# IRISH WEDDING SONG IV

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MUSIC: "The Irish Wedding Song" by Andy Cooney
ALBUM: "Irish Influence" by Andy Cooney

ALBUM: "Irish Influence" by Andy Cooney RAL PHASE: IV-a DOWNLOAD: Available at several Internet download sites FOOTWORK: Opposite, dir to man, unless noted in parentheses and italics TIME@100%: 3:24

SEQUENCE: INTRO-A-B-INTLD-A[MOD]-A-B-END SUG. SPEED: 98%

REL. DATE: March, 2018

Waltz

**RHYTHM:** 

#### MEAS.

### INTRODUCTION

# 1-5 2 MEAS WAIT LOP-FCG WALL;; TWIRL VINE 3; PICKUP [CP LOD]; CHANGE OF DIRECTION [CP DLC];

1-2 [1-2] In LOP-FCG WALL wait 2 meas;;

3-4 **[3]** From LOP-FCG WALL sd L comm slight RF turn, XRib, sd L comm slight LF turn (W sd and fwd R comm RF turn under joined lead hands, sd and bk L cont RF turn, sd and fwd R comp RF turn);

[4] Fwd R [leading woman to CP LOD], sd and fwd L, cl R (W fwd L comm LF turn to CP LOD, sd and bk R comp turn, cl L);

5 **[5]** From CP LOD fwd L DLC, fwd R DLC R shoulder leading turning LF starting to draw L to R and cont drawing L to R over the remainder of the measure, -;

#### **PART A**

# 1-4 TELEMARK TO SCP [DLW]; NATURAL HOVER FALLAWAY; SLIP PIVOT; MANEUVER [CP RLOD];

- 1-2 **[1]** From CP DLC fwd L comm to turn LF, fwd and sd R cont LF turn, sd and fwd L (W bk R comm to turn LF bringing L beside R with no weight, turn LF on R [heel turn] and change weight to L, sd and fwd R) to tight SCP DLW;
  - [2] Fwd R with slight RF body turn, fwd L on toe comp approx. 1/4 RF turn with slow rise to SCP DRW, bk R;
- [3] From SCP DRW bk L, bk R comm LF turn [keeping left leg extended], fwd L (W bk R comm LF turn pivot on ball of foot [thighs locked L leg extended], fwd L comp LF turn placing L foot near M's R foot, back R) to BJO DLW;
  [4] Comm RF turn fwd R, cont RF turn to fc ptr sd L, comp turn to CP RLOD cl R;

#### 5-8 IMPETUS TO SCP [LOD]; IN & OUT RUNS;; MANEUVER [CP RLOD];

- 5-6 **[5]** Comm RF upper body turn bk L, cl R [heel turn] cont RF turn [about 3/8 turn], comp turn fwd L (W comm RF upper body turn fwd R outside M's feet heel to toe pivoting 1/2 RF, sd and fwd L cont turn around M brush R to L, comp turn fwd R) in SCP LOD;
  - [6] Fwd R comm RF turn, sd and bk L (W fwd R) to CP, bk R with R sd leading (W fwd L) to BJO;
- 7-8 **[7]** Bk L turning RF (W fwd R outside M turning RF), sd and fwd R between woman's feet cont RF turn, fwd L to SCP LOD;
  - [8] Comm RF turn fwd R, cont RF turn to fc ptr sd L, comp turn to CP RLOD cl R;

## 9-12 SPIN TURN [CP DLW]; BOX FINISH [CP LOD]; PROGRESSIVE BOX TO SCAR [DLW];;

- 9-10 **[9]** From CP RLOD comm RF upper body turn bk L toe pivoting almost 1/2 RF, fwd R between W's feet heel to toe cont RF turn keeping L leg extended bk and sd, comp turn sd and bk L *(W comm RF upper body turn fwd R between M's feet heel to toe pivoting almost 1/2 RF, bk L toe cont turn brush R to L, comp turn sd and fwd R)* to CP DLW; **[10]** Bk R turning 1/8 LF, sd L, cl R to CP LOD;
- 11-12 [11] In CP LOD fwd L, sd R, cl L; [12] Fwd R, sd L blending to SCAR DLW, cl R;

# 13-17 CROSS HOVER TO BJO; CROSS HOVER TO SCAR; CROSS HOVER TO SCP [LOD]; THRU FACE CLOSE [CP WALL]; CANTER;

- 13-14 **[13]** From SCAR DLW fwd L with slight crossing action comm to rise and beginning ¼ LF turn, sd and slightly fwd R cont rise and comp LF turn, diag fwd L to BJO DLC; **[14]** Fwd R with slight crossing action comm to rise and beginning ¼ RF turn, sd and slightly fwd L cont rise and comp RF turn, diag fwd R to SCAR DLW;
- 15-16 **[15]** From SCAR DLW fwd L with slight crossing action comm to rise and beginning ¼ LF turn, sd and slightly fwd R cont rise and comp LF turn, diag fwd L to SCP LOD;
  - [16] Thru R, fwd and sd L turning RF (W LF) to CP WALL, cl R;
- 17 [17] In CP WALL sd L, draw R twd L, cl R;

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# PHASE IV-a WALTZ [Easy] BY SUSAN HEALEA

#### PART A MODIFIED

## 16-17 PICKUP [CP LOD]; CHANGE OF DIRECTION [CP DLC];

16-17 **[16]** From SCP LOD fwd R [leading woman to CP LOD], sd and fwd L, cl R (W fwd L comm LF turn to CP LOD, sd and bk R comp turn, cl L);

