

“IF I WERE A PAINTING”

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MUSIC: “If I Were A Painting” by Dancelife, **ALBUM:** Masters Of Modern Thirteen
PHASE & RHYTHM: Phase VI Waltz
SEQUENCE: A, B, C, B Mod, C Mod

PART A

START POS: SHAD SKATER’S FCing WALL both LT FT FREE

1-4 WAIT;; WHISK; FWD 3;
1-2 _____ [WAIT] SHAD SKATER’S POS fcng WALL both L ft free wait 2 ms;;
3 123 [WHISK] Fwd L, fwd & sd R, hook Lib SCP LOD (W identical ft work);
4 123 [FWD 3] Fwd R, fwd L, fwd R (W identical ft work);

5-8 LADY ROLL OUT; Slo X-CK; FWD 2 / Lady RISE w/ PREP; Lower to SFL LINE;
5 123 [Lady ROLL OUT] SCP LOD ck fwd L, rec bk R, cl L to R join ld hds fc DLW (W SCP fwd L lf trn, bk R join ld hds, sd & fwd L fc DLW);
6 1 [Slo X-CK] LOP x- ck fwd R DLW & sloly extend line w/ rt arm out & bk, __, __ (W identical ft work w/ lt arm out & up, __, __);
7 12_() [FWD 2 / Lady RISE w/ PREP] Rise on R, fwd L, fwd R, (W rise on R w/ dbl arm sweep over head, __, tch L to R);
8 _____ [Lower to SFL LINE] Lower on R to SFL LINE rt sd stretch fc WALL, __, __/ (W Lower on R to SFL LINE head rt fc LOD, __, __/);

9-12 DBL TELESPIN;; to MINI-TELESPIN w/ Lady’s LK Ending; CONTRA CK & SWITCH;
9 12_;12_ [DBL TELESPIN] SFL LINE /lead ptr rec fwd start lf rotation; Fwd L lf trn, fwd R cont lf trn fc WALL, lower on R/
(&;1__&;1__) (W SFL LINE /rec fwd L start lf rotation; Fwd & sd R, rf toe spin on R, lower on R fc LOD/);
10 /Lead ptr rec fwd start lf rotation; Fwd L lf trn, fwd R cont lf trn fc WALL, lower on R/
(W /rec fwd L start lf rotation; Fwd & sd R, rf toe spin on R, lower on R fc LOD/);
11 1_3(&;1_3) [MINI-TELESPIN w/ Lady’s LK Ending] /Lead ptr rec fwd start lf rotation; Fwd L lf trn, cont lf rotation, cl R to L CP fc DRC
(W /rec fwd L start lf rotation; Fwd & sd R, rf toe spin on R, lk lif CP fc DLW);
12 123 [CONTRA CK & SWITCH] CP DRC lower on R & ck fwd L w/ rt sd lead, rec bk R, rf trn slip bk L CP DLW
(W CP fc DLW lower on L & contra ck bk R, rec fwd L, rf trn slip fwd R CP fc DRC);

13-16 CURV FEATHER; OUTSD SPIN to RT HINGE w/ Lady’s FT FLICK;; HOV CORTE;
13 123 [CURV FEATHER] CP DLW fwd R, fwd L rf trn, fwd R outsd ptr BJO DRW (W CP fc DRC bk L, bk R rf trn, ck bk L BJO ptr outsd fc DLC);
14 123;1_ [OUTSD SPIN to RT HINGE w/ Lady’s FT FLICK] BJO DRW small fwd L rf trn, fwd R outsd ptr cont rf trn, bk L CP fc RLOD
(123;12_) (W BJO fwd R, cl L to R trng rf on toes, fwd R CP fc LOD);
15 CP RLOD bk & sd R rf trn, lead ptr to RT HINGE LINE fc COH, __ (W CP fwd L, rf trn hook Rib RT HINGE LINE fc RLOD, __);
16 1_3(123) [HOV CORTE] RT HINGE LINE rec fwd L RLOD, rise w/ lf trn, bk R BJO RLOD (W rec fwd L, fwd R rise w/ lf trn fwd L BJO fc LOD);

