

IT HAD TO BE YOU

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Music: It Had To Be You by Floyd Cramer
From the CD album Floyd Cramer – Pop Classics Vol 1
Available from iTunes Music Downloads
Rhythm/Phase: Foxtrot & Jive Phase V + 1 (Spin & Twist)
Music Speed: As downloaded
Footwork: Opposite throughout directions for M (and for W where noted).
Sequence: Introduction A B Brg1 C B Brg2 Ending

..... INTRODUCTION (8 Measures)

BFLY POS FCNG PARTNER & WALL W/ LEAD FEET FREE WAIT 2 MEAS;; TWIRL
VINE 3; PKUP SD CL; DIAMOND TURN BLND CP DLC;;;

[1 & 2] In bfly pos fcng partner & wall with lead feet free wait 2 measures;; [3] Sd L, -, XRIB, sd L;
(W sd & fwd R turning 1/2 rf under joined hands, -, sd & bk L turning 1/2 rf, sd R;); [4] Toward LOD
fwd R picking up W clsd pos, -, sd L, cl R; [5 – 8] Fwd L turning lf on diag, -, continue lf turn sd R,
bk L with partner outside M in CBMP; Staying in CBMP and turning lf bk R, -, sd L, fwd R outside partner
in CBMP; Fwd L turning lf on diag, -, sd R, bk L with partner outside M in CBMP; Bk R continue lf turn, -,
sd L, fwd R blnd to clsd pos DLC;

..... PART A (16 Measures)

CURVING THREE-STEP; BK CURVING THREE-STEP; THREE-STEP; NATURAL
TELEMARK; FWD HOVER SEMI; PROMENADE WEAVE;; CHNG OF DIRECTION;
CLSD TELEMARK; CURVED FEATHER CHKNG; OUTSIDE SPIN; STEP BK & CHASSE
BJO; FWD FWD/LK FWD; MANUV; IMPETUS SEMI; PKUP SD CL;

[1] Fwd L commence lf turn, -, fwd R passing well under the body with right side stretch continue lf turn,
with right side stretch banking into the curve fwd L well under the body; [2] Bk R commence lf turn, -,
bk L passing well under the body with left side stretch continue lf turn, with left side stretch banking into
the curve bk R well under the body; [3] Fwd L, -, fwd R, fwd L; [4] Fwd R commence rf turn, -, sd L
with left side stretch 1/4 rf turn between steps 1 & 2, continue rf turn sd & fwd R small step 1/2 rf turn
between steps 2 & 3 end sdcar pos DLW; (W bk L commence rf turn, -, cl R to left heel turn with right
side stretch, staying well into M's right arm continue rf turn sd & slightly bk L;); [5] Fwd L, -, sd & fwd R
with rise or hovering action (W commence slight rf turn), fwd L semi-clsd pos LOD; [6 & 7] Toward DLC
fwd R, -, fwd L commence lf turn, sd & slightly bk R to bjo pos; Bk L in CBMP, bk R commence lf turn and
lead W to clsd pos, sd & slightly fwd L DLW, fwd R outside partner to CBMP DLW; [8] Fwd L, -, fwd R
with right shldr lead and slight lf turn, draw L to right; [9] Fwd L commence lf turn, -, fwd & sd R around
W close to W's feet turning lf, fwd & sd L to end in tight bjo pos M fcng DLW; (W bk R commence lf heel
turn on right heel bringing left beside right with no weight, -, continue lf turn on right heel and chng
weight to L, bk & sd R;); [10] Fwd R in CBMP commence rf turn, -, with left side stretch continue rf turn
sd & fwd L, continue upper body turn to right with left side stretch fwd R outside partner in CBMP chng
forward movement; [11] Preparing to lead W outside partner commence rf body turn toeing in with right
side lead bk L in CBMP small step, -, fwd R in CBMP heel to toe continue rf turn, sd & bk L to end clsd pos
fcng RLOD; [12] Step bk R with lf turn, -, sd L/cl R, sd L blnd bjo pos DLW; [13] In bjo pos fwd R, -,
fwd L/lock R in back of left, fwd L; [14] Commence rf turn fwd R, -, continue rf turn to fc partner & RLOD
sd L, complete turn cl R; [15] Commence rf upper body turn bk L, -, cl R to left heel turn continue rf
turn, complete turn fwd L in semi-clsd pos LOD; [16] Toward LOD fwd R picking up W clsd pos, -,
sd L, cl R;

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..... PART B (16 Measures)

REVERSE TURN 1/2; CHECK & WEAVE;; THREE-STEP; NATURAL HOVER CROSS CHKNG;; TO A TOP SPIN; HOVER TELEMAR; MANUV; SPIN & TWIST;; BOX FINISH; TELEMAR SEMI; NATURAL HOVER FALLAWAY; SLIP PIVOT BJO; FWD FC CL WALL;

