

**BY:** Curt & Tammy Worlock, 3613 Citrus Tree Court, Plant City, FL 33566 (813)-759-8313  
**RECORD:** Special Press (Flip "Wounded Heart") Available from choreographer or Palomino  
**SEQUENCE:** Intro, A, B, C, B mod, Int, A, Ending **RHYTHM:** International Tango **SPEED:** 42-43  
**PHASE:** VI **FOOTWORK:** Described for man - woman opposite (or as noted) **DATE:** Jan. 2001

## INTRO

### **1 - 4 WAIT; ROLL 3 TO BJO W CL; STANDING SPIN 4; SWVL TO FC,-, SNAP SEMI,-;**

Wait 1 meas about 4 feet apart with hands on front of hips fcing DLW (DLC) and R (L) ft pressed fwd twd ptr and looking at ptr in press line;

{**Roll 3 To Bjo Trans. QQS (QQQQ)**} Fwd R comm RF roll, cl L to R cont RF roll, fwd R (fwd L comm LF roll, cl R to L cont LF roll, fwd L, cl R to L) to CBJO WALL,-;

{**Standing Spin 4 QQQQ**} Fwd around W clockwise L, R, L, R (keep feet together but maintain wgt on R ft);

**OPTION:** W may lift L ft to R knee like in a tornillo position and hold through standing spin for more effect.

{**Swvl Fc & Snap Semi &S&S**} Without wgt change in this meas swvl sharply RF on R ft bring feet together & trn W to CP WALL/hold and look at ptr,-, sharply trn to SCP settling in tap pos/hold (after M swvls you to CP/cl L to R and look at ptr,-, sharply trn to SCP settling in tap pos/hold) in SCP LOD,-;

## PART A

### **1 - 4 CLOSED PROM,-, OPPOSITION PT,-; RISE W CLOSE,-, CONTRA CK HOLD,-,-, REC SEMI,-;**

{**Closed Prom SQQS**} Fwd L,-, fwd & across R, sd & slightly fwd L trng square to W; Cl R to L (fwd R,-, fwd & across L, trng LF sd & slightly bk R; cl L to R) to CP DLW,-;

{**Opp Pt & Rise W Cl &S&S**} Forcing W to cl by trng R hip RF into W/as you sharply lower on R allowing L ft to slide sd twds DLC and hold opp line swaying away from ptr and twds extended L ft,-; Sharply rise bringing feet together/and look at ptr (cl R/sharply lowering on R allowing L ft to slide sd twds DRW & hold opposition line,-; sharp rise/cl L to R and look at ptr) still in CP DLW,-;

{**Contra Ck Hold & Rec Tap Semi &SS&S**} Sharply lower keeping hips up to ptr/fwd L DLW in contra body movement R sd leading & look twd ptr (head well to L,-; Hold contra check line,-, sharp rec R trng W RF to SCP/settling in tap position SCP LOD,-;

### **5 - 8 NAT FALLAWAY WHISK,-, LEFT WHISK,-,-, TWIST TURN 4 TO SEMI,-, & HEAD FLICK,-;**

{**Nat Fall Whisk SQQQQ**} Fwd L,-, comm RF trn fwd R, cont RF trn sd & bk L to CP approximate DRC; Cont RF trn sd & fwd R between W's feet toe pting DLC, sharply XLIB of R trng W to SCP (fwd R,-, comm RF trn fwd L, cont RF trn fwd R between M's feet; cont RF trn sd & bk L, sharp XRIB of L trng to whisk pos) to SCP DLC,

{**Left Whisk S&S**} Cont RF trn fwd R twd LOD,-; sd & slightly fwd L toe pting DLW/XRIB of L look twds W (fwd L twd LOD,-; trng LF sd & slightly bk R/cont LF trn bk L in contra body movement pos & look L,-;

{**Twist Turn 4 & Head Flick QQQQ&S**} Untwist strongly on ball of R & heel of L until feet come together,-, then swvl RF further settle on R ft in tap pos trng W to SCP, trn L hip sharp RF trng head to look at W/& quickly bk to SCP (strong walk around M CW fwd R twd COH toe pting DLC, fwd L twd LOD toe pting DLW; fwd R twd WALL toe pting DRW, w/M's lead trn RF small sd & slightly bk L, w/M's lead turn head L/& back to R) to SCP LOD,-;

### **9-12 PROMENADE,-, X-LINE,-; RISE CLOSE,-, RIGHT LUNGE HOLD,-,-, TURN SEMI,-;**

{**Promenade SQQS**} Fwd L,-, fwd & across R, fwd L; Cl R to L still in SCP LOD,-;

{**X-Line & Rise To CP &S&S**} Lower sharply on R allowing L ft to slide out sd in tight SCP/hold line swaying away from ptr and twds extended ft,-; Sharply rise on R trng W to CP WALL/cl L to R and look at ptr,-;

