

IT MIGHT AS WELL BE SPRING

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Music: It Might As Well Be Spring by Lawrence Welk
From the CD album 22 Great Songs For Dancing
Available from Wal-Mart Music Downloads

Rhythm/Phase: Foxtrot & Jive Phase III + 2 (Diamond Turn & Telemark)

Footwork: Opposite throughout directions for M (and for W where noted).

Sequence: Intro A B A B C A B Ending

..... INTRODUCTION (8 Measures)

OPN FCNG PTNR & WALL W/ LEAD FEET FREE WAIT 2 MEAS;; APART POINT; STEP
TOG & TCH CP WALL; LEFT TURNING BOX;;;;

[1 & 2] In opn fcng pos wall w/ lead feet free wait 2 meas;; [3] Step apart L, -,
point R twd ptr, -; [4] Fwd R blnd clsd pos wall, -, tch L, -; [5 - 8] Fwd L
commence lf upper body turn, -, cont turn fwd & sd R, cl L; Bk R commence lf upper
body turn, -, cont turn bk & sd L, cl R; Repeat to end CP wall;;

..... PART A (8 Measures)

CLOSED HOVER W/ BOX FINISH;; 2 LEFT TURNS WALL;; WHISK; FWD HOVER
BJO; BK HOVER SEMI; PKUP SD CL;

[1 & 2] In clsd pos wall fwd L, -, fwd R w/ slight rising action, rec L; Bk R w/ left
rotation about 1/8 turn, -, sd & bk L cont left rotation about 1/8 turn, cl R;
[3 & 4] Fwd L commence lf upper body turn, -, cont turn up to 1/2 sd & bk R, cl L;
Bk R commence lf upper body turn, -, cont turn up to 1/2 sd & fwd L, cl R clsd pos
wall; [5] Fwd L, -, fwd & sd R commence rise to ball of foot, XLIB of R cont rise
ending in tight semi-clsd pos; [6] Fwd R, -, fwd L w/ slight rising action, rec R;
(W fwd L, -, sd & fwd R commence lf turn to look RLOD, rec fwd L to bjo pos;)
[7] Bk L, -, sd & bk R w/ slight rising action, rec L semi-clsd pos LOD; (W fwd R, -,
fwd & sd L w/ slight rising action, rec R semi-clsd pos LOD;) [8] Twd LOD fwd R
picking up W to clsd pos, -, sd L, cl R;

..... PART B (8 Measures)

DIAMOND TURN;;;; TELEMAR SEMI; HOVER FALLAWAY; SLIP PIVOT BJO; FWD
FC CL;

[1 - 4] Fwd L trng on diag, -, cont left turn sd R, bk L bjo pos; Staying in bjo pos &
trng lf step bk R, -, sd L, fwd R; Still in bjo pos step fwd L trng on diag, -, sd R,
bk L; Bk R cont turn, -, sd L, fwd R; [5] Fwd L commence to turn left, -, sd R cont
turn, sd & slightly fwd L end in tight semi-clsd pos; (W bk R commence to turn left
bringing left beside right w/ no weight, -, turn lf on right heel [heel turn] and change
weight to L, step sd & slightly fwd R end in tight semi-clsd pos;) [6] Staying in
semi-clsd pos throughout fwd R, -, fwd L rising to ball of foot & checking, rec bk R;
[7] Bk L, -, bk R trng left [keeping left leg extended], fwd L; (W bk R starting lf
pivot on ball of foot [thighs locked left leg extended], -, fwd L cont left turn placing
left foot near M's right foot, bk R;) [8] Fwd R, -, fwd & sd L to fc ptr, cl R;

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Page 2 of 2

..... PART C (8 Measures)

SD TCH & RT CHASSE; CHNG R TO L & L TO R SEMI;;; RT TURNING FALLAWAY TWICE;;; RK REC WALK & FC CP WALL;

[1] Sd L, tch R, sd R/cl L, sd R; [2 - 4] Rk bk L to semi-clsd pos, rec R, sd L/cl R, sd L trng 1/4 lf; Sd & fwd R/cl L, sd R, rk bk L, rec R; Trng 1/4 rf bk L/cl R, sd L, sd R/cl L, sd R blnd semi-clsd pos LOD; [5 - 7] Rk bk L, rec R to fc, trng rf 1/4 sd L/cl R, sd L; Trng rf 1/4 sd R/cl L, sd R, rk bk L, rec R to fc; Trng rf 1/4 sd L/cl R, sd L, trng rf 1/4 sd R/cl L, sd R semi-clsd pos LOD; [8] Rk bk L, rec fwd R, fwd L, fwd R trng to fc ptrn clsd pos wall;

..... ENDING (2 Measures)

TWIRL VINE 3; STEP THRU, APART, & POINT;

[1] Sd L, -, XRIB, sd L; (W sd & fwd R trng 1/2 rf, -, sd & bk L trng 1/2 rf, sd R;)
[2] Twd LOD step thru R, -, apart L, point R twd ptrn;