

I'D BE SURPRISINGLY GOOD FOR YOU

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STAR 516CD

Tango, Phase V+2

INTRO, A, B, C, B, C, ENDING

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Flip: They Can't Take That Away From Me

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Slow for Comfort

INTRO

1-4 WAIT;; TOG,-; TCH,-; BK CORTE;

- 1-2 {Wait} Wait 2 meas in LOP fc DRW lead ft free lead hnds joined;;
- S- 3-4 {Tog tch} Step tog L to CP with RF body trn,-, tch R to L,-;
QQS {Bk corte} Bk R start LF trn ¼, cont LF trn sd & fwd L, cl R to L CP fc DW,-;

PART A

1-4 LINK TO NATURAL PROMENADE TURN;; PROMENADE SWAY,-; CHG SWAY,-; RECOV WHISK & TAP;

- QQS 1-2 {Link to Nat Prom Trn} Fwd L, trn body RF small sd & bk R to SCP, sd & fwd L,-; fwd R trn RF to CP fc RLOD, sd & bk L pivot RF to fc LOD, fwd R to SCP LOD (W bk R, trn RF small sd & bk L to SCP, sd & fwd R,-; fwd L, fwd R btwn M's feet pivot RF, bk L trn to SCP),-;
- S- 3-4 {Prom Sway Chg Sway} Sd & fwd L stretch R sd of body up,-, QQ&- chg sway to look RLOD with L sd stretch up,-;
{Recov Whisk & Tap} Lose the sway and step sd R to CP fc wall, XLIB of R in SCP/ recov R, tap L sd & fwd SCP LOD,-;

5-8 PROMENADE LINK; OPEN REV; CLOSED FIN; WALK 2;

- SQ- 5-6 {Prom Link} Sd & fwd L,-, thru R, pick-up the W tap L to sd of R (W sd & fwd R,-, thru L trn LF to CP, tap R to sd of L);
QQS {Open Rev} Fwd L trn LF, sd & bk R cont trn, bk L in BJO fc RLOD,-;
- QQS 7-8 {Closed Fin} Bk R trn LF, sd & fwd L, cl R to CP DW,-;
SS {Walk 2} Fwd L curve LF,-, fwd R curv LF to CP DC,-;

9-12 REVERSE FALLAWAY SLIP; FWD RIGHT LUNGE; ROCK TRN;;

- QQQQ 9-10 {Rev Fallaway Slip} Fwd L trn LF, sd R, XLIB well under body, SS trn LF slip R past L with small step on toe (W bk R trn LF, sd L, XRIB well under body, slip LF on R and step fwd L to CP);
{Fwd Right Lunge} Fwd L in CP DW,-, bring R sd fwd lunge sd & fwd DW keep upper body away from W,-;
- QQS 11-12 {Rock Trn} Bk L start ¼ RF trn, cont trn rck fwd R, recov bk L
QQS fc DRW,-; bk R start LF trn ¼, cont LF trn sd & fwd L, cl R to L CP fc DW,-;

PART B**1-4 LINK TO CHASE;; SYNCO CHASSE TRNING LINK; BK OPEN PROMENADE;**

- QQS 1-2 {**Link to Chase**} Fwd L, trn body RF small sd & bk R to SCP, sd & fwd L,-; thru R, sd L to CP, sharp RF trn ¼ check fwd on R outside ptr, recov bk L trn RF 1/8 to CP (W bk R, trn RF small sd & bk L to SCP, sd & fwd R,-; fwd L, sd & bk R to CP, sharp RF trn check bk L in BJO, recov fwd R);
- QQQQ
- Q&QQQ 3-4 {**Synco Chasse Trning Link**} Trning RF chasse sd R/ cl L, sd R end fc DC, fwd L, trn body strongly RF small sd & bk R to SCP LOD; {**Bk Open Prom**} Sd & fwd L,-, thru R start ¼ RF, cont RF trn sd & bk L to CP (W sd & fwd R,-, thru L, sd & fwd R to CP);
- SQQ

5-8 FIN BK OPEN PROMENADE,-, FIVE STEP,;; PROMENADE AND FWD TO A;;

- SQQ 5-6 {**Fin Bk Open Prom**} Chk bk R with slight LF body trn,-, {**Five Step**} Fwd L trn LF, sd & bk R cont LF trn to fc DW; bk L in BJO, small sd & bk R to CP, trn to SCP with no wgt chg,-;
- QQ-
- SQQ 7-8 {**Prom & Fwd**} Sd & fwd L,-, thru R, sd & fwd L; cl R,-, sd & fwd L stay in SCP thruout,-;
- SS

