

I LOVE YOU TRULY

COMPOSER: BOB & JACKIE SCOTT, 1176 REDBIRD LANE, DALTON, GA 30721
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MUSIC: "I LOVE YOU TRULY" by Lawrence Welk Available at Walmart.com .88 cents
CD's - Classic Love Songs or 22 All Time Favorite Waltzes
PHASE: WALTZ V+2 (same ft lunge - traveling contra ck)
FOOTWORK: Opposite except as shown in parentheses
SEQUENCE: INTRO A B A B

INTRO

01-04 BFLY WAIT;; CK THRU REC SD; SYNCO FRONT VN;

01-02 in Bfly pos wait 2 meas;;
03 trng slightly RF ck L thru ifR, trng bk to fc rec R, sd L;
04 xRifL, sdL/xRibL, sd L;

05-08 CK THRU REC SD to CP; WHISK; CHASSE SCP; HALF NAT;

05 trng slightly LF ck R thru ifL, trng bk to fc blending to CP rec R, sd R;
06 fwd L, fwd & sd R comm rise to ball of ft, x L in bk of L cont to full rise to ball of ft end in tight SCP;
07 fwd R, fwd L/cl R, fwd L;
08 fwd R comm RF trn, cont trn to fc ptr & RLOD fwd & sd L, bk R (W fwd L, fwd R to CP, fwd L);

PART A

01-04 HEEL PULL; TRAVELING CONTRA CK; WEAVE 3 BJO; HESIT CHG;

01 bk L start RF trn, cont trn on L heel pull R ft bk to L transferring wgt to R (W fwd R trng RF, cont trn sd L, draw R to L), -;
02 fwd L w/contra body motion w/upper body turned to L, cl R/rising to toes [no sway], fwd L in SCP;
03 fwd R twds DLC, fwd L comm LF trn, cont trn sd & slightly bk R to fc DRC (W fwd L DLC comm LF trn, cont trn sd & slightly bk R to fc DRW, cont trn sd & fwd L) ending CBJO DRC;
04 comm RF upper body trn bk L, sd R cont trn, draw L to R;

05-08 MINI TELESPIN;; CONTRA CK REC SCP; PREP STEP;

05-06 fwd L comm to trn L, sd R 3/8 trn, bk & sd L no wgt light pressure inside edge of toe keeping L sd in to W/trn body LF no wgt to lead W to CP comm spin (W bk R comm to trn L, L ft cl to R heel trn trng 1/2, fwd R keeping R sd in twds M/fwd L trng LF twds ptr head to R); fwd L cont LF spin on L drawing R to L und body, cl R, hold (W fwd R to CP head to L spinning LF drawing L to R und body, cl L, hold) ending CP DRW;
07 comm upper body trn to L flexing knees w/strong R sd lead ck fwd L (W look well L), comm slight LF trn rec R drawing L bk to R, cont LF trn to SCP fwd L;
08 fwd R trng RF, cont trn fwd & sd L to fc COH, tch R to L (W cl);

09-12 SAME FT LUNGE; REC to HINGE; HOVER EXIT; WEAVE 3 BJO;

09 sd & slightly fwd R looking R w/R sd stretch (W bk R well und body trng body to L & looking well to L), -, -;
10 rec on L rotate upper body LF, cont LF rotation w/no wgt chg, hold (W swivel LF on L, extend R fwd w/no wgt);
11 comm rise & RF trn to fc ptr chg wgt to R, brush L to R, fwd L to SCP (W fwd R comm rise & RF trn fc ptr, cl L to R cont trn to SCP, fwd R);
12 repeat meas 03 PART A;

13-16 TIPPLE CHASSE PIVOT; SPIN TURN; BOX BK; CORTE REC;

13 comm RF trn bk L trng fc COH, sd R/cl L, cont RF trn sd & fwd R spinning to CP RLOD;
14 cont RF trn bk L pivoting 1/2 to fc LOD, fwd R, rec sd & bk L (W cont RF trn fwd between M's ft pivoting 1/2, bk L toe cont trn brush R to L, sd & fwd R);
15 bk R, sd L, cl R;
16 bk L w/slight LF trn, rec R w/slight RF trn, tch L beside R;

PART B

01-04 DRAG HESIT; OP IMPETUS; VIENNESE X; HOVER CORTE;

- 01 fwd L begin LF trn, sd R cont LF trn, draw L twd R end CBJO;
- 02 comm RF trn bk L, cl R [heel trn] cont trn, fwd L (W comm RF trn fwd R, pivoting ½ RF sd & fwd L cont trn around M brushing R to L, fwd R) end SCP DLW;
- 03 thru R, fwd L comm LF trn/fwd & sd R cont LF trn, xLifR (W cl R to L);
- 04 bk R start LF trn, sd & fwd L w/hovering action, rec bk R end CBJO;

05-08 BK HOVER SCP; SLOW LOCK; VIENNESE TURNS;;

- 05 bk L, sd & bk R w/slight rise, rec L (W fwd R comm RF trn, sd & fwd L cont trn, rec R to SCP);
- 06 thru R, sd & fwd L to CP, xRibL trng slightly LF (W xif) end CP DLC;
- 07-08 comm LF trn fwd L, cont trn sd & bk R, cont trn to fc DRC xLifR (W cl); cont LF trn bk R, cont trn sd & fwd L, cont trn to fc DLW cl R (W xRifL);

09-12 CONTRA CK REC SWITCH; CURVED FEA; OUTSD SPIN; BK FEA FINISH;

- 09 comm upper body trn to the L flexing knees w/strong R sd lead ck fwd L (W look well L), rec R comm RF trn leaving L ft almost in pl, cont RF trn bk L (W fwd R between M's ft);
- 10 fwd R om CBMP comm to trn R, w/L sd stretch cont R trn sd & fwd L, cont upper body trn to R w/L sd stretch fwd R outsd ptr in CBMP DRW (W bk L comm to trn R, staying well in M's R arm w/R sd stretch cont R trn sd & bk R, cont upper body trn to R w/R sd stretch bk L in CBMP);
- 11 comm body trn to R toeing in with R sd lead bk L, fwd R heel to toe cont to trn R, cont trn sd & bk L to end CP (W comm body trn to R fwd R outsd ptr heel toe, close L to R, cont to trn fwd R between M's ft to CP);
- 12 bk R, sd & fwd DLC L, fwd R to BJO DLC;

13-16 DIAMOND TURN ½ CK;; OP IMPETUS; HALF NAT; [1st Ending]

- 13-14 fwd L trng on the diag, cont L trn sd R, bk L to BJO; trng LF step bk R, sd L, fwd R;
- 15 repeat meas 02 PART B;
- 16 repeat meas 08 INTRO;

13-17 DIAMOND TURN ½ CK;; OP IMPETUS; THRU to HINGE & EXTEND;; [2nd Ending]

- 13-15 repeat meas 13-15 PART B 1st Ending;;;
- 16-17 thru R, sd & fwd L trng W LF to CP, lead W to hinge then relax L knee w/R sway (W thru L, sd & fwd R trng LF, xLibR leaving R ft pointing RLOD look well L); slowly extend L arms out to sd looking twd but over W (W pl hnd on M's L shldr & extend L arm);