

## ITALIAN SAX RUMBA

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Music: Rumba de Amor by Italian Sax  
From the CD album Italian Sax – Vol. 1  
Available from iTunes Music Downloads

Rhythm/Phase: Rumba Phase III

Music Speed: As downloaded

Footwork: Opposite throughout directions for M (and for W where noted).

Sequence: Introduction A A B C D A B D Ending

### ..... INTRODUCTION (8 Measures) .....

OPN FCNG POS W/ LEAD FEET FREE WAIT 2 MEAS;; APART POINT; TOG TCH BFLY;  
1/2 BASIC; UNDERARM TURN; REVERSE UNDERARM TURN; CUCARACHA RLOD  
BFLY;

[1 & 2] In opn fcng pos with lead feet free wait 2 measures;; [3] Step apart L, -,  
point R toward partner, -; [4] Step fwd R, -, tch L to right blnd bfly pos, -;  
[5] Fwd L, rec R, sd L, -; [6] Bk R, rec L, sd R, -; (W XLIF under joined lead hands  
commence 1/2 rf turn, rec R complete rf turn to fc partner, sd L, -;) [7] XLIF,  
rec R, sd L, -; (W XRIF under joined lead hands commence 1/2 lf turn, rec L  
complete lf turn to fc partner, sd R, -;) [8] Sd R, rec L, cl R blnd bfly pos, -;

### ..... PART A (16 Measures) .....

SIDE WALKS;; DOOR TWICE;; TWIRL VINE 3; CRAB WALK 3; TWIRL VINE 3;  
CRAB WALK 3; CIRCLE AWAY IN 6;; TOG IN 6 BFLY;; 1/2 BASIC; UNDERARM  
TURN; LARIAT 6 BFLY;;

[1 & 2] In bfly pos fcng partner & wall sd L, cl R, sd L, -; Cl R, sd L, cl R, -;  
[3 & 4] Rk sd L, rec R, XLIF of right, -; Rk sd R, rec L, XRIF of left, -; [5] Sd L,  
XRIB, sd L, -; (W sd & fwd R turning 1/2 rf under joined hands, sd & bk L turning  
1/2 rf, sd R, -;) [6] XRIF, sd L, XRIF, -; [7] Same as measure 5; [8] Same as  
measure 6; [9 & 10] Circling lf away from partner toward COH (W rf toward wall)  
fwd L, fwd R, fwd L, -; Fwd R, fwd L, fwd R, -; [11 & 12] Circling back to fc partner  
& wall bfly pos fwd L, fwd R, fwd L, -; Fwd R, fwd L, fwd R, -; [13] Same as  
measure 5 of Introduction; [14] Same as measure 6 of Introduction;  
[15 & 16] Step in place L, R, L, -; Step in place R, L, R, -; (W circle M clockwise  
with joined lead hands fwd R, fwd L, fwd R, -; Fwd L, fwd R, sd L end fcng M bfly  
pos, -;)

### ..... PART B (8 Measures) .....

CHASE W/ DBL PEEK-A-BOO BLND BFLY;;; ;;;

[1 – 8] Fwd L turning 1/2 rf, rec R, cl L, -; Sd R look over left shldr, rec L, cl R, -;  
Sd L look over right shldr, rec R, cl L, -; Fwd R turning 1/2 lf, rec L, cl R, -; Sd L,  
rec R, cl L, -; Sd R, rec L, cl R, -; Fwd L, rec R, bk L, -; Bk R, rec L, cl R blnd bfly  
wall, -; (W bk R, rec L, cl R, -; Sd L, rec R, cl L, -; Sd R, rec L, cl R, -; Fwd L  
turning 1/2 rf, rec R, cl L, -; Sd R look over left shldr, rec L, cl R, -; Sd L look over  
right shldr, rec R, cl L, -; Fwd R turning 1/2 lf, rec L, cl R, -; Fwd L, rec R, cl L blnd  
bfly pos, -;)

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## ..... PART C (8 Measures) .....

SHLDR TO SHLDR TWICE;; FENCE LINE RLOD; SPOT TURN BFLY; HAND TO HAND TWICE BFLY;; CUCARACHAS LEFT & RIGHT;;

[1 & 2] Fwd L to bfly sdcar pos, rec R to fc, sd L, -; Fwd R to bfly bjo pos, rec L to fc, sd R, -; [3] Toward RLOD cross lunge thru L with bent knee looking in direction of lunge, rec R turning to fc partner, step sd L, -; [4] XRIF commence 1/2 turn on crossing foot, rec L complete turn to fc partner, step sd R blnd bfly pos, -; [5 & 6] XLIB commence lf turn to a side by side pos fcng LOD, rec R to fc, sd L, -; XRIB commence rf turn to a side by side pos fcng RLOD, rec L to fc, sd R, -; [7 & 8] Sd L, rec R, cl L, -; Sd R, rec L, cl R, -;

## ..... PART D (8 Measures) .....

BREAK BACK TO OP FC LOD; PROGRESSIVE WALK 9;;; SLIDE THE DOOR TWICE;; CIRCLE AWAY & TOG BFLY;;

[1] Commence lf turn XLIB to opn pos fcng LOD, rec fwd R, fwd L, -; [2 - 4] Fwd R, fwd L, fwd R, -; Fwd L, fwd R, fwd L, -; Fwd R, fwd L, fwd R, -; [5 & 6] Rk apart L, rec R releasing hands, XLIF of right changing sides still fcng same direction as W crosses in front of M, -; Rk apart R, rec L releasing hands, XRIF of left changing sides still fcng same direction as W crosses in front of M, -; [7 & 8] Circling lf away from partner small steps toward COH (W rf toward wall) fwd L, fwd R, fwd L, -; Circling back to fc partner & wall bfly pos fwd R, fwd L, fwd R, -;

## ..... ENDING (4 Measures) .....

SIDE WALK 3; CRAB WALK 3; LUNGE LOD & HOLD;;

[1] Sd L, cl R, sd L, -; [2] XRIF of left, sd L, XRIF of left, -; [3 & 4] Step sd L with soft lunging action toward LOD slightly flexing knee and look direction of lunge, -, -, -; Hold, -, -, -;