



# I LOVE TO SEE YOU SMILE

<b>Choreographers:</b>	<b>Music:</b> Randy Newman Reprise R-227987 or "Parenthood" CD or ask for MP3 file
Annette & Frank Woodruff	<b>Footwork:</b> Opposite except where indicated ( <i>W's footwork in parentheses</i> )
Rue du Camp, 87	<b>Rhythm:</b> Westcoast Swing
7034 Mons, Belgium	<b>Phase:</b> V+1 (Sugar Push Hook Turn)
Tel: 00 32 65 73 19 40	<b>Release date:</b> October 2005
Fax: 00 32 65 73 19 41	<b>Time &amp; Speed:</b> 3:39 @ 45 rpm
<b>E-mail:</b> anfrank@skynet.be	<b>Sequence:</b> Intro-A-B-A-C-C(Mod)-D-A-C-C(Mod)-Ending

## INTRODUCTION

<b>1</b>		<b>Wait;</b>	LOP-FCG LOD wt 1 meas start on "HAPPY";
<b>2 - 4</b>	<b>1234; 1a2</b>	<b>Sugar Push ~</b>	Bk L, cl R, tch L, fwd L ( <i>W fwd R, fwd L, tch R, bk R</i> ); anchor R/L, R, ~
	<b>34; 1a23a4;</b>	<b>Underarm Turn;;;;</b>	Bk L, XRIF trng RF ( <i>W fwd R, fwd L twd M's R sd</i> ); contg RF trn sd L/rec R, fwd L ( <i>W trng LF undr jn hnds fwd &amp; sd R/XLif contg to trn LF, bk R compg 1/2 LF trn</i> ), anchor R/L, R to LOP-FCG RLOD;
<b>5 - 7</b>	<b>123a4; 1a2</b>	<b>Left Side Pass ~</b>	Bk L stg LF trn, rec R compg 1/2 LF trn ( <i>W fwd R, fwd L twd M's L sd</i> ), fwd L/R, L ( <i>W fwd R/L, R trng 1/2 LF on R ft</i> ); anchor R/L, R to LOP-FCG LOD,~
	<b>34; 1a23a4;</b>	<b>Tuck &amp; Spin;;;;</b>	Bk L, cl R ( <i>W fwd R, fwd L</i> ); tch L, fwd L ( <i>W tch R relg hndhold, trng RF fwd R twd LOD &amp; spin RF on R ft to fc ptr</i> ), anchor R/L, R to LOP-FCG LOD;
<b>8</b>	<b>1a2a3a4a</b>	<b>Side Breaks;</b>	Sd L/sd R, cl L/cl R, sd L/sd R, cl L/cl R; [styling suggestion: arms down along bdy, turn palms up on sd/sd, down on cl/cl]

## PART A

<b>1 - 5</b>	<b>123a4; 1a2</b>	<b>Man's Underarm Turn ~</b>	Bk L, fwd R twd W's L sd trng 1/4 RF undr jnd ld hnds ( <i>W fwd R, L to M's L sd</i> ), trng 1/4 RF sd L/rec R, fwd L ( <i>W sd R trng 1/4 LF XLif trng 1/4 LF, bk R</i> ); anchor R/L, R to LOP-FCG RLOD,
	<b>34; 1a23a4; 1a2</b>	<b>Side Whip ~</b>	bk L, rec R trng 1/4 RF to fc COH ( <i>W fwd R, fwd L trng 1/2 RF to fc RLOD in SCP "L" pos</i> ); pt L to sd, hold, hold, fwd L trng 1/4 LF ( <i>W bk R/cl L, fwd R, fwd L, fwd R trng 1/2 LF to fc ptr</i> ); anchor R/L, R to LOP-FCG RLOD,
	<b>34; 1a23a4;</b>	<b>Left Side Pass;;;;;</b>	Bk L stg LF trn, rec R compg 1/2 LF trn ( <i>W fwd R, fwd L twd M's L sd</i> ); fwd L/R, L ( <i>W fwd R/L, R trng 1/2 LF on R ft</i> ), anchor R/L, R to LOP-FCG LOD;
<b>6 - 7</b>	<b>123a4; 123a4;</b>	<b>Whip Inside Turn;;;</b>	Bk L startg RF trn, fwd R contg RF trn to loose CP, contg trn sd L/fwd R, sd & fwd L ( <i>W fwd R, fwd L trng 1/2 RF, bk R/cl L, fwd R btw M's ft</i> ) to CP RLOD; raisg jnd ld hnds & contg RF trn XRIB, sd L to fc LOD ( <i>W fwd L startg LF trn undr jnd ld hnds, sd &amp; bk R contg LF trn to fc RLOD</i> ), anchor R/L, R to LOP-FCG LOD;
<b>8</b>	<b>1a2a3a4a</b>	<b>Side Breaks</b>	Rpt meas 8 Intro;


