

IT'S A SIN

Music : Billy Vaughn
Lp DLP 25698 Great Country Hits
Available from Choreographer

Rhythm : Foxtrot **Phase :** V+1 (*Traveling Contra Check*)

Footwork : Opposite ,except where (Noted)

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Sequence : **INTRO AB AB(1-14) END**



INTRO

01-04 SCP LOD TRL FT FREE WAIT 1 MEAS ; NATURAL TURN 1/2 ; IMPETUS to SCP ; CHAIR & SLIP ;

{**Wait**} SCP LOD trl ft free wt 1 meas ; ; {**Natural Trn ½**} Thru R stg RF trn, -, contg RF trn sd L in frnt of W, bk R (*W fwd L, -, fwd R between M's ft, fwd L*) to CP RLOD ; {**Impetus to SCP**} W/ RF bdy trn bk L,-, cont trn on L heel & cl R, rise on R & fwd L (*W fwd R on heel btw M's ft pvtg 1/2 RF,-, sd & fwd L contg trn arnd M brush R to L, fwd R*) SCP DLC; {**Chair & Slip**} Thru R, -, rec L, w/ slight LF upper bdy trn slp R bhd L (*W thru L, rec R, swvlg LF on fwd L outsd M's R ft*) to CP DLC ;

PART A

01-04 REVERSE TURN ; ; WHISK ; WHISK in 4:

{**Reverse Turn**} Fwd L stg LF trn, -, sd R contg trn, bk L compg 3/8 LF trn (*W bk R stg LF trn,-, cont trn on R heel & cl L, fwd R between M's ft*) to CP RLOD ; Bk R trng LF, -, sd L contg LF trn, fwd R to BJO DLW ; {**Whisk**} Fwd L, -, fwd & sd R stg rise to ball of ft to SCP LOD, XLib cont to full rise ; {**Whisk in 4**} [QQQQ] Thru R in SCP, trng twd ptr cl L to CP WALL, sd R, XLib to SCP LOD ;

05-08 NATURAL TURN 1/2 ; IMPETUS to SCP ; PROMENADE WEAVE ; ;

{ **Natural Trn ½** } Repeat meas 2 INTRO ; {**Impetus to SCP**} Repeat meas 3 INTRO ; {**Prom Weave**} (SQQ:QQQQ)Fwd R, -, fwd L trn LF to CP, sd & slightly bk R (*W fwd L, -, trng LF sd & slightly bk R to CP, cont trn on R then fwd L*) to BJO RLOD ; Bk L twd DLC in BJO, bk R trng LF to CP, sd & slightly fwd L, fwd R (*W fwd R in BJO, fwd L trng LF to CP, sd & slightly bk R, bk L*) to BJO DLW ;

09-12 TRAVELING CONTRA CHECK ; RUNNING OPEN NATURAL ; HOVER CORTE ; BACK HOVER to SCP ;

{**Traveling Contra Check**} Fwd L with upper body trn to the left, -, cl R rising to toes, fwd L (*W Bk R trng RF, -, cl L rising to toes, fwd R*) to SCP DLW ; {**Running Op Nat**} [QQQQ] Fwd R, trn RF sd & bk L CP, bk R, bk L BJO DRW ; {**Hover Corte**} Bk R, -, trng LF sd & fwd L LOD leavg R leg in pl, compg ½ LF trn rec R (*W fwd L, -, trng LF sd & fwd R & brush L to R, fwd L*) to BJO DLW ; {**Bk Hover to SCP**} Bk L, -, bk R risg sltly, rec L (*W fwd R,-, fwd & sd L trng RF risg & brushg R to L, contg RF trn sd & fwd R*) to SCP LOD ;

13-16 CROSS HESITATION ; BACK TWISTY VINE 4 ; TIPPLE CHASSE PIVOT & PIVOT 2 to FCG LOD ;

