

IF YOUR HEART AIN'T BUSY TONIGHT

Music: Tania Tucker
www.amazon.com/Your-Heart-Aint-Busy-Tonight/dp/B000S53UQS
Greatest Hits 1990-1992 Track # 9 Time 3:03
Slow Down w/ -5% to Time 3:15 Available from choreographer

Rhythm: Two Step Phase: III Shortened from 2:39,6 to 2.51,2

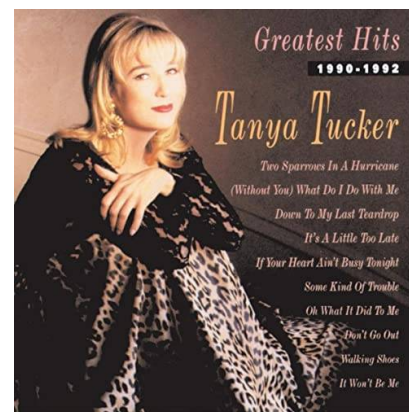
Footwork: Opposite except where (Noted)

Release Date: April 21

Choreo: Jos Dierickx Beverloestweg 14b2 3583 Paal Belgium

E-mail: jos.dierickx@telenet.be

Sequence: INTRO AB A(7-14) C A(7-14) AC A B A(7-14) END



INTRO

01-06 CP WALL LEAD FOOT FREE WAIT 2 MEASURES ; ; HALF A BOX ; SCISSOR THRU ; TWO TURNING TWO'S ; ;
{Wait} CP WALL ld ft free wt 2 meas ; ; {Half a Box} Sd L, cl R, fwd L, -; {Scissor Thru} Sd R, cl L, XRif (W XLif) to SCP LOD, -; {2 Trng Two's} Sd L stg RF trn, cl R, bk L compg ½ RF trn, -; Sd R contg RF trn, cl L, fwd R contg RF trn to BFLY WALL, -;

PART A

01-06 TWIRL/VINE 2 ; WALK & PICK UP ; PROGRESSIVE SCISSORS SCAR & BJO CHECKG ; ; FISHTAIL ; WALK & FACE to BFLY ;
{Twirl/Vine 2} [SS] Relg trl hnds & raisg jnd ld hnds sd L, -, XRib (W full RF trn under hnds R, -, L) to SCP LOD, -; {Walk & Pick Up} [SS] Fwd L, -, fwd R (W trng LF fwd L foldg ifo M) to CP LOD, -; {Prog Scissors SCAR & BJO Checkg} Sd L, cl R, XLif to SCAR DLW, -; Sd R, cl L, XRif to BJO DLC chkg, -; {Fishtail} [OQQQ] XLib, sd R, fwd L, lk Rib to DLW ; {Walk & Fc to BFLY} [SS] Fwd L, -, trng RF fwd R to BFLY WALL, -;

07-12 SLOW VINE 2 & FACE to FACE ; ; SLOW VINE 2 & BACK to BACK to FACE ; ; HALF A BOX ; SCISSOR THRU ;
{Slow Vine 2 Fc to Fc} [SS] Sd L, -, XRib (W XLib), -; Sd L, cl R relg ld hnds, sd L trng 3/8 to almost BK-TO-BK, -; {Slow Vine 2 Bk to Bk to Fc} [SS] Sd R, -, XLib (W XRib), -; sd R, cl L, sd R trng 3/8 to CP WALL, -; {Half a Box} Repeat meas 3 Intro ; {Scissor Thru} Repeat meas 4 Intro ;

13-14 TWO TURNING TWO'S ; ;
{2 Trng Two's} Repeat meas 5,6 Intro ; ;

PART B

01-04 LEFT TURNING BOX ; ; ;
{Left Trng Box} Sd L, cl R, fwd L trng ¼ LF to LOD, -; Sd R, cl L, bk R trng ¼ LF to COH, -; Sd L, cl R, fwd L trng ¼ LF to RLOD, -; Sd R, cl L, bk R trng ¼ LF to CP WALL, -;

05-08 DIP BACK & RECOVER ; QUICK VINE 4 ; SCOOT 4 ; WALK 2 & Fc to BFLY ;
{Dip Bk & Rec} [SS] Rk bk L lowerg into soft knee, -, rec R trng to fc ptr, -; {Qck Vine 4} [OQQQ] Sd L, XRib (W XLib), sd L, XRif (W XLif) to SCP LOD ; {Scoot 4} [OQQQ] Fwd L, cl R, fwd L, cl R to SCP LOD ; {Walk 2 & Fc to Bfly} [SS] Fwd L, -, fwd R trng RF to BFLY WALL, -;

PART C

01-04 START STROLLING VINE ; ; REVERSE SLOW OP VINE 4 ; ;
{Start Strolling Vine} [SS] Sd L twd LOD, XRib (W XLif), -; Sd L, cl R, sd L trng ½ LF to CP COH, -; {To RLOD Slow OP Vine 4} [SS;SS] [Releasg trl hnds] to RLOD Sd R, -, XLib (W XRib) to OP LOD, -; Trng to fc Sd & fwd R, -, XLif (W XRif) to BFLY COH, -;

05-08 FINISH STROLLING VINE ; ; LIMP 4 ; SIDE & THRU ;
{Finish Strolling Vine} [SS] Blend to CP Sd R twd LOD, XLib (W XRif), -; Sd R, cl L, sd R trng ½ RF to CP WALL, -; {Limp 4} [OQQQ] Sd L, XRib (W XLib), sd L, XRib (W XLib) ; {Sd & Thru} [SS] Sd L, -, thru R to SCP LOD, -;

09-12 TRAVELING DOOR BOTH WAY'S ; ; ;
{Traveling Door Both Way's} [SS] Rk sd L, -, rec R, -; XLif (W XRif), sd R, XLif (W XRif), -; [SS] Rk sd R, -, rec L, -; XRif (W XLif), sd L, XRif (W XLif) to BFLY, -;

13-16 FACE to FACE & BACK to BACK ; ; TWIRL/VINE 2 ; WALK TO FC & BFLY ;
{Fc to Fc & Bk to Bk} Sd L, cl R, sd L trn LF ½ to BK-TO-BK, -; Sd R, cl L, sd R trng RF 3/8 to BFLY, -; {Twirl/Vine 2} Repeat meas 1 Part A ; {Walk & Fc to BFLY} Repeat meas 6 Part A ;

ENDING

01-02 TWO SIDE CLOSES ; STEP APART & POINT to PARTNER ;

{2 Sd Closes} [QQQQ] Sd L, cl R, sd L, cl R, -; {Step Apt & Pnt to Ptr} Apt L, -, pnt R to ptr, -;