PART B

1-4 IMP to BJO; FWD to FWD LK; DBL REV; FWD & RT CHASSE;
1 123 [IMP to BJO] BJO RLOD bk L, cl R to L rf heel trn, fwd L BJO DLC (W BJO fwd R, fwd L rf trn, bk R BJO fc DRW);
2 123 [FWD to FWD LK] BJO DLC fwd R, fwd L, lk Rib CP DLC (W BJO bk L, bk R, lk Lif CP fc DRW);
3 12_(123&) [DBL REV SPIN] CP DLC fwd L, fwd R, lf spin on R/tch L to R CP LOD (W CP bk R, cl L to R lf heel trn, fwd R lf trn/lk Lif CP fc RLOD);
4 12&3 [FWD & RT CHASSE] CP LOD fwd L, lf trn sd R/cl L, bk R BJO RLOD (W CP bk R, lf trn sd L/cl R, fwd L BJO fc LOD);

5-8 OUTSD CHG to BJO; MANUV; OVERTRN SPIN TRN; RF TRNG LK;
5 123 [OUTSD CHG to BJO] BJO RLOD bk L, bk R CP lf trn, fwd L BJO DLW (W BJO fwd R, fwd L CP lf trn, bk R BJO fc DRC);
6 123 [MANUV] BJO DLW fwd R outsd ptr, fwd L rf trn, cl R to L CP RLOD (W BJO bk L ptr outsd, sd & fwd R, cl L to R CP fc LOD);
7 123 [OVERTRN SPIN TRN] CP RLOD bk L lf trn, fwd R cont lf trn, bk L CP RLOD (W CP fwd R lf trn, bk L cont lf trn, fwd R CP fc LOD);
8 1&23 [RF TRNG LK] CP RLOD bk R/lk Lif, rf trn sd & fwd R CP, fwd L SCP DLC (W CP fwd L/lk Rib, fwd & sd L CP, rf trn fwd R SCP DLC);

9-12 SLO SD LK; DBL REV; TELE to BJO; MANUV;
9 123 [SLO SD LK] SCP DLC fwd R, fwd L, cl R to L CP DLC (W SCP fwd L, fwd R, lf trn lk Lif CP fc DRW);
10 12_(123&) [DBL REV SPIN] CP DLC fwd L, fwd R, lf spin on R/tch L to R CP LOD (W CP bk R, cl L to R lf heel trn, fwd R lf trn/lk Lif CP fc RLOD);
11 123 [TELE to BJO] CP LOD fwd L, fwd R lf trn, fwd L BJO DLW (W CP bk R, cl L to R lf heel trn, bk R BJO fc DRC);
12 123 [MANUV] BJO DLW fwd R outsd ptr, fwd L rf trn, cl R to L CP RLOD (W BJO bk L ptr outsd, sd & fwd R, cl L to R CP fc LOD);

13-16 PVT 3; to Slo RUD RONDE; BK Lady SWVL DEVELOPE; LINK to PROM;
13 123 [PVT 3] CP RLOD bk L pvt rf, fwd R pvt rf, bk L pvt rf CP LOD (W CP fwd R pvt rf, bk L pvt rf, fwd R pvt rf CP fc RLOD);
14 1_ [RUD RONDE] CP LOD fwd R rf rotation FALLAWY POS LOD, __, __ (W CP bk L ronde R w/ rf rotation FALLAWY POS LOD, __, __);
15 1_ [Bk Lady SWVL DEVELOPE] FALLAWY LOD bk L, lead ptr lf swvl w/ rt sd stretch, chg to lt sd stretch to lead develop BJO DLC
(W FALLAWY POS LOD bk R, lf swvl on R, develop L BJO fc DRW);
16 1_3 [LINK to PROM] BJO DLC fwd R outsd ptr, rise w/ rf rotation, fwd L SCP DLC (W BJO bk L ptr outsd, rise w/ rf rotation, fwd R SCP DLC);

“IF I WERE A PAINTING “ Cont.