## PART B

<b>1 - 7</b>	<b>123a4; 1a23a4; 1a23a4; 1a23a4; 1a2</b>	<b>Underarm Turn to Triple Travel w/ Roll ~</b>	Bk L trng RF, fwd R compg 1/4 RF ( <i>W fwd R, fwd L twd M's R sd</i> ), bk L/rec R, cl L to R/H STAR WALL ( <i>W trng LF undr jnd ld hnds fwd &amp; sd R/XLif contg to trn LF, bk R compg 3/4 LF trn to R/H STAR COH</i> ); sd R/cl L, sd R, roll RF compg 1 1/2 trn L, R ( <i>W comp 1 1/2 RF trn</i> ) to L/H STAR COH; sd L/cl R, sd L trng 1/2 LF ( <i>W 1/2 LF</i> ) to R/H STAR WALL, sd R/cl L, sd R trng 1/2 RF ( <i>W 1/2 RF</i> ) to L/H STAR COH; sd L/cl R, sd L trng 1/4 LF, roll LF R, L compg 1 1/4 trn ( <i>W also LF</i> ) to LOP-FCG RLOD; anchor R/L, R,
	<b>34; 1a23a4; 1a23a4;</b>	<b>Surprise Whip &amp; W Walks to a L/H STAR;;;;;;;</b>	Bk L startg RF trn, fwd & sd R contg trn to loose CP ( <i>W fwd R, fwd L trng 1/2 RF</i> ); sd L/fwd R, sd L ( <i>W bk R/cl L, fwd R btw M's ft</i> ) to CP LOD trng bdy strongly RF ck fwd R to L-shaped SCP, rec L raisg jnd ld hnds ( <i>trng sharply 1/2 RF ck bk L, rec R trng 1/2 RF under jnd hnds</i> ); anchor R/L, R, bk L, rec R ( <i>W anchor L/R, L, fwd R, fwd L</i> ) to a L/H STAR LOD;
<b>8 - 10</b>	<b>1a23a4; 1a23a4; 1a23a4;</b>	<b>Lindy Circle 5 &amp; Face Close;;;;</b>	Whlg LF tch L heel fwd/ip L, XRif, tch L heel fwd/ip L, XRif; tch L heel fwd/ip L, XRif, tch L heel fwd/ip L, XRif; tch L heel fwd/ip L, XRif, compg full LF wheel sd & bk L to fc ptr, cl R & jn ld hnds; [heel ball cross 5x]