{**Cross Hesitation**} [M SS] Fwd R, -, trng 3/8 LF on ball of R ft draw L (*W fwd L stg LF trn, -, sd R arnd M trng LF, contg LF trn on R toe clL*) to BJO DRC ; {**Bk Twisty Vine 4**} [QQQQ] XLib, sd R, XLif, sd R ; {**Tipple Chasse Pivot & Pivot 2 to fcg LOD**} [SQ&Q;SS] Bk L comm RF trn, -,cont RF trn sd R/cl L, cont slight RF trn fwd R between W's ft and pvt ½ RF to CP almost LOD ; Bk L pivot RF, -, fwd R heel to ball cont turn to CP fcg LOD, - ;

PART B

01-04 REVERSE WAVE 3 to CHECK & WEAVE ; ; ; HOVER TELEMARK ;

{Reverse Wave 3} Fwd L comm LF trn, -, sd R twd LOD trng LF (*W heel trn*), bk L twd DLW ; **{Check & Weave}** [SQQ;QOQQ] Check bk R, -, rec L, sd R trng 1/8 LF ; Bk L w/ R shldr ld to BJO trng 1/8 LF, bk R to CP contg to trn LF, sd & fwd L contg trn, fwd R to BJO DLW ; **{Hover Telemark}** Fwd L, -, fwd & sd R rising & trng 1/4 RF, sd & fwd L to SCP DLW ;

05-08 HOVER FALLAWAY ; SLIP PIVOT ; HOVER CROSS ; ;

{Hover Fallaway} Fwd R, -, fwd L rise & ckg, rec R to SCP DLW ; **{Slip Pivot}** Bk L, -, bk R trng LF, fwd L (*W bk R, -, trng ½ LF slip L fwd, sd & bk R*) to BJO DLW ; **{Hover Cross}** [SQQ;QOQQ] Fwd R twd WALL begin RF trn, -, sd L cont RF trn to DRW, cont RF trn fwd R (*W Bk L begin RF trn, -, sd & fwd R cont RF trn, cont RF trn sd & slightly back L backing DLW*) to SCAR DLW ; Fwd L small step on toes in SCAR, rec R, trng LF & blending briefly to CP sd L, XRif to BJO DLC ;

09-12 REVERSE FALLAWAY SLIP ; HOVER TELEMARK ; IN & OUT RUNS ; ;

{Reverse Fallaway Slip} [QOQQ] Fwd L comm LF trn, cont LF trn sd & bk R, XLib in SCP to fc DRW, risng & trng LF on L ck bk R (*W bk R, sd & bk L, XRif in SCP to fc DRW, trng LF on R toe fwd L*) to CP DLW ; **{Hover Telemark}** Repeat meas 10 Part B ; **{In & Out Runs}** Trng RF fwd R, -, sd & bk L to CP RLOD, bk R (*W fwd L, -, fwd R between M's ft, fwd L*) to BJO RLOD ; Trng RF bk L, -, cont trn fwd R between W's ft, sd & fwd L (*W trng RF fwd R, -, cont trn sd L in frnt of M, cont trn fwd & sd R*) to SCP LOD ;

13-16 THRU VINE 4 ; NATURAL TURN 1/2 ; CLOSED IMPETUS ; FEATHER FINISH ;

{Thru Vine 4} [QOQQ] XRif, sd L, XRif, sd L to SCP ; **{Natural Trn 1/2}** Repeat meas 2 INTRO ; **{Closed Impetus}** Bk L stg RF trn, -, trng RF heel trn on L & cl R, sd & bk L (*W fwd R btw M's ft, -, trng RF bk L & brush R to L, fwd R btw M's ft*) to CP DLW ; **{Feather Finish}** Bk R, -, bk & sd L trng ¼ LF, fwd R to BJO DLC ;

REPEAT PARTS A & B(1-14)

ENDING

01-02 IMPETUS to SCP ; CHAIR & HOLD ;

{Impetus to SCP} Repeat meas 3 INTRO ; **{Chair}** [S,-,-] Thru R relax R knee both fwd poise, -, hold as music fades, -;