PART B Cont.

- 17-20 WEAVE 5 CKing & SWITCH;; to DBL RONDE w/ TWIST TRN to HIGHLINE;;**
17 123;45_ & [WEAVE 5 CKing & SWITCH] SCP DLC fwd R, fwd L lf trn, sd & bk R BJO fc RLOD (W SCP fwd L, fwd R lf trn, fwd L BJO fc LOD);
18 Bk L, bk R CP lf sd stretch, chg swy/rf slip bk L CP LOD (W fwd R, fwd L CP fc LOD head lt, chg head rt/rf slip fwd R CP fc RLOD);
19 1_3&;___ [DBL RONDE W/ TWIST TRN to HIGHLINE] CP LOD fwd R DLW, ronde L fwd, fwd L/rf rotation hook Rib
(1_3&;12_) (W CP fc RLOD bk L, ronde R cw, rf rotation xRib/fwd L BJO);
20 Rf rotation transfer full wt to R lead ptr fwd to CP LOD, __, rt sd stretch to HIGHLINE
(W rf rotation fwd R outsd ptr, fwd L CP fc RLOD, lt sd stretch to HIGHLINE);
- 21-24 Slo LK Exit; CONTRA CK & SWITCH; DBL NAT; Start NAT HOV-X;**
21 1_3 [Slo LK Exit] CP LOD rec sd L lf trn, __, cl R to L CP COH (W CP rec fwd R lf trn, __, lk Lif CP fc WALL);
22 123 [CONTRA CK & SWITCH] CP COH lower on R & ck fwd L w/ rt sd lead, rec bk R, rf trn slip bk L CP DLW
(W CP fc WALL lower on L & contra ck bk R, rec fwd L, rf trn slip fwd R CP fc DRC);
23 12_(123&) [DBL NAT SPIN] CP DLW fwd R, fwd L, rf spin on L/tch R to L BJO LOD (W CP bk L, cl R to L rf heel trn, fwd L/fwd R BJO fc RLOD);
24 123 [NAT HOV-X] BJO LOD fwd R, fwd L rf trn, sd & fwd R SCAR DLC (W BJO bk L, cl R to L rf heel trn, sd & bk L SCAR fc DRW);

PART C

- 1-4 Slo CK to SCAR; BK to OUTSD CK; BK PASSing CHG; BK to RISing LK;**
1 1_ [Slo CK to SCAR] SCAR DLC ck fwd L SCAR outsd ptr lt sd DLC, __, __ (W ck bk R SCAR ptr outsd lt sd fc DRW, __, __);
2 123 [OUTSD CK] SCAR rec bk R, lf trn fwd L, ck fwd R BJO outsd ptr DRW (W SCAR rec fwd L, fwd R lf trn, ck bk L BJO prt outsd fc DLC);
3 123 [BK PASSing CHG] BJO DRW bk L, bk R, bk L BJO ptr outsd fc DRW (W BJO fwd R, fwd L, fwd R BJO outsd ptr fc DLC);
4 123 [BK to RISing LK] BJO DRW bk R, lf trn fwd L, cl R to L CP DLC (W BJO fwd L, fwd R, lf trn lk Lif CP fc DRW);
- 5-8 OP REV; BK to PROM SWY; CHG to OVERSWY Lady KICK; BK HOV to SCP;**
5 123 [OP REV TRN] CP DLC fwd L, lf trn sd & bk R, bk L ptr outsd BJO RLOD (W CP bk R, lf trn sd & fwd L, fwd R outsd ptr BJO fc LOD);
6 12_ [BK to PROM SWY] BJO RLOD bk R, lf trn sd & fwd L PROM SWY LOD, __ (W BJO fwd L, fwd R PROM SWY LOD, __);
7 [CHG to OVERSWY Lady KICK] Lf body rotation w/ swy chg, ptr kick, __ (W lf body rotation w/ swy chg, kick L, __);
8 1_3 [BK HOV to SCP] Rec bk R, rise, fwd L SCP DLW (W rec fwd L, rf trn w/ rise, fwd R SCP DLW);
- 9-12 RUNing OP NAT; TUMBLE TRN; BK to THROWAWY OVERSWY & EXTEND;;**
9 1&23 [RUNing OP NAT] SCP DLW fwd R/rf trn sd & bk L CP, bk R, bk L BJO DRW (W SCP fwd L/fwd R CP, fwd L, fwd R BJO fc DLC);
10 1&23 [TUMBLE TRN] BJO DRW bk R/lf trn fwd L, fwd R outsd ptr, lf slip fwd L CP COH
(W BJO fwd L/fwd R, lf trn bk L ptr outsd, lf slip bk R CP fc WALL);
11-12 12_;;___ [BK to THROWAWY OVERSWY] CP lf trn bk R LOD, sd & fwd L lf rotation THROWAWY OVERSWY, __; Extend LINE, __, __
(W CP lf trn fwd L LOD, fwd R lf rotation extend L bk THROWAWY OVERSWY, __; Extend LINE, __, __);
- 13-14 Slo RISE w/ PREP; Lower to SFL LINE;**
13 ___3(___ [Slo RISE w/ PREP] Slo rise on L, lead ptr rf swvl, cl R to L (W slo rise on R, rf swvl on R, extend L fwd LOD);
14 ___ [Lower to SFL LINE] Lower on R to SFL LINE rt sd stretch fc WALL, __, __ (W Lower on R to SFL LINE head rt fc LOD, __, __);

