



I Need You to Turn To

Choreographer: Peter & Chama Gomez Berthoud, CO 80503
Web Site: <http://www.hfrdc.org> **E-mail:** hfrdc@juno.com **Date:** 06/15/2011 v.1
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Artist: Elton John **Record:** *Elton John* **Track:** 2
Merchant: 1. [Amazon.com](#) **Time:** 2:32 **Dance:** 2:47 **Pitch:** +2.500%
 2. iTunes **Time:** 2:33 **Dance:** 2:47
Footwork: Opposite unless noted (Woman's footwork in parenthesis)
Rhythm: Waltz Roundalab **Phase:** II+2 (Chasse, Chair)
Sequence: Intro – A – B – Interlude – A – B – Ending

Meas

Intro

- 1-11 **WAIT;; BAL APT & TOG;; BAL APT & CHG SDS ;; WHEEL ;; BAL APT & CHG SDS ;; BAL APT ;**
 1-6 **[Wait]** M fcg wall R hands joined wait 2 meas. ;; **[Bal Apt & Tog]** Bk L, cl R, SIP L ; Fwd R, cl L, SIP R ; **[Bal Apt & Chg Sds]** Bk L, cl R, SIP L ; Fwd R lead W und joined hnds trn RF, fwd L cont trn to fc COH, cl R (Fwd L, comm LF trn fwd R, cont trn sd L to fc WALL) ;
 7-11 **[Wheel]** R hand joined w/ ptr palm-to-palm circle CW one full trn fwd L, R, L ; R, L, R to fc COH ; **[Bal Apt & Chg Sds]** Bk L, cl R, SIP L ; Fwd R lead W und joined hnds trn RF, fwd L cont trn to fc COH, cl R (Fwd L, comm LF trn fwd R, cont trn sd L to fc WALL) ; **[Bal Apt]** Bk L, cl R, SIP L ; ;

Part A

- 1-8 **PU to SDCAR ; 3 PROG TWKLS to SCP ;;; THRU SD CLS ; TWRL VN ; SEMI CHASSE ; PU to SDCAR ;**
 1-4 **[PU to SDCAR]** Thru R, sd L to PU ptr to SDCAR, cl R press L hand with ptr ; **[3 Prog Twkls]** Prog LOD XIF L, sd R to BJO, cl L press R hand with ptr ; Prog LOD XIF R, sd L to SDCAR, cl R press L hand with ptr ; Prog LOD XIF L, sd R lead W to SCP, fwd L to SCP LOD ;
 5-8 **[Thru Sd Cls]** Thru R trn to fc ptr, sd L to CP, cl R ; **[Twrl Vn]** Sd L, XIB R with slight RF trn, sd L to fc wall (Sd & fwd R comm RF trn ½ under lead hands, cont trn up to ½ sd & bk L, sd R) ; **[Semi Chasse]** Thru R blend to SCP, fwd L/cl R, fwd L ; **[PU to SDCAR]** Repeat meas. 1 ;
 9-18 **3 PROG TWKLS to SCP ;;; MANUV ; 2 RT TRNS ;; BAL L & R ;; TWRL VN ; THRU SD CL ;;**
 9-18 **[3 Prog Twkls]** Repeat meas. 2-4 to SCP ;;; **[Manuv]** Fwd R acrs LOD comm RF trn, cont trn sd L, cl R ; **[2 Rt Trns]** Comm ¼ RF trn bk L, cont. trn sd R twd LOD to fc LOD, cl L (Comm ¼ RF trn fwd R, cont trn sd L twd LOD to fc RLOD, cl R) ; Comm ¼ RF trn fwd R, cont trn sd L twd LOD to fc wall, cl R (Comm ¼ RF trn bk L, cont trn sd R twd LOD to fc COH, cl L) ; **[Bal L & R]** Sd L, bk R, rec L ; Sd R, bk L, rec R ; **[Twrl Vn]** Sd L, XIB R with slight RF trn, sd L to fc wall (Sd & fwd R comm RF trn ½ under lead hands, cont trn up to ½ sd & bk L, sd R) ; **[Thru Sd Cl]** Thru R trn to fc prtr, sd L, cl R ;

Part B

- 1-8 **BAL APT & TOG ;; BAL APT & CHG SDS ;; WHEEL ;; BAL APT & CHG SDS ;; ;**
 1-8 Repeat meas. 3-9 of *Intro* to BFLY ;;;
 10-18 **WHEEL ;; BAL APT & TOG ;; TWRL VN ; MANUV ; 2 RT TRNS ;; CANTERS ;;**
 10-18 **[Wheel]** R hand joined w/ ptr palm-to-palm circle CW one full trn fwd L, R, L ; R, L, R to fc COH ; **[Bal Apt & Tog]** Bk L, cl R, SIP L ; Fwd R, cl L, SIP R ; **[Twrl Vn]** Sd L, XIB R with slight RF trn, sd L to fc wall (Sd & fwd R comm RF trn ½ under lead hands, cont trn up to ½ sd & bk L, sd R) ; **[Manuv]** Fwd R acrs LOD comm RF trn, cont trn sd L, cl R ; **[2 Rt Trns]** Comm ¼ RF trn bk L, cont. trn sd R twd LOD to fc LOD, cl L (Comm ¼ RF trn fwd R, cont trn sd L twd LOD to fc RLOD, cl R) ; Comm ¼ RF trn fwd R, cont trn sd L twd LOD to fc wall, cl R (Comm ¼ RF trn bk L, cont trn sd R twd LOD to fc COH, cl L) ; **[Canters]** Sd L, draw R, cls R ; Sd L, draw R, cls R ;

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Interlude

1-7 LACE UP ;;;; AWY & TOG ;; TWRL VN ;

- 1-4 **[Lace Up]** Under lead hands fwd L lead W across LOD, fwd R, fwd L to fc LOD (XIF of M under lead hands fwd R, fwd L, fwd R to fc LOD) ; Fwd R, fwd L, fwd R to fc LOD ; Under trail hands fwd R lead W across LOD fwd L, fwd R to fc LOD (XIF of M under trail hands fwd L, fwd R, fwd L to fc LOD) ; Fwd R, fwd L, fwd R to BFLY WALL ;
- 5-7 **[Awy & Tog]** Fwd L trn awy from ptr, fwd & sd R to slight bk-to-bk, cl L ; Fwd R trn twds ptr, sd & fwd L to fc ptr, cl R ; **[Twrl Vn]** Sd L, XIB R with slight RF trn, sd L to fc wall (Sd & fwd R comm RF trn ½ under lead hands, cont trn up to ½ sd & bk L, sd R) ;

Ending

1-6 AWY & TOG ;; SOLO TRNS to ;; DBL CHASSE & FWD – HOLD ; CHAIR ;

- 1-4 **[Awy & Tog]** Fwd L trn awy from ptr, fwd & sd R to slight bk-to-bk, cl L ; Fwd R trn twds ptr, sd & fwd L to fc ptr, cl R ; **[Solo Trns to]** Fwd L comm LF trn awy from ptr, cont. trn sd R, cl L to complete ¾ trn ; Bk R comm LF trn, cont trn sd L twd LOD to BFLY, slow draw R thru ;
- 5-8 **[Dbl Chasse & Fwd]** Sd L/cl R, sd L/cl R, sd & fwd L to SCP ; **[Chair]** hold -, -, Fwd R lunge ;