{**Right Lunge Hold & Turn Semi &SS&S**} Sharply lower sliding R ft sd between W's feet/sd & slightly fwd R looking twd W (head to L,-; Hold R lunge line,-, sharply turn to SCP LOD settling in tap pos/hold,-;

### **13-16 CHASE,-, BK LK BK,-; REVERSE SWIVEL & PICKUP,-,-; WALK 2 (CURVING),,-;**

{**Chase & Bk Lk Bk SQQQQQ&Q**} Fwd L,-, fwd & across R, comm RF trn sd & slightly fwd L fcing WALL; Sharply trn body to R as you check fwd R outsd ptr almost to RLOD, rec L no turn stay in contra body, bk R/XLIF of R, bk R (fwd R,-, fwd & across L, trng 1/8 LF sd & slightly bk R to CP head now to L; With M's lead ck bk L almost to RLOD, rec R no turn, fwd L/XRIB of L, fwd L) in CBJO DRW;

{**Rev Swvl & Pickup SS**} Bk L well underneath body toeing in and trng 1/4 LF on L ft leave R ft pting fwd in SCP DLW,-, fwd & across R, trng W square tap L small sd to R no wgt (fwd R outsd ptr bring L ft to R without wgt adjusting to SCP DLW head now to right,-, fwd & across L, sharply trn LF to square with M and tap R small sd to L no wgt head now to L) to CP DLW; **NOTE:** Think QQ for Pickup like a Promenade Link Ending.

{**Walk 2 SS**} Fwd L curving 1/8 LF to CP LOD,-, fwd R curving 1/8 LF to CP DLC,-;

**PART B****1 - 4 OK LK & OPEN REV TURN; OK LK & CLOSED FINISH; OK LK & FIVE STEP HOLD;;**

{Qk Lk & Open Rev Turn Q&QQQ} Fwd L/XRIB of L, comm LF trn fwd L, cont LF trn sd R, bk L in CBJO;  
 {Qk Lk & Closed Finish Q&QQQ} Bk R/XLIF of R, comm LF trn bk R, cont LF trn sd & slightly fwd L toe pting DLW, cl R to L to CP DLW;  
 {Qk Lk & Five Step Hold Q&QSS&S-} Fwd L/XRIB of L, fwd & slightly across L, sd & slightly bk R, bk L; small sd & slightly bk R/trng hips and body slightly RF to trn W to SCP LOD and hold,-;  
**NOTE:** Five Step may be danced using standard timing QQQS-, but either way there is one extra beat to hold after completing the Five Step.

**5 - 8 PROMENADE & TAP;,-, PROMENADE w/FOOT FLICKS,-; PROM LK & PICKUP (DLC):**

{Promenade & Tap SQQ&S} Fwd L,-, fwd & across R, fwd L; cl R to L/tap L to SCP LOD,-,  
 {Promenade w/Foot Flicks SQQQQ} Fwd L,-; fwd & across R, fwd L, lift R ft so leg is parallel with floor and keeping knees together turn hips 1/8 RF causing R (L) ft to flick twd COH (WALL), then return hips to SCP causing R (L) ft to flick twd RLOD;  
 {Promenade Lock & Pickup Q&QS} Keeping poise back fwd & across R/XLIB of R, fwd & across R pointing toe almost DLC, trng body LF trn W square tap L small sd to R no wgt to end CP DLC,-;  
**NOTE:** This Pickup is similar to Meas 15 in Part A but the timing is different. If you still think QQ for the S it feels like the last quick of a Prom Link and then a one count hold.

**9-16 REPEAT MEAS 1-8;:;:;:;:;****PART C****1 - 4 REV FALLAWAY & SLIP; DROP OVERSWAY;,-, FALLAWAY RONDE,-; SLOW BK,-, CL TAP,-;**

{Reverse Fallaway & Slip QQQQ} Fwd L comm LF trn, cont LF trn sd & bk R with R sd leading, bk L well under body trng LF, slip R past L toeing in with small step bk R cont LF trn keeping L ft fwd (bk R, bk L w/L sd leading, bk R well under body trng LF, fwd L toward COH cont LF trn) to CP LOD;  
 {Drop Oversway QQSS} Cont LF trn fwd L, cont LF trn sd R (tango heel trn), sd L to look SCP LOD,-; Sharply change to a R sway lowering in L knee with slight body turn to L & head slightly to R to look at W (head to L)-,  
 {Fallaway Ronde Slow Back & Close Tap &SS&S} Quickly rec on R trng upper body RF to trn W to SCP/while L ft rondes CCW (CW) sd & bk,-; Bk L in fallaway pos,-, quickly swvl to CP WALL cl R to L/and sharply trn bk to SCP LOD settling in tap pos,-;

