MUSIC:** HH-973 available from Palomino thequelady@bellsouth.net  
**FOOTWORK:** Opposite,except where noted  
**RHYTHM:** WZ **PHASE:** III+1U(Interupted Box) AVG 10/12

**SEQUENCE:** INT A B A B TAG

**INT**

1-4 **OP FCNG;; APT PT; BFLY;**  
1-4 OP FCNG wait;; bk L,pt R,-; tog R BFLY,tch L,-;

**-A-**

1-4 **2 SOLO WZ TRNS;; STP PT; SPN MANV;**  
1-2 fwd L trng away,sd/trn R,cls L RLOD; bk R trng,sd L,cls R;  
3-4 fwd L,pt R,-; fwd R trng RF,sd L,cls R( W spin LF L,R,L)CP LOD;  
5-8 **2 RT TRNS;; CANTER;;**  
5-8 bk L trng RF,sd R,cls L; fwd R trng RF,sd L,cls R; sd L,draw R,cls R; sd L,draw R,cls R;  
9-12 **INTERUPTED BOX;;;**  
9-10 fwd L,sd R,cls L;bk R,sd L,cls R(W circle RF under lead hnds);  
11-12 fwd L,sd R,cls L(W cont circle RF end CP); bk R,sd L,cls R;  
13-16 **DIP BK; MANV; IMPETUS SCP; PKUP;**  
13-14 bk L,-,-; rec R trng RF,sd L,cls R CP RLOD;  
15-16 bk L trng RF,cls R heels tog,fwd L SCP; fwd R,sd L cls R(W pkup LF);

**-B-**

1-4 **PROG BOX;; 2 LF TRNS;;**  
1-2 fwd L,sd R,cls L; fwd R,sd L,cls R;  
3-4 fwd L trng LF,sd R,cls L; bk R trng LF,sd L,cls R;  
5-8 **HOVER; THRU HOVER BJO; BK HOVER SCP; PKUP;**  
5-6 fwd L,sd/rise R,rec L SCP; thru R,fwd/rise L,rec R(W thru L,sd/rise R,fwd L BJO);  
7-8 bk L,bk/rise R,rec L(W fwd R,sd/rise L,fwd R SCP); fwd R,sd L,cls R(W pkup LF);  
9-12 **LF TRNG BOX;;;SCAR;**  
9-10 fwd L trng LF 1/4,sd R,cls L; bk R trng LF 1/4,sd L,cls R;  
11-12 fwd L trng LF 1/4,sd R,cls L; bk R trng LF 1/4,sd L,cls R blndg SCAR;  
13-16 **X HOVER BJO; FWD,FC,CLS; BAL L & R;;**  
13-16 fwd L,sd/rise R,rec L BJO; fwd R,fc L,cls R; sd L,XRib,rec L; sd R,XLib,rec R;

**TAG**

1-4 **2 SOLO TRNS CP;; DIP BK; TWIST;**  
1-2 fwd L trng away,sd/trn R,cls L RLOD; bk R trng,sd L,cls R;CP  
3-4 bk L,-,-; slowly twist upper torso,-,-;

**SMILE !**