**PART C**

1 - 3	1234; 1a2	<b>Mod Sugar Push Hook Turn ~</b>	Bk L, cl R, tch L, fwd L ( <i>W fwd R, fwd L, tch R, bk R</i> ); XRib trng ¼ RF chg hnds bhd bk to R/R hnds/ip L contg RF trn, fwd R compg ½ RF trn ( <i>W anchor L/R, L to end bhd M</i> ) to TAND RLOD, [standard RAL fig can be substituted if preferred]
	34; 1a23a4;	<b>R Side Pass w/ Tuck &amp; Twirl;;;</b>	Fwd L, rec R ( <i>W fwd R, fwd L</i> ); bk L/cl R, fwd L ( <i>W sd R tucking in/cl L, fwd R spinning RF undr jnd R hnds</i> ), anchor R/L, R to end M fcg RLOD w/ R hnds still jnd;
4 - 6	123a4; 1a2	<b>Alternating Underarm Turn ~</b>	Bk L, rec R trng ¼ RF & raisg jnd R hnds, sd L/cl R, sd & fwd L sping LF ¾ undr R hnds to fc ptr ( <i>W fwd R, fwd L, trng ¼ LF undr R hnds sd R/ contg to trn ¼ LF XLif, bk R</i> ); anchor R/L, R to R HNDSHK LOD,
	34; 123a4;	<b>Face Loop Sugar Push;;;</b>	Bk L, cl R loopg jnd R hnds ovr M's hd & placing L hnd on W's R hip ( <i>W fwd R, fwd L</i> ); tch L, fwd L, sd R/cl L, sd R ( <i>W tch R, bk R sliding R hnd down M's L arm</i> ), anchor R/L, R to LOP-FCG LOD;
7 - 8	123a4; 123a4;	<b>Wrapped Whip;;</b>	Bk L to dble hndhld, fwd & sd R startg RF trn movg to W's R sd, contg trn brg jnd ld hnds in & ovr W's hd fwd L/cl R, fwd L to WRP both fcg RLOD M bhd W on her L sd ( <i>W fwd R, fwd L, fwd R/cl L, bk R</i> ); XRIB contg RF trn & relg trl hnds, sd & fwd L trng RF to fc LOD ( <i>W bk L, bk R</i> ), anchor R/L, R to LOP-FCG LOD;

**PART C MODIFIED**

1 - 3	1234; 1a2	<b>Mod Sugar Push Hook Turn ~</b>	<p>Rpt meas 1 – 6 Part C;;;;;</p> <p>Newman's extraordinary and eclectic compositions have been recorded by an unusually wide range of artists, from Pat Boone to Ray Charles, Peggy Lee to Wilson Pickett.</p> 
	34; 1a23a4;	<b>R Side Pass w/ Tuck &amp; Twirl;;;</b>	
4 - 6	123a4; 1a2	<b>Alternating Underarm Turn ~</b>	
	34; 123a4;	<b>Face Loop Sugar Push;;;</b>	
7 - 9	123a4; 1234; 123a4;	<b>Rock Whip to a L/H STAR;;;</b>	Bk L startg RF trn, fwd R contg RF trn to loose CP, contg trn sd L/fwd R, sd & fwd L ( <i>W fwd R, fwd L trng ½ RF, bk R/cl L, fwd R btw M's ft</i> ) to CP RLOD; fwd R btw W's ft trng RF almost ½, contg RF trn to fc LOD rec L, fwd R btw W's ft trng RF almost ½, contg RF trn to fc RLOD rec L ( <i>W sd &amp; bk L trng strongly RF, contg RF trn rec R, sd &amp; bk L trng strongly RF, contg RF trn rec R</i> ); fwd R btw W's ft trng RF almost ½ to fc LOD, fwd L pushg off W ( <i>W sd &amp; bk L trng strongly RF &amp; rel hnds, bk R</i> ), anchor R/L, R to L/H STAR;
10-12	1a23a4; 1a23a4;1a234;	<b>Lindy Circle 5 &amp; Face Close;;;</b>	Rpt meas 8-10 Part B;;;

**PART D**

1 - 6	123a4; 1a234; 1a23a4; 1a234; 1a2	<b>Underarm Turn to Triple Travel with Roll ~</b>	Rpt meas 1 – 4 ½ Part B;;;;;
	34; 1a23a4;	<b>L Side Pass;;;;;;</b>	Bk L stg LF trn, rec R compg ½ LF trn ( <i>W fwd R, fwd L twd M's L sd</i> ); fwd L/R, L ( <i>W fwd R/L, R trng ½ LF on R ft</i> ), anchor R/L, R to LOP-FCG LOD;
7 - 8	123a4; 123a4;	<b>Tummy Whip;;</b>	Bk L, rec R movg to W's R sd relg jnd hnds com ¼ RF trn, placg R hnd on W's R hip sd L contg RF trn arnd W/fwd R, sd & fwd L ( <i>W fwd R, fwd L, fwd R/cl L, bk R</i> ); relg W's hip XRib trng ½ RF, fwd L ( <i>W bk L, bk R</i> ), anchor R/L, R to LOP-FCG LOD;

**ENDING**

1		<b>Lunge Apart</b>	W/ L hnds still jnd in STAR lun sd & bk L w/ wide ccw L hnd circ up & out to sd lookg at ptr;
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