[1] Fwd L start lf body turn, -, sd R continue turn, bk L line of dance to clsd pos; [2 & 3] Slip R back under body with slight contra check action, -, fwd L commence lf turn, sd R with right side lead and slight right side stretch preparing to lead W outside partner; With right side stretch bk L in CBMP continue approx 1/8 lf turn, bk R to momentary clsd pos continue lf turn, sd & fwd L with left side stretch, with left side stretch fwd R in CBMP outside partner DLW; [4] Starting a blnd to clsd pos LOD fwd L, -, fwd R, fwd L; [5 & 6] Fwd R DLW commence rf turn, -, sd L with left side stretch approx 1/4 rf turn, continue rf turn sd R approx 1/2 turn; With right side stretch fwd L outside partner in CBMP on toe, rec R with slight left side lead, sd & fwd L, with left side stretch fwd R outside partner in CBMP on toe and chkng forward movement; (W bk L commence rf turn, -, cl R to left heel turn with right side stretch, continue rf turn sd L to clsd pos; With left side stretch bk R in CBMP on toe, rec L with slight right side lead, sd & bk R, with right side stretch bk L in CBMP;) [7] Commence spin lf bk L in CBMP, bk R turn approx 1/8 lf, with left side stretch sd & slightly fwd L, with left side stretch fwd R blnd clsd pos DLW; [8] Fwd L, -, diag sd & fwd R rising or hovering slightly with body turning approx 1/8 to 1/4 rf, fwd L small step on toes to semi-clsd pos; [9] Commence rf turn fwd R, -, continue rf turn to fc partner & RLOD sd L, complete turn cl R; [10 & 11] Bk L pivoting rf with left side stretch, -, fwd R heel to ball continue rf turn, sd L DLW; XRIB of left with only partial weight/unwind rf changing weight to R, continue turning rf on R, step sd & bk L clsd pos LOD; (W fwd R between M's feet pivoting rf, -, bk L turning rf, cl R to left; Fwd L/R around M, fwd L turning rf, fwd R between M's feet;) [12] Bk R start slight lf body rotation, -, sd L, cl R; [13] Fwd L commence lf turn, -, sd R continue lf turn, sd & slightly fwd L to end tight semi-clsd pos; [14] Fwd R with slight rf body turn, -, fwd L on toe turning rf with slow rise, rec R; [15] Bk L, -, bk R commence lf turn keeping left leg extended, fwd L; [16] Fwd R, -, sd & slightly fwd L to fc partner & wall, cl R;

..... BRIDGE 1 (6 Measures)

LEFT TURNING BOX BLND BFLY;;; TWIRL VINE 3; THRU FC CL;

[1 - 4] Fwd L commence lf upper body turn, -, fwd & sd R complete 1/4 turn, cl L; Bk R commence lf upper body turn, -, bk & sd L complete 1/4 turn, cl R; Repeat first two measures;; [5] Sd L, -, XRIB, sd L; (W sd & fwd R turning 1/2 rf under joined hands, -, sd & bk L turning 1/2 rf, sd R;) [6] Toward LOD thru R, -, sd L with slight rf turn to fc partner, cl R;

..... PART C JIVE (16 Measures)

SD TCH & RT CHASSE; CHNG R TO L;; SHE GO, HE GO TWICE;;; CHNG L TO R SEMI;; RK TO PRETZEL WRAP;; DBL ROCK IT; UNWRAP THE PRETZEL; RK REC TO JIVE WALKS;; SWIVEL WALK 2, THROWAWAY; CHNG L TO R SEMI;; RK, REC, WALK & PKUP;

[SD TCH & RT CHASSE] In clsd pos fcng wall sd L, tch R to left, sd R/cl L, sd R;

[CHNG R TO L] Rk bk L to semi-clsd pos, rec R, sd L/cl R, sd L commence 1/4 lf turn; Sd & fwd R/cl L, sd R,

[SHE GO, HE GO TWICE] Rk apart L, rec R, fwd L/cl R, fwd L turning rf 1/8 to 1/4 to look at W's back; Fwd R turning lf 5/8 to 3/4 turn under joined lead hands/cl L, sd R to end fcng partner, Repeat;; (W rk apart R, rec L, fwd R turning lf 1/2 under joined lead hands/cl L, fwd R complete lf turn; Sd L/cl R, sd L to end fcng partner, Repeat;)

[CHNG L TO R SEMI] Rk bk L, rec R, sd L/cl R, sd L commence 1/4 lf turn; Sd R/cl L, sd R blnd semi-clsd pos,

[RK TO PRETZEL WRAP] Rk bk L, rec R turning rf to fc partner, sd L/cl R, sd L turning 1/2 rf keeping M's left and W's right hands joined partners are now in a back-to-back pos; Sd R/cl L, sd R turning up to 1/4 rf partners are now in a "V" back-to-back pos with M's left and W's right hands joined bhnd backs,

[DBL ROCK IT] Rk fwd L, rec R, rk fwd L, rec R;

[UNWRAP THE PRETZEL] Starting lf turn sd L/cl R, sd L turning 1/2 lf to fc partner still retaining M's left and W's right hands, sd R/cl L, sd R;

[RK REC TO JIVE WALKS] Rk bk L, rec R to semi-clsd pos, fwd L/R, L; Fwd R/L, R,

[SWIVEL WALK 2] Placing each foot directly in front of the other swivel walk fwd L, R,

[THROWAWAY] Sd L/cl R, sd L, sd R/cl L, sd R commence up to 1/4 lf turn on triples;

[CHNG L TO R SEMI] Rk bk L, rec R, sd L/cl R, sd L commence 1/4 lf turn; Sd R/cl L, sd R blnd semi-clsd pos,

[RK, REC, WALK & PKUP] Rk bk L, rec R, fwd L, fwd R picking up W clsd pos LOD;

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..... BRIDGE 2 (6 Measures)

LEFT TURNING BOX BLND BFLY;;; TWIRL VINE 3; THRU & CHASSE SEMI;

[1 - 5] Same as measures 1 thru 5 in Bridge 1;;; ; [6] Toward LOD thru R, -, commencing rf turn to fc partner sd L/cl R, sd L blnd semi-clsd pos;

..... ENDING (2 Measures)

THRU TO PROMENADE SWAY; CHNG SWAY & HOLD;

[1] Toward LOD thru R, fwd L stretching body upward to look over joined lead hands, -, relax left knee;
[2] As left knee relaxes rotate upper body slightly rf and hold as music fades, -, -, -;