

IF YOU AIN'T LOVIN'

CHOREOGRAPHERS: Connie & Al Ritchie 2541 Wentwich Road, Victoria BC V9B 3N5 email: con_al_r@telus.net
RECORD: MCA 53511 by George Strait Also on CD 20th Century The Best of George Strait
FOOTWORK: Opposite (Woman's footwork in parentheses) SPEED: 45
RHYTHM: Two Step Phase III Strolling Vine, Fishtail, Rock the Boat DIFFICULTY: Average
SEQUENCE: INTRO A A B A C A END

INTRO: Wait 2 Meas;; Twirl 2; Walk 2 SCP;

1-4 OP Facing Wait 2 Meas;; Fwd L, -, XRIB, - (W twrl RF R, -, L,-); Fwd L, -, fwd R, - SCP;

PART A: 2 Fwd 2-Steps;; Hitch 6;;

1-4 Fwd L, cl R, fwd L, -; Fwd R, cl L, fwd R, -; Fwd L, cl R, bk L, -; Bk R, cl L, fwd R, -;

Circle Away 2 2-Steps;; Strut 4 Tog CP/WALL;;

5-8 Circ LF twds COH fwd L, cls R, fwd L in a circular pattern,-; fwd R, cls L, fwd R cont. the circular pattern ending facing RLOD,-; Fwd L cont. the circular pattern towards partner,-fwd R-; Fwd L-,
5-9 fwd R -;

Scis SCAR; Scis BJO; Fishtail; Walk & Face CP/WALL;

9-12 Sd L, cl R, XLIF (W XRIB) to SCAR, -; Sd R, cl L, XRIF (W XLIB) to BJO, -; XLIB (W-XRIF), sd R,
fwd L, Lk RIB (W-lk LIF); Fwd L, -, fwd R trng to face, -;

2 Turn 2-Steps;; Twirl 2; Walk 2 SCP;

13-16 Sd L, cl R, turn 1/2 RF COH L, -; Sd R, cl L, turn 1/2 RF R to SCP, -; Repeat Meas 3 & 4 of Intro to SCP;; (2nd time thru end in CP/WALL;; and 3rd time thru end in BFLY;;)

PART B: Strolling Vine;;;

1-4 Sd L, -, XRIBL (W-XLIFR), -; Sd L, cl R, sd L turning LF 1/2 COH, -;
Sd R, -, XLIBR (W-XRIFL), -; Sd R, cl L, sd L turning RF 1/2 CP/WALL, -;

Circle Away 2 2-Steps;; Strut 4 Tog SCP;;

5-8 Repeat Meas 5 - 8 of Part A ending in SCP;;;

PART C: Traveling Doors Twice;;;

1-4 Rk sd L, -, rec R, -; XLIF, sd R, XLIF, -; Rk sd R, -, rec L, -; XRIF, sd L, XRIF, -;

Open Vine 4;; Slow Rock the Boat Twice;;

5-8 Sd L LOD, -, XRIB to LOP, -; Sd L LOD, -, XRIF, -; Fwd L with straight knee leaning forward, -, with rocking motion and relaxed knees cls R leaning backwards, -; Repeat Meas 7;

END: Apart & Point.

1-2 Step apt L, -, pt R.