

IN LOVE AGAIN

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RECORDING: "I Just Fall in Love Again" by Anne Murray, CD (e.g. The Best .. So Far, Capitol 31158)

FOOTWORK: Opposite (except where noted in parentheses)

RHYTHM/PHASE: Slow Two-Step (SQQ except where noted)/ RAL phase IV+1

SEQUENCE: INTRO - A - B - INT - A - B - END

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INTRO

1-4 WAIT 2 MEAS. CP/WALL:: BASIC::

Wait 2 meas. loose CP facing wall;; side L, -,XRIB, recover L; side R, -,XLIB, recover R;

5-8 STROLLING VINE/w INSIDE ROLL:: STROLLING VINE/w OUTSIDE ROLL::

SS; SQQ: Sd L, -, XRIB, - (Sd R, -, XLIF, -); side & fwd L turning LF raising lead hands, -, fwd R, XLIF to face COH (fwd R across LOD turning LF, -, roll LF under lead hands L, R to face partner);

SS; SQQ: Sd R, -, XLIB, - (Sd L, -, XRIF, -); side & fwd R turning RF raising lead hands, -, fwd L, XRIF to face WALL (fwd L across LOD turning RF, -, roll RF under lead hands R, L to face partner);

PART A

1-4 BASIC:: LEFT TURN/w INSIDE ROLL: BASIC ENDING:

Sd L, -, XRIB, rec L; side R, -, XLIB, rec R; sd & fwd L turning LF raising ld hands, -, sd R, XLIF to face COH (Side R across LOD turning LF, -, roll LF under lead hands L, R to face partner); side R, -, XLIB, rec R;

5-8 LUNGE BASICS:: RIGHT TURN/w OUTSIDE ROLL: BASIC ENDING:

Blending to BFLY sd L with slight lunge action, -, rec R, XLIF; sd R with lunge action, -, rec L, XRIF; sd L turning RF across line of prog raising lead hands, -, sd R, XLIF to face WALL; (side & fwd R turning RF, -, roll RF under lead hands L, R to face partner); sd R, -, XLIB, rec R;

9-12 UNDERARM TURN: OPEN BASIC: 2 SWITCHES::

Sd L raising lead hands, -, XRIB, rec L (sd R turning RF, -, fwd L turning RF ½, fwd R to face partner); sd R releasing ld hands and turning to HOP, -, XLIB, rec R; sd & fwd L across LOD turning RF to LHOP, -, fwd R, fwd L (fwd R, -, fwd L, fwd R); fwd R, -, fwd L, fwd R (sd & fwd L across LOD turning RF to HOP, -, fwd R, fwd L);

13-16 TRAVELING CROSS CHASSE 4X:::

Sd & fwd L to face DC with W in front, -, sd R to DW, XLIF (Sd & fwd R stepping in front of man to face DRW, -, sd L, XRIF); fwd R to face DW, -, sd L toward DC, XRIF (bk L to face DRC, - sd R, XLIF); fwd L to face DC, -,sd R, XLIF; fwd R to face DW, -, sd L, XRIF;

PART B

1-4 TRIPLE TRAVELER:::

Fwd L raising ld hands, -, fwd R, fwd L (Sd R across LOD turning LF, -, roll LF under lead hands L, R to face LOD); fwd R spiral LF under lead hands, -, fwd L, fwd R (fwd L, -, fwd R, fwd L); fwd L turning to face COH raising lead hands, -, sd R, XLIF (fwd R turning RF, -, roll RF under lead hands L, R; sd L, -, XRIB, rec R); sd R, -, XLIB, rec R;

5-8 2 OPEN BASICS:: SWITCH: SIDE BASIC:

Sd L turning RF to LHOP, -, XRIB, rec L to face partner; sd R turning LF to HOP, -, XLIB, rec R; sd & fwd L across line of prog turning RF to LHOP facing RLOD, -, fwd R, fwd L (fwd R, -, fwd L, fwd R); sd R turning to CP WALL, -, XLIB, rec R;

8-12 TRIPLE TRAVELER TO LARIAT (LOP RLOD):::

Repeat meas 1-3 of B;;; sd R leading W into lariat, -, small XLIB, rec R turning LF to face RLOD (fwd L, -, fwd R, fwd L circling RF around man to face RLOD);

13-16 OUTSIDE ROLL TO SHADOW/LOD: BACK 3: DEVELOPE: FWD LADY ROLL IN TO FACE:

Fwd L turning LF and leading W to twirl RF, -, sd R, XLIF turning LF to shadow L hands joined (fwd R turning RF, -, roll RF L, R and cont turning to face LOD, changing to L-L hands R hand extended to side); back R, -, bk L, bk R; bk L, -, point R bk, - (Bk R, -, raise L leg with knee bent, straighten leg and lower); fwd R, -, fwd L, XRIF to face wall (fwd L, -, free roll LFR, L to face partner);

INT

1-6 BASIC:: STROLLING VINE/w INSIDE ROLL:: STROLLING VINE/w OUTSIDE ROLL::

Repeat meas 3-8 of INTRO;;;;;

END

1-4 SIDE BASIC: OPEN BASIC: 2 SWITCHES::

Sd L, -, XRIB, rec R; repeat 10-12 of PART A;;;

5-11 BASIC:: STROLLING VINE/w INSIDE ROLL:: STROLLING VINE (no roll):: STEP APART/SWAY:

Repeat meas 3-7 of INTRO;;;;; sd & fwd R turning RF and releasing ld hands to HOP, -, fwd L, fwd R slowing (fwd L across LOD turning RF to face LOD, -, fwd R, fwd L slowing); step apart L and sway toward partner;