

ICH BIN WIE DU [I'M JUST LIKE YOU]

Music: Marianne Rosenberg

<https://www.amazon.com/Ich-Bin-Wie-Du/dp/B002ATT0CI>

Time 3:38 Shortened From 2.36,49 to 2.51,4 & 2.49,5 to End
To Time 2:49 Slow Down w/ -5% Available from choreographer

Rhythm: Cha Cha Phase: V+1 (Turk Towel) + 2U (Tummy Check +
Cont Chase w/ Underarm Pass & W Peeks)

Footwork: Opposite except where (Noted)

Release Date: Sept 21

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Sequence: INTRO AB AB C END



INTRO

01-02 RIGHT HANDSHAKE WALL LEAD FOOT FREE WAIT 2 MEASURES ; ;

{Wait} rt Hndshk WALL ld ft free wt 2 meas ; ;

03-06 BASIC ½ to TURKISH TOWEL ; ; ONE BREAK ; W OUT to WALL ;

{Basic ½ Into Turkish Towel} Rk fwd L, rec R, sd raise jnd rt hnds palm to palm/cl R, sd L (W Bk R, rec L, sd R/cl L, sd R) ; Bk R, rec L, small sd R/cl L, sd R (W XLif trn RF under jnd hnds, fwd R cont RF trn, fwd L arnd M to end in bk of and to his Ift sd/fwd R, fwd L) ; {One Break} Chk bk L bringing rt arms up & over head, rec R, sd L/cl R, sd L (W Chk fwd R, rec L, sd R/cl L, sd R slidg bhnd M to his rt sd) ; {W Out to Fc} Rk bk R, rec L, small sd R/cl L, sd R (W fwd L twd LOD, fwd R trn LF, small sd L/cl R, sd L) to BFLY WALL ;

PART A

01-04 OP HIP TWIST to FAN ; ; STOP & GO HOCKEY STICK ; ;

{OP Hip Twist} Chk fwd L, rec R, small bk L/cl R, bk L pushg ld arm fwd gently to trn W (W rk bk R, rec L, fwd R/fwd L, fwd R swiv ¼ RF on R) ; {Fan} BK R, rec L, small sd R/cl L, sd R slight LF rotation twd W (W fwd L, fwd R trn ½ LF, bk L/Ik Rif, bk L) to Fan Pos ; {Stop & Go Hockey Stick} Fwd L, rec R, sd L/cl R, sd L lead W trn LF under ld hnds (W cl R, fwd L, fwd R/XLib, fwd R quick LF trng under ld hnds fc LOD) ; Soften L knee X lunge RIF to LOD rt hnd on W back, rec L trng W RF under ld hnds, sd R/cl L, sd R (W sit lunge bk L, rec R trn RF under ld hnds, bk L/XRif, bk L to fan pos) ;

05-08 ALEMANA INTO LARIAT ; ; ;

{Alemana Into Lariat} Fwd L, rec R, sm sd L/cl R, sd L (W cl R, fwd L, fwd R/Ik Lib, fwd R trng RF to fcg M's Ift sd) ; Raisg jnd ld hnds XRib, rec L, sd R/cl L, sd R (W trng RF undr jnd hnds fwd L & swvl RF, fwd R & swvl RF, fwd & sd L/cl R, sd L) to end W slightly offset twd M's rt sd ; Sd L, rec R, cl L/ip R, ip L (W circ CW arnd M fwd R, fwd L, fwd R/Ik Lib, fwd R) ; Sd R, rec L, cl R/ip L, ip R (W cont CW circ arnd M fwd L, fwd R, fwd L/Ik Rib, fwd L) to BFLY WALL ;

09-12 CONTINUOUS CHASE w/ UNDERARM PASS & W PEEKS ; ; ;

{Continuous Chase w/ Underarm Pass & W Peeks} Fwd L trng ½ RF keepg ld hnds jnd bhnd M, rec R, fwd L/Ik Rib, fwd L (W bk R, rec L, fwd R/Ik Lib fwd R, twds M's Ift sd) ; Bk R raisg jnd ld hnds, rec L, sd R/cl L, sd R (W fwd L, fwd R trng ½ LF under jnd ld hnds, sd L/cl R contg to trn ½ LF, sd L) to TAND COH w/ ld hnds still jnd above the head W ; {Peek-a-Boo x 2} Sd L, rec R, sd L/cl R, sd L (W sd R trng ¼ LF & lookg ovr Ift shldr, rec L to Tandem, sd R/cl L, sd R) ; Sd R, rec L, sd R/cl L, sd R (W sd L trng ¼ RF & lookg ovr rt shldr, rec R to Tandem, sd L/cl R, sd L) ;