**5 - 8 OPEN PROM;,-, OUTSD SWVL,-; OK SWVLS TO CLOSED PROM ENDING;,-, PROG LINK,;**

{Open Promenade SQQS} Fwd L,-, fwd & across R, sd & slightly fwd L; With L sd leading fwd R outsd ptr (fwd R,-, fwd & across L, trng LF sd & slightly bk R; Bk L) to CBJO DLW,-,  
 {Outsd Swvl & Qk Swvls SQQ} Bk L trng hips slightly RF to trn W to SCP,-; fwd R swvl W to CBJO, bk L swvl W (fwd R outsd ptr sharp swvl RF to SCP,-; fwd L/sharp swvl LF, fwd R outsd ptr/sharp swvl RF) to SCP LOD,  
 {Closed Prom Ending & Prog Link QQSQQ} Fwd & across R, sd & slightly fwd L trng square to W; cl R to L (fwd & across L, trng LF sd & slightly bk R; cl L to R) to CP DLW,-, fwd L, moving R sd slightly bk to trn W to SCP sd & slightly bk R (bk R, with M's lead trn RF sd & slightly bk L) to SCP LOD;

**9-12 NATURAL TWIST TURN;; DROP OVERSWAY; DRAG,-, CLOSE TAP,-;**

{Natural Twist Turn SQQQQS} Fwd L,-, fwd & across R, trng RF sd L to CP DRW; XRIB of L to fc RLOD, comm to twist RF on ball of R and heel of L allowing feet to uncross, cont to unwind trng hips sharply RF to trn W to SCP (fwd R,-, fwd & across L, fwd R twd LOD between M's feet; fwd L toe pting DLW, fwd R outsd ptr twd WALL, with M's lead trn RF to SCP small sd & slightly bk L) to SCP LOD,-;  
 {Drop Oversway & Drag Close Tap SSS&S} Sd L to look SCP slight body tilt to L,-, sharply change to a R sway lowering in L knee with slight body trn to L and head slightly to R to look at W (head to L)-; Draw R ft to L rising slightly,-, quickly cl R to L/tap L to SCP LOD,-;

**13-16 BK OPEN PROMENADE;,-, OPEN REV w/OUTSD SWVL & PICKUP,;; BRUSH TAP (DLC):**

{Back Open Promenade SQQS} Fwd L,-, fwd & across R, trng RF sd & slightly bk L; bk R trng body LF to lead with L sd (fwd R,-, fwd & across L, sd & slightly fwd R, fwd L with R sd leading) to CP DRW,-,  
 {Open Rev w/Outsd Swvl & Pickup QQSS} Comm LF trn fwd L, cont LF trn sd R; bk L in CBJO trng hips slightly RF to trn W to SCP LOD,-, fwd & across R, trng W square tap L small sd to R no wgt (comm LF trn bk R, cont LF trn sd & slightly fwd L; fwd R outsd ptr sharply swvl RF to SCP,-, fwd & across L, sharply trn LF to square w/M and tap R small sd to L no wgt head now to L) to CP LOD;  
 {Brush Tap QQ&S} Fwd L, trng 1/8 LF sd R, quickly brush L to R no wgt/tap L small sd to R no wgt to CP DLC,-;

**PART B (MOD)**

**1-16 REPEAT MEAS 1-15;;;;;;;;;;;;; PROMENADE LOCK & TAP;**

{Prom Lock & Tap Q&QS} Keep poise back fwd & across R/XLIB of R, fwd & across R, tap L to SCP LOD,-;

**INTERLUDE**

**1 - 3 QUICK WHIRLIGIG;;;**

{Qk Whirligig QQQQQQQQQS} Fwd L, fwd & across R, trng RF sd L to fc DRW, keep W in SCP XRIB of L to fc DRC making W step bk in fallaway (fwd R, fwd & across L, fwd L between M's feet trng RF, bk L LOD to fallaway pos); Twist on both feet 1/2 RF with feet flat to end with feet almost together wgt on L., (keeping head to L walk backwards around M bk R, L, R) to end M fcing DLW, staying close to W walk around her fwd R; Fwd L, R to end approximately fcing DLC, sharply swvl RF on R/and tap L (XLIF of R allowing M to do this for you when he takes his first step fwd around you; then turn on balls of both feet, to end with wgt on L/as you sharply turn to tap pos) to SCP LOD,-;

**PART A**

**ENDING**

**1 - 4 SLOW TELEMAR TO HIGHLINE;,-, SLIP,-; TO SLOW THROWAWAY OVERSWAY (TO REV);;**

{Slow Telemark to Highline & Slip SSSS} Cont LF trn fwd L,-, cont LF trn sd R (tango heel trn),-; sd L to look SCP LOD in highline,-, trng LF on L (R) to square with ptr rec bk R (fwd L) to CP LOD,-;  
 {Slow Throwaway Oversway to Reverse SSSS} Cont LF trn sd L toe pting DRC,-, trn body slightly LF to trn W square,-; Cont to develop the throwaway giving the W more of your R sd (strong step fwd R to look in brief SCP RLOD,-, w/M's lead swvl LF on R to CP RLOD allowing L ft to brush to R,-; cont to move L ft bk towards RLOD while slowly trng head well to L);