

# IO CI SARO

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Music: IO CI SARO Artist: Francesca Lato Available from Casa Mucia ([www.casa-musica.de](http://www.casa-musica.de)) TIME: 2:29 Speed: 108%

Rhythm: WZ Phase: II+2(spn trn, box fin) Difficulty: EZ Footwork: Opposite, directions for M.

Seq.: INTRO-A-B-A-B(1-15)-END

## INTRO

### 1-4 Wait 2 MEAS;; APT PT; TOG TCH;

1-2 in OPF WALL wait 2 meas;; apt L,pt R,-; tog R,tch L,- to BFY WALL;

## PART A

### 1-4 WZ AWY; TRN IN; BK WZ; BK FC CL;

1-2 in BFY WALL fwd L slightly awy from ptr,fwd R,cl L; fwd R trng LF(W RF),bk & sd L cong trn LF,cl R to LOP RLOD;

3-4 bk L,cl R,bk L; bk R,sd & bk L to fc ptr,cl R to end in CP WALL;

### 5-8 L TRNG BOX;;;:

5-8 fwd L trng 1/4 LF,sd R,cl L; bk R trng 1/4 LF,sd L,cl R; fwd L trng 1/4 LF,sd R,cl L; bk R trng 1/4 LF,sd L,cl R;

### 9-12 BAL L; REC TWRL; THRU TWNKL; PKUP to SCAR;

9-12 sd L,xlib,stp L in plc; sd & fwd R twd RLOD,fwd L twd RLOD,cl R(W undr jnd lead hnd sd & fwd L tm 1/2 LF,sd & bk R trng 1/2 LF,sd L); thru L comm tm to fc ptr,sd R comp tm to OP LOD,cl L; thru R,fwd & sd L(W thru L comm LF tm,fwd & sd R in front of man),cl R to SCAR DLW;

### 13-16 3 PROG TWNK to SCP;;; MANUV;

13-16 XLIF,sd R,cl L to BJO; XRIF,sd L,cl R to SCAR;XLIF,sd R,cl L to SCP LOD; fwd R comm RF,cong RF sd L,cl R;

## PART B

### 1-4 SPN TRN; BOX FIN; PROG BOX;;:

1-2 in CP RLOD bk L toe pvt 1/2 RF tm fwd R,sd & bk L fc DLW; bk R comm LF fc DLC,sd L,cl R; fwd L,sd R,cl L; fwd R,sd L,cl R;

### 5-8 2 L TRNS;; CANTER twice;;:

5-8 fwd L comm LF,cont tm sd & bk R,cl L; bk R comm LF,cont to tm sd & fwd L,comp tm cl R to CP WALL ; sd L,draw R,cl R; sd L,draw R,cl R to BFY;

### 9-12 STP SWING twice;; SOLO TRN 6;;:

9-12 sd L,swing R,-; sd R,swing L,-; fwd L comm LF(W RF) tm awy from ptr,cont tm sd R,cl L fc RLOD; bk R cont LF(W RF), sd Lcont tm,cl R to CP WALL;;

### 13-16 DIP BK; REC TCH; TWRL/VIN; THRU FC CL;

13-16 dip bk L,-; rec R,tch L,-; sd L,xrib,sd L(W RF twrl R,L,R); thru R,sd L to fc ptr,cl L to BFY WALL;

## END

### 1 THRU APT PT;

1 iafter meas 1-15 of PART B thru R,apt L,pt R;