[17] From CP LOD fwd L DLC, fwd R DLC R shoulder leading turning LF starting to draw L to R and cont drawing L to R over the remainder of the measure, -;

#### **PART B**

#### 1-4 HOVER [SCP DLC]; WEAVE TO BJO;; MANEUVER [CP DRC];

- 1-2 **[1]** From CP WALL fwd L, fwd and slightly sd R rising to ball of foot, sd and slightly fwd L to tight SCP DLC; **[2]** Fwd R, fwd L comm LF turn, cont turn sd and slightly bk R (W fwd L comm LF turn, cont turn sd and slightly bk R, cont turn sd and fwd L);
- 3-4 **[3]** Bk L leading woman to step outside to CBMP, bk R cont LF turn, sd and fwd L (W fwd R outside the M to CBMP, fwd L cont turn, bk and sd R) to BJO DLW; **[4]** Comm RF turn fwd R (W bk L), cont RF turn to fc ptr sd L, comp turn to CP DRC cl R;

#### 5-8 SPIN TURN TO CP WALL; BACK HALF BOX; WHISK; THRU HOVER TO BJO;

- [5] From CP DRC comm RF upper body turn bk L toe pivoting 1/2 RF, fwd R between W's feet heel to toe cont RF turn keeping L leg extended bk and sd, comp turn sd and bk L (W comm RF upper body turn fwd R between M's feet heel to toe pivoting almost 1/2 RF, bk L toe cont turn brush R to L, comp turn sd and fwd R) to CP WALL;

  [6] Bk R, sd L, cl R;
- 7-8 [7] In CP WALL fwd L, fwd and sd R comm rise to ball of foot, XLib (W XRib) to tight SCP LOD; [8] Thru R, fwd L with slight rise to BJO, bk R (W thru L, fwd R with slight rise and brushing L to R turning LF to BJO, fwd L);

#### 9-12 BACK HOVER TO SCP; THRU FACE CLOSE; TWIRL VINE 3; PICKUP [CP LOD];

- 9-10 **[9]** Bk L, bk R with slight rise, fwd L (W fwd R, fwd L with slight rise and brushing R to L turning RF to SCP LOD, fwd R):
  - [10] Thru R, fwd and sd L turning RF (W LF) to CP WALL, cl R;
- 11-12 [11] From CP WALL releasing trail sd contact sd L comm slight RF turn, XRib, sd L comm slight LF turn (W sd and fwd R comm RF turn under joined lead hands, sd and bk L cont RF turn, sd and fwd R comp RF turn);
  [12] Fwd R [leading woman to CP LOD], sd and fwd L, cl R (W fwd L comm LF turn to CP LOD, sd and bk R comp turn, cl L);

# 13-16 INTERRUPTED BOX [CP LOD];;;;

- 13-14 [13] In CP LOD fwd L, sd R, cl L;
  - [14] Bk R with slight RF upper body rotation and raising lead hands, sd L leading woman to begin curving RF under joined lead hands, cl R (W fwd L with slight RF upper body rotation, fwd R comm full RF circle under jnd lead hands, curve fwd L);
- 15-16 **[15]** Fwd L, sd R, cl L (W curve fwd R, curve fwd L, curve fwd R comp full RF circle) to CP LOD; **[16]** Bk R, sd L, cl R;

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# PHASE IV-a WALTZ [Easy] BY SUSAN HEALEA

#### **INTERLUDE**

## 1-5 DIAMOND TURN [BJO DLC];;;; FORWARD CANTER;

- 1-2 [1] From CP LOD fwd L turning LF on the diag, cont LF turn sd R, bk L in BJO DRC;
  - [2] Staying in BJO and turning LF bk R, sd L, fwd R in BJO DRW;
- 3-4 [3] Fwd L turning LF on the diag, cont LF turn sd R, bk L in BJO DLW;
  - [4] Staying in BJO and turning LF bk R, sd L, fwd R to BJO DLC;
- 5 **[5]** In BJO DLC fwd L, draw R twd L, cl L;

### **ENDING**

## 1-5 2 LEFT TURNS [CP WALL]; SLOWLY CANTER 3 TIMES;;;

- 1-2 [1] From CP LOD fwd L comm LF turn, cont turn sd R diag across Line of Progression, cl L;
  - [2] Bk R comm LF turn, cont turn sd L toward Line of Progression to CP WALL, cl R;
- 3-4 [3] [Who married] In CP WALL slowly sd L, draw R twd L, cl R;
  - [4] [To] Slowly sd L, draw R twd L, cl R;
- 5 [5] [Day] Slowly sd L, draw R twd L, cl R;

### 6-9 TWIRL VINE 3; THRU FACE CLOSE TO BFLY [WALL]; BALANCE LEFT; LADY WRAP AND HOLD;

- 6-7 [6] From CP WALL releasing trail side sd L comm slight RF turn, XRib, sd L comm slight LF turn (W sd and fwd R comm RF turn under joined lead hands, sd and bk L cont RF turn, sd and fwd R comp RF turn);
  [7] Thru R, fwd and sd L turning RF (W LF) to BFLY WALL, cl R;
- 8-9 [8] In BFLY WALL sd L, XRib (W XLib), rec L;
  - [9] Sd R leading W to wrap, XLib turning LF to face LOD, small R almost in place (W sd and fwd L comm LF turn under joined lead hands and keeping contact with trail hands, fwd and sd R cont LF turn, in place L comp LF turn) to WRAPPED LOD; Hold and SMILE ©