PART B Mod

- 1-4 DBL TELESPIN;; to MINI-TELESPIN w/ Lady's LK Ending; CONTRA CK & SWITCH;**
1 12_;12_ [DBL TELESPIN] SFL LINE /lead ptr rec fwd start lf rotation; Fwd L lf trn, fwd R cont lf trn fc WALL, lower on R/
(&;1_&;1_) (W SFL LINE /rec fwd L start lf rotation; Fwd & sd R, rf toe spin on R, lower on R fc LOD/);
2 /Lead ptr rec fwd start lf rotation; Fwd L lf trn, fwd R cont lf trn fc WALL, lower on R/
(W /rec fwd L start lf rotation; Fwd & sd R, rf toe spin on R, lower on R fc LOD/);
3 1_3(&;1_3) [MINI-TELESPIN w/ Lady's LK Ending] /Lead ptr rec fwd start lf rotation; Fwd L lf trn, cont lf rotation, cl R to L CP fc DRC
(W /rec fwd L start lf rotation; Fwd & sd R, rf toe spin on R, lk Lif CP fc DLW);
4 123 [CONTRA CK & SWITCH] CP DRC lower on R & ck fwd L w/ rt sd lead, rec bk R, rf trn slip bk L CP DLW
(W CP fc DLW lower on L & contra ck bk R, rec fwd L, rf trn slip fwd R CP fc DRC);
- 5-8 RUNing HOV to BJO: MANUV; OVERTRN SPIN TRN; RF TRNG LK;**
5 1&23 [RUNing HOV to BJO] CP DLW fwd R/fwd L, fwd R rise, fwd L BJO DLW (W CP bk L/bk R, bk L rise, bk R BJO fc DRC);
- 9-12 SLO SD LK; DBL REV; TELE to BJO; MANUV;**
13-16 PVT 3; to Slo RUD RONDE; BK Lady SWVL DEVELOPE; LINK to PROM;
17-20 WEAVE 5 CKing & SWITCH;; to DBL RONDE w/ TWIST TRN to HIGHLINE;;
21-24 Slo LK exit; CONTRA CK & SWITCH; DBL NAT; Start NAT HOV-X;

PART C Mod

- 1-4 Slo CK to SCAR; Bk to OUTSD CK; BK PASSing CHG; BK to RISing LK;**
5-8 OP REV; BK to PROM SWY; CHG to OVERSWY Lady KICK; BK HOV to SCP;
9-12 RUNing OP NAT; BK to THROWAWY OVERSWY; Slo RIS PREP; Lower to SFL LINE;