13-16 CONTINUE ; ; W SWIVEL to FACE ;

{Continue} Fwd L trng ½ RF keepg ld hnds jnd bhnd M, rec R, fwd L/Ik Rib, fwd L (W fwd R trng ½ LF, fwd L, fwd R/Ik Lib fwd R, twds M's Ift sd) ; Repeat meas 10,11 Part A to TAND WALL ; ; {W Swiv to Fc} Sd R, rec L, sd R/cl L, sd R (W sd L trng ¼ RF & lookg ovr rt shldr, rec R to Tandem, sd L/cl R, sd L) to BFLY WALL ;

17-19 BACK BREAK INTO TRIPLE CHA to LOD ; ; FORWARD BREAK to rt Hndshk WALL ;

{Bk Break Into Triple Cha to LOD} [Relg ld hands] XLib (W XRib) to OP LOD, rec R, w/ bdy trn twd ptr fwd L/Ik Rib (W lk Lib), fwd L ; w/ Bdy trn awy from ptr fwd R/Ik Lib (W lk Lib), fwd R, w/ bdy trn twd ptr fwd L/Ik Rib (W lk Lib), fwd L ; {Fwd Break} [Relsg ld hands] XRif (W XLif) to OP LOD, rec L to fc ptr, sd R/cl L, sd R to rt Hndshk WALL ;

PART B

01-04 TRADE PLACES TWICE ; ; OP BREAK ; UNDERARM TURN :

{Trade Places x 2} [w/ rt hndshk] Rk apt L, rec R relg hnds & trng ¼ RF to fc RLOD (*W trn LF*), slide bhd W sd L/cl R reachg lft hnd to W's lft fore arm & slidg hnd dwn her arm, sd L trng ¼ RF (*W ¼ LF*) to lft hndshk ; Apt R, rec L relg hnds trng ¼ LF to fc RLOD (*W trn RF*), slidg bhd W sd R/cl L reachg rt hnd to W's rt forearm & slidg hnd dwn her arm, sd R trn ¼ LF (*W ¼ RF*) to BFLY WALL ; {OP Break} Strong bk L (*W strong bk R*) xtndg ld hnd to sd, rec R, sd L/cl R, sd L ; {Underarm Trn} Raisg jnd ld hnds XRib, rec L to fc ptr, sd R/cl L, sd R (*W XLif trng RF undr jnd ld hnds, rec R contg RF trn, sd L/cl R, sd L*) to BFLY WALL ;

05-07 REVERSE UNDERARM TURN ; FRONT VINE 4 to LOD ; SPOT TURN :

{Reverse Underarm Trn} Raisg jnd ld hnds XLif w/ slight RF bdy trn, rec R, sd L/cl R, sd L (*W LF trn undr jnd hnds XRif, rec L comp LF trn, fwd & sd R/cl L, sd R*) to BFLY WALL ; {Front Vine 4} [QQQQ] To LOD XRif (*W XLif*), sd L, XRib (*W XLib*), sd L ; {Spot Trn} XRif (*W XLif*) trng ½ LF, rec L contg to trn to fc ptr, sd R/cl L, sd R to BFLY WALL ;

08-11 CROSS BODY / W INSIDE UNDERARM TURN ; ; FENCE LINE w/ ARMSWEEP TWICE ; ;

{Cross Body/W Insd Underarm Trn} Rk fwd L, rec R trng ¼ LF, sip L/R, L (*W rk bk R, fwd L, fwd R/Ik Lib, fwd R*) ; Rk bk R, fwd L trng ¼ LF to fc Wall, sd R/cl L, sd L (*W fwd L comm LF trn, fwd & sd R cont LF trn to fc COH, sd L/cl R, sd L*) to BFLY COH ; {Fence Line w/ Armsweep x 2} XLif (*W XRif*) w/ bent knee ld arm circle CW (*W ld arm circle CCW*) ifo body to LOD, rec R, sd L/cl R, sd L ; XRif (*W XLif*) w/ bent knee trl arm circle CCW (*W trl arm circle CW*) ifo body to RLOD, rec L, sd R/cl L, sd R to BFLY COH ;

12-15 START CROSS BODY to TUMMY CHECK & BACK w/ rt hndshk ; ; FINISH CROSS BODY :

{Start Cross Body to Tummy Check & Bk w/ rt hndshk} Fwd L, rec R trng ¼ LF to RLOD, sd L/cl R, sd L (*W bk, R, rec L, fwd R/Ik Lib, fwd R*) ; [Stop the W w/ ld hnd] Lunge sd R, rec L, ipl R, L, R (*W [Both arms fwd] fwd L, rec R, bk L/XRif, bk L*) ; Lunge sd L, rec R w/ rt hndshk, ipl L, R, L (*W bk R, rec L & rt hndshk, fwd R/IkLib, fwd R*) ; {Finish Cross Body} Bk R, rec L trng ¼ LF to fc ptr, sd R/cl L, sd R (*W fwd L comm LF trn, fwd & sd R cont LF trn to COH, sd L/cl R, sd L*) [**1st Time:** to BFLY] to rt Hndshk WALL, -;

PART C

01-04 SHADOW BACK BREAK to OP LOD ; PARALLEL BREAKS to BFLY ; ; NEW YORKER :

{Shad Bk Break to OP LOD} [w/ rt hndshk] XLib (*W XRib*) trng ¼ LF to SD-BY-SD LOD w/ rt hnds jnd ifo bdies & lft hnds xtnd to sd at shldr level, fwd R, fwd L/Ik Rib (*W lk Lib*), fwd L ; {Parallel Breaks} [w/ rt hndshk] Rk bk R leadg W across in front, rec L, fwd R/Ik Lib, fwd R to fc Line (*W fwd L trng ¼ LF ifo M, fwd R trng ½ LF to fcg LOD, fwd L/Ik Rib, fwd L*) to LOP LOD [similar to W whip action] ; Fwd L trng ¼ LF ifo W, fwd R trng ½ LF to fcg LOD, fwd L/Ik Rib, fwd L swiv to fc ptr (*W rk bk R allowing M to pass across in front, rec L to fc, fwd R/Ik Lib, fwd R swiv to fc ptr*) to BFLY WALL [similar to M whip action] ; {New Yorker} Thru R to OP LOD, rec L to fc, sd R/cl L, sd R to BFLY WALL ;

05-08 TRAVELING DOORS ; ; TWIRL/VINE 2 & CHA ; SPOT TURN :

{Traveling Doors} Rk sd L, rec R, XLif (*W XRif*)/sd R, XLif (*W XRif*) ; Rk sd R, rec L, XRif (*W XLif*)/sd L, XRif (*W XLif*) to BFLY WALL ; {Twirl /Vine 2 & Cha} Raise ld hnds & rel trl hnds sd L, XRib, sd L/cl R, sd L (*W fwd R begin RF twirl, cont twirl fwd L to BFLY, sd R/cl L, sd R*) ; {Spot Trn} Repeat meas 7 Part B ;

09-10 KICK to 4 TWICE ; ;

{Kick to 4 x 2} Swvlg RF on R ft kck L thru twd RLOD, swvlg LF on R ft fold L leg at knee to form figure 4, twd LOD fwd L/Ik Rib, fwd L ; Swvlg LF on L ft kck R thru twd LOD, swvlg RF on L ft fold R leg at knee to form figure 4, twd RLOD fwd R/Ik Rib, fwd R to BFLY WALL ;

ENDING

01-05 CHASE /M TURNS 4 TIMES ; ; ; AIDA to RLOD & EXTEND FREE ARMS :

{Chase/M Trns 4 Times} Fwd L trng ½ RF, rec R, fwd L/Ik Rib, fwd L (*W bk R, rec L, fwd R/Ik Lib, fwd R*) ; Fwd R trng ½ LF, rec L, fwd R/Ik Lib, fwd R (*W fwd L trng ½ RF, rec R, fwd L/Ik Rib, fwd L*) ; Fwd L trng ½ RF, rec R, fwd L/Ik Rib, fwd L (*W fwd R trng ½ LF, rec L, fwd R/Ik Lib, fwd R*) ; Fwd R trng ½ LF, rec L, fwd R/Ik Lib, fwd R (*W fwd L, rec R, bk L/Ik Rif, bk L*) to BFLY WALL ; {Aida to RLOD & Extend Free Arms} Thru L RLOD, sd R to fc rel ld hnds & jn trl hnds, trng LF bk L/Ik Rif, bk L LOD to V BK-TO-BK raisg ld arms Up & out ;