9-12 NATURAL PIVOT RUDOLPH; FALLAWAY FOUR BY FIVE STEP HEAD FLICK;;

- QQS 9-10 {**Nat Pivot Rudolph**} Thru R trn RF to come across W, sd & bk L pivot ½ RF, fwd R btwn her legs lowering to cause her to ronde(W fwd L, fwd R btwn M's ft pivot RF ½, sd & bk L ronde R CW),-; {**Fallaway Four By Five Step Head Flick**} In SCP bk L, trn body LF to step bk R, bk L in BJO, cl R to L heel pull to SCAR DRW (W bk R, trn LF fwd L in BJO, fwd R, trn RF sd & bk L in SCAR);
- QQQQ
- QQQQ 11-12 {**Cont Five Step Head Flick**} Fwd L trn LF, sd & bk R cont LF trn to fc DW, bk L in BJO, small sd & bk R to CP; trn to SCP with no wgt chg,-/ trn lower part of body RF to close W's head, chg bk to SCP,-;
- S&S (no wgt chgs)

PART C**1-4 PROMENADE LINK; BRUSH TAP FC LOD; VIENNESE TRNS; TELEMARK SCP;**

- SQ- 1-2 {**Prom Link**} Sd & fwd L,-, thru R, pick-up the W tap L to sd of R (W sd & fwd R,-, thru L trn LF to CP, tap R to sd of L);{**Brush Tap**} Fwd L, small sd R trn to LOD/ brush L to R, tap L to sd,-;
- QQ&S(&S no wgt chg)
- QQ&QQ& 3-4 {**Vienn Trns**} Fwd L trn LF, sd & bk R swvl on R/ XLIF of R, bk R trn LF, sd & fwd L cont trn/cl R in CP (W bk R trn LF, sd & fwd L cont trn/ cl R, fwd L trn LF, sd & bk R swvl on R/ XLIF of
- QQS

R in CP); {Tele SCP} Fwd L start LF trn, sd R (W heel trn), sd & fwd L to SCP LOD,-;

5-8 CLOSED PROMENADE ENDING; SPANISH DRAG & CLOSE;; CONTRA CHECK & TAP;

- QQS 5-6 {Closed Prom Ending} Thru R, sd & fwd L (W sd & bk R to CP), cl R to L,-; {Spanish Drag} Sd L leave R leg extended with L sd stretch and draw R to L slowly;
- S 7-8 {Cont Spanish Drag & Close} Cont to drag,-, cl R to L sharply losing the sway in CP fc wall (W's head is open twd LOD),-;
- QQ- {Contra Check & Tap} Fwd L with contra body motion with upper body trn to the L (W cl head), recov R, tap L SCP LOD,-;

9-12 HEAD FLICK,-, OPEN PROMENADE,;; ROCK 3 WITH OUTSIDE SWVL; CLOSE PROMENADE ENDING;

- &SS (wgt 9-10 {Head Flick Open Promenade} On the & ct of previous meas chg on 2nd trn lower body RF twd W to cl her head/ return hips to SCP S only) LOD,-, sd & fwd L,-; thru R, sd & fwd L, fwd R to BJO check QQS (W cl head/ open head,-, sd & fwd R,-; thru L, trn LF sd & bk R to CP, bk L BJO),-;
- QQS 11-12 {Rk 3 Outside Swvl} Rk bk L, recov R, bk L trn body RF to QQS cause W to swvl to SCP,-; {Closed Prom Ending} Thru R, sd & fwd L (W sd & bk R to CP), cl R to L,-;

REPEAT B

REPEAT C

ENDING

1-4 WALK 2; TELEMARK SEMI; CLOSED PROMENADE ENDING; SPANISH DRAG;

- SS 1-2 {Walk 2} Fwd L curve LF,-, fwd R curv LF to CP DC,-;
- QQS {Tele SCP} Fwd L start LF trn, sd R (W heel trn), sd & fwd L to SCP LOD,-;
- QQS 3-4 {Closed Prom Ending} Thru R, sd & fwd L (W sd & bk R to CP), cl R to L,-; {Spanish Drag} Sd L leave R leg extended with S- L sd stretch and draw R to L slowly;
- 5+ **FIN SPANISH DRAG,-, CLOSE,-; CONTRA CHECK,**
- S 5+ {Cont Spanish Drag & Close} Cont to drag,-, cl R to L sharply Q losing the sway in CP fc wall (W's head is open twd LOD),-; {Contra Check} Fwd L with contra body motion with upper body trn